

Celebrating 300 Years of Gulliver's Travels

EIGHTH MÜNSTER SYMPOSIUM on JONATHAN SWIFT

Monday, 26 October 2026

To be held at

UNIVERSITÄT MÜNSTER, SCHLOSSPLATZ 2

26-27 OCTOBER 2026

*Under the Patronage of H.E. Maeve COLLINS,
Irish Ambassador to Germany*



Jonath: Swift Decan

Tuesday, 27 October 2026

Readings Book Four and Beyond

Chair: Janika BISCHOF

9.15-9.45 Corrina READIOFF, *University of Liverpool*
"A Strange Animal": Defining Humanity in
Gulliver's Travels

9.45-10.15 Nicholas SEAGER, *Keele University*
Humility, Humiliation, and Humanity in
Gulliver's Travels

10.15-10.45 Adam James SMITH, *York St John University*
"Earth reeking with the blood of its inhabitants":
Environmental Satire in Jonathan Swift's
Gulliver's Travels

10.45-11.00 Discussion

Contexts

Chair: Klaus STIERSTORFER

11.15-11.45 Melinda RABB, *Brown University, Rhode Island*
Gulliver and the Golden Rule

11.45-12.15 Sonja FIELITZ, *Marburg University*
Welcome to the 1726 Birthday Party! Contextualizing
Gulliver's Travels in Early Enlightenment Thought
Discussion

12.15-12.30

Textual and Bibliographical Aspects

Chair: James E. MAY

14.00-14.30 James WOOLLEY, *Lafayette College, Easton*
Several Copies of Verses on Occasion of Mr.
Gulliver's Travels (1727)

14.30-15.00 Kirsten JUHAS, *University of Münster*
The Text, Contexts, and Afterlives of the
Lindalino Episode

15.00-15.15 Discussion

Taking Stock: Achievements and Failures

Chair: Dirk F. PASSMANN

15.30-16.00 Stephen KARIAN, *University of Missouri*
Method in the Criticism of *Gulliver's Travels*, Part Four

16.00-16.30 Responses

16.30-16.45 Discussion

16.45-17.00 Farewell

9.00- 9.30 Welcome Addresses

Afterlives I

Chair: Hermann J. REAL

9.30-10.00 Brean HAMMOND, *University of Nottingham*

"Men not afraid of God": *Gulliver's Travels* Now

10.00-10.30 Ruth MENZIES, *Aix-Marseille Université*
Pinging off the Guy-Ropes, Pro-EU Blobs, Jug Ears
and Gentle Giants: Gulliver's Literary and Visual
Journey through Twenty-First Century UK Politics
10.30-10.45 Discussion

Afterlives II

Chair: Ashley MARSHALL

11.00-11.30 Daniel COOK, *University of Dundee*
Gulliver the Ghostwriter

11.30-12.00 David M. PALUMBO, *Emmanuel College, Boston*
The Debts of Private Satire: Henrietta Howard and
Gulliver's Travels

12.00-12.30 Andrew BRICKER, *Ghent University*
Swift's Descriptive Regime and the First
Illustrations to *Gulliver's Travels*

12.30-12.45 Discussion

Readings Books One and Two

Chair: Barbara SCHMIDT-HABERKAMP

13.45-14.15 Matthew GERTKEN, *Leawood, Kansas*
Gulliver and International Relations: Then and Now

14.15-14.45 Moyra HASLETT, *Queen's University Belfast*
The Brobdingnagian Maids of Honour and Ideas of
Female Community

14.45-15.00 Discussion

Readings Book Three

Chair: J. A. DOWNIE

15.15-15.45 Gregory LYNALL, *University of Liverpool*
Lemuel Gulliver, the "perfect stranger"

15.45-16.15 Clement HAWES, *University of Michigan*
Gulliver and Japan, Swift and the Dutch

16.15-16.45 Hans FÖRSTL, *München*
From Microscopes to Macrochips: Lemuel Gulliver
and the Hook in Swift's Character

16.45-17.00 Discussion