The conference organizers invite paper abstracts and panel proposals from academics, globalization scholars, media practitioners, culture experts, activists and others around the theme of the conference with the following sub-themes:

- Theoretical issues in globalization, media and popular culture
- African media/culture policies and globalisation
- Globalization and new media technologies in Africa
- Globalization and the politics of media representations
- African popular culture in a globalised order
- Mediascapes and the discourse on globalization
- Globalization and (en)gendered spaces in African media/culture
- African languages/literatures and globalization
- Globalization and African musical expressions
- Globalization and the politics of sports in Africa
- Globalization and African filmic/cinematic traditions
- African oral/written traditions and globalization
- Globalization and the debate on cultural decolonization
- Globalization and the knowledge economy in Africa
- The self/other dialectic in entertainment media and popular culture
- Globalization, the media and new religious experiences in Africa
- Race/cultural identity in a globalised milieu
- The circulation of media/culture between Africa and its Diasporas
- Pan-Africanism and the politics of media(led) culture
- Globalization and the future of African...

CONVENORS:

Prof. Emewvo Biakolo
(Dean - SMC, Pan-African University)

Dr. James Tar Tsaaor
(Head, Dept. of Mass Media and Writing
SMC, Pan-African University)

Participants should send in a 250-300 word abstract or panel proposal with their biographical details: full name, institutional affiliation, e-mail and telephone numbers on or before 25 April, 2012.

The subject of the mail should be Media and Culture Conference 2012 and be addressed to:
Vivian Adeoti - vadeoti@smc.edu.ng, and
Tope Akintola - takintola@smc.edu.ng

Conference Fees:
Foreign Participants: $100
Local participants: N10, 000

For further details:
Visit www.smc.edu.ng/conferences