Winter term 2013/2014

Hotspots in Literary / Cultural Studies and Linguistics

Wednesdays, 6.15-7.45 p.m., ES131

16/10/2013  Introduction/ preliminary meeting (M.A. students only)
23/10/2013  Elizabeth Syrkin: Writing in/of Diaspora: Excavation, Memory, Dwelling
30/10/2013  Franziska Quabeck: *Never Let Me Go* - Adapting Kazuo Ishiguro to the Screen
06/11/2013  Anna Rapp: Challenged by Ever-Changing Politics: Reading and Publishing James Baldwin in the GDR
13/11/2013  Johanna Wulfert: Attitudes towards different Englishes among Africans in Europe
20/11/2013  Simon Rosenberg: ‘Book Value Categories’ in Television Comedy Shows
27/11/2013  Sandra Simon: Authors, Publishers and the Literary Agent
04/12/2013  Katja Sarkowsky: Autobiography and Exile: Andre Aciman and Edward Said
11/12/2013  Felipe Espinoza Garrido: Formal Markers of an Absent Presence: Margaret Thatcher in *This Is England*
18/12/2013  Stephan Gabel: Alice’s Secrets Unravelled, or the Return of the Fat Hatter – Book your trip to Wonderland
08/01/2014  Thorsten Merse: Queer Pedagogy and Sexual Literacy in English Language Teaching
15/01/2014  Marlena Tronicke: Shakespeare’s Comic Suicides
22/01/2014  Annika Merk: The Great Ventriloquist: Dramatic Monologues in A.S. Byatt’s *Possession*
29/01/2014  Johanna Marks: Standard orientation in FL teacher education
05/02/2014  Silja Fehn: ‘In the beginning was Auschwitz’ - Testimony and Postmemory in Second Generation Holocaust Writings