

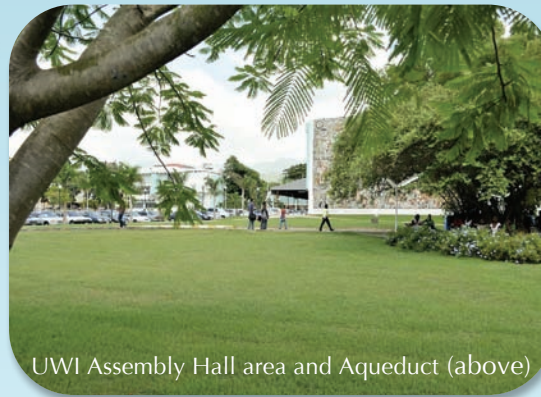
## PROGRAMME

Members of the Caribbean Poetry project from Cambridge University Faculty of Education and the University of the West Indies will be hosting the conference and disseminating its outcomes.

The programme will include performances, seminars, workshops and lectures by poets and scholars. The final day (Saturday 22<sup>nd</sup> September) will have a more educational focus with particular appeal to teachers.



Marilyn Brocklehurst's bookshop will be available throughout the conference and some project partners, such as the online Poetry Archive, Southbank Centre, Poetry Society, Poetry Book Society and Peepal Tree Press will be represented.



UWI Assembly Hall area and Aqueduct (above)

### FURTHER INFORMATION

For further information, contact  
Morag Styles (ms104@cam.ac.uk) or  
Bryony Horsley-Heather (bsjh2@cam.ac.uk)  
Tel: +44 1223 767680

Or visit: <http://caribbeanpoetry.educ.cam.ac.uk>

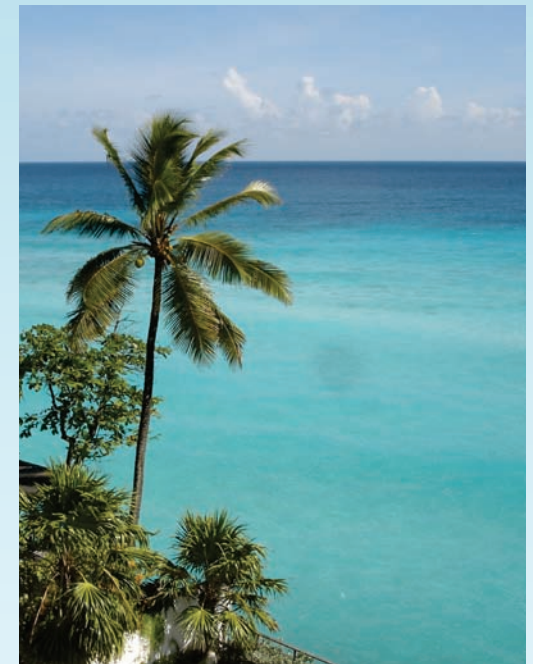
Online registration available now via website

**FACULTY OF EDUCATION**  
184 Hills Road, Cambridge, CB2 8PQ



# *The Power of Caribbean Poetry – Word and Sound*

**A conference on Caribbean Poetry  
Homerton College / Cambridge Faculty of  
Education 20-22 September 2012**



**Speakers:** John Agard, Beverley Bryan,  
Kei Miller, Mervyn Morris, Grace Nichols,  
Velma Pollard, Olive Senior, Dorothea Smartt

**Special guest:** Linton Kwesi Johnson



Park in honour of UWI graduates  
who are or have been heads of Government

*“All praise this initiative that aims to free poetry from its tag as a ‘boring subject’ and relocate it in the minds of teachers and students as a lifelong gift to be savoured and treasured”*

Olive Senior



# Caribbean Poetry Project



Patron: Carol Ann Duffy

## CALL FOR PAPERS

- Caribbean poetry and the word
- Origins and histories of Caribbean poetry
- Critical engagement with the work of individual poets e.g. the work of Derek Walcott / Kamau Brathwaite / Lorna Goodison ...
- Re-reading Caribbean poetry
- Caribbean poetry and music
- Ecocriticism and Caribbean poetry
- Caribbean landscapes
- Poetry as emancipation
- Caribbean British poetry
- Approaches to learning and teaching Caribbean poetry
- Migration and location in Caribbean poetry
- Gender in Caribbean poetry
- Caribbean poetry and postcolonial theory
- Caribbean poetry and the curriculum

**Abstracts** (300 words approx.) should be sent to Bryony Horsley-Heather ([bsjh2@cam.ac.uk](mailto:bsjh2@cam.ac.uk)) **by the end of March 2012.**

**Conference fees** including lunch, dinner, tea & coffee will be £200. Day rate: £75 for 20<sup>th</sup>, £100 for 21<sup>st</sup>, and £70 for 22<sup>nd</sup> for bookings before 1<sup>st</sup> May 2012.

On site accommodation available at Homerton College for £60 per night.

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