29/10/2010, 12.00-13.00, Ravenna,
Via degli Ariani, 1

Chair: Caterina Ricciardi (Roma 3 University)

Lora Carney (Toronto University) and Marlène Goldman (Toronto University): “Aging and Memory Loss: Challenges to Self Construction in Contemporary Canadian Aesthetic Culture”

Comitato scientifico:
Silvia Albertazzi
Beatrice Battaglia
Carla Comellini
Lilla Maria Crisafulli
Keir Douglas Elam
Laura Ferri
Rita Monticelli

Comitato organizzativo:
Laura Cenacchi
Stella Giovannini
Mariella Lorusso
Francesca Martini
Laura Rizzà

Memory and Forgetting
(Bologna/Ravenna, Bologna University, 27-29/10/2010)

Organizzato da Carla Comellini, Responsabile Scientifico del Centro Canadese “Alfredo Rizzardi”, Università di Bologna/ Convenor: Carla Comellini, Director of the Canadian Centre “Alfredo Rizzardi”, Bologna University

In collaborazione con/
In collaboration with

Dipartimento di Lingue e Letterature Straniere Moderne, Università di Bologna

Facoltà di Conservazione dei Beni Culturali, Università di Bologna a Ravenna

Fondazione Flaminia, Ravenna

Centro Siena-Toronto, Università di Siena

Associazione Culturale Italo Britannica, Bologna
Chair: Lilla Maria Crisafulli (Director of the Interuniversity Centre for the Study of Romanticism, Bologna University)

Keir Douglas Elam (Head of the Department of L.L.S.M., Bologna University): “Welcome Address”

Ralph Jansen (Minister-Counsellor, Embassy of Canada, Rome): “Welcome Remarks”

Carla Comellini (Director of the Canadian Centre “Alfredo Rizzardi”, Bologna University): “In Memory of Alfredo Rizzardi and of the Birth of Italian Canadian Studies”

Annapia De Luca (Director of the Centre for Canadian Culture, Udine University): “The Centre for Canadian Culture in Udine: Remembering our immigrant Writers”

Chair: Rita Monticelli (Bologna University)

Lora Carney (Toronto University): “Diaspora, Nationalism, and Being the Other: the Work of Joyce Wieland and Roy Kiyooka”

Marlene Goldman (Toronto University): “Jane Urquhart’s Away: Irish Nationalism Comes to Canada”

Chair: Silvia Albertazzi (Director of the PhD in Modern, Comparative and Postcolonial Literature, Bologna University)

Martin Loeschnigg (Director of the Canadian Centre, Graz University): “Lest we forget: Remembering the First World War in Contemporary Canadian Fiction”

Biancamaria Rizzardi (Director of the MA in Translation of Postcolonial Texts, Pisa University): “Personal Remembrances through the Words of a Myth: Sheila Watson’s Antigone”

Chair: Carla Comellini (Director of the PhD in Modern, Comparative and Postcolonial Literature, Bologna University)

Lora Carney (Toronto University): “Diaspora, Nationalism, and Being the Other: the Work of Joyce Wieland and Roy Kiyooka”

Marlene Goldman (Toronto University): “Jane Urquhart’s Away: Irish Nationalism Comes to Canada”

Chair: Beatrice Battaglia (Bologna University)

Mariella Lorusso (Bologna University): “The Experience of Residential Schools in Canada: Trauma and Memory”

Laura Ferri (Director of Siena-Toronto Centre, Siena University): “Memory on The Guthrie Road, a memoir by Rosemary Sullivan”

Carla Comellini (Bologna University): “Examples of Memory and Forgetting in Canadian Literature in English”

Laura Rizza (Bologna University): “Memory and Forgetting in Dionne Brand”

Chair: Laura Ferri (Director of Siena-Toronto Centre, Siena University)

Caterina Ricciardi (Roma 3 University): Jane Urquhart: A Reading of the Prologue to A Map of Glass”

Jon Redfern (Canadian Writer): “Memory and Forgetting: The Shape of the Past and the Contours of Memory in three Alice Munro Stories: Carried Away (Open Secrets), My Mother’s Dream (The Love of a Good Woman) and The Progress of Love (The Progress of Love)”