WWU Münster

MA National and Transnational Studies:
Literature – Culture – Language

Introductory reading list

for

Semester 1 & 2

and as suggestions for selected background reading for later courses and projects

(Version from 22 Oct 2012)

!! unless otherwise stated, shelfmarks (Signaturen) refer to Engl. Dept. library!!

Even texts for which this list does not give a shelfmark may be available in Münster libraries. When in doubt, please refer to the library catalogues.

Texts marked with an asterisk (*) are recommended as particularly essential and are relevant for the “Independent Study” section of Research Module I (semester 1 & 2).

European beginnings; major aspects of the European history of nationhood; major western theories of the nation; and general introductions


Historisches Seminar; Domplatz 20-22 ; E 14,14
ULB Freihandmagazin 3D 70678
Inst.f. Wirtschafts- und Sozialgeschichte Domplatz 20-22 ; B 142

*--------; & Terence Ranger (ed). *The Invention of Tradition: A Study in its Origin and Background.* Cambridge 1983. ZB Soz.Wiss. Scharnhorststr. 103-109, Magazin 4 ; MS 1212/92
ULB Freihandmagazin im UG ; 3F 48794 & 3F 53477 & 3G 95671
Sem. f. Volkskunde, Europäische Ethnologie Scharnhorststr. 100 ; Y i 545
Historisches Seminar; Domplatz 20-22 ; E 122,10
Institut für Didaktik der Geschichte Domplatz 23 - 23a ; N 170 - 1


German translations in: ULB Freihandmagazin im UG ; 3E 84635

ULB Münster: 51 91

ZB Soz.Wiss. Scharnhorststr.103-109, Magazin 4; MS 4700/17

FB-Biblioth. Wirtschaftswiss. Universitätstr. 14-16; C I 192

Institut für Didaktik der Geschichte Domplatz 23; L 160 - 39

Inst. Öff. Recht und Pol. Universitätstrs. 14-16; W III 8

Inst. Judaicum Delitzschianum Wilmergasse 1 ; Na 19 K 79


*(Post)Colonial perspectives on the nation and its problems*


* ------. “DissemiNation: Time, Narrative, and the Margins of the Modern Nation.” Ibid., 291–322. (Later also repr. in Bhabha, *The Location of Culture*, 1994, as chapter 8)


Davidson, Basil. *The Black Man’s Burden: Africa and the Curse of the Nation State.* EnglSem MS

* Fanon, F. “On National Culture.” *The Wretched of the Earth.*


The nation in (post)colonial literature and culture


Stateless Nations, regionalism, ethnonationalism and secessionism -- general theory & miscellaneous case studies


Nation and Gender


EU etc.


The nation’s relationship to globalisation, migration & diaspora; as well as transnationalism -- general theories


1 Later she changed her last name to “Szanton Blanc.”


Lahav & Messina. *The Migration Reader*. 2006. MS


ULB (Freihandmagazin) 3F88140


On anthropology, transculturalism, transnationalism and globalisation.

**A future for nationalism? Redefinitions as a way out of the nation’s crisis? And: civic vs. ethnic nationalism**


**Varieties of English**


**Sociolinguistics**

**Language policy**

**Language and identity, including national identity**

**Language and globalization**

**Language and transculturalism**

**Other useful texts**

II. Case Studies

1) UK & the British Isles
a) Rise of Britishness

Extra reading: Nationhood and the construction of Britishness in literature & culture


### b) Recent challenges to, and revisions of, Britishness: Devolution, multiculturalism, etc.


* ------. *After Empire: Melancholia or Convivial Culture?* Abingdon & New York: Routledge 2004, repr. 2006. PBI 500: 3

------. "Multiculture, Double Consciousness and the ‘War on Terror.’” *Patterns of Prejudice* 39.4 (2005), 431–443. Summarises many points from *After Empire*, useful on both US & UK national identity & racial minorities, as well as UK devolution & postcol.)


* Nairn, Tom. The Break-Up of Britain. PAA 575: 12


Rushdie, Imaginary Homelands.


**Extra reading: Nationhood and the re-/de-construction of Britishness in literature & culture**


c) UK & EU


**ID. USA**


* -----, “Authority, Solidarity, and the Political Economy of Identity: The Case of the United States.” *Diacritics* 29.4 (1999): 116-27. (reply to Anderson; claims that “the [neglected] case of the United States might prompt a slight but productive change in the theorizing of nationalism”)


* Sielke, Sabine. “Theorizing American Studies: German Interventions into an Ongoing Debate.” *Amerikastu-


**III. Language and national identity/globalization**

**a) Europe**


**b) Asia**


c) Africa


c) Caribbean
