

Hybrid Symposium Programme

27th of January 2023

“Comics, Popular Visual Culture, and Colonialism”	
10:30-11:30	Registration at the English Seminar (Johannisstrasse 12-20), Room 203
11:30-11:45	Welcome words by Eeva Langeveld and Rita Maricocchi
Section 1: The Colonial Past in Visual Cultures	
11:45-12:30	Presentation and Discussion: Dr. Philipp Erdmann and Dominic Eickhoff (University of Münster) - “Remembering Colonialism in Münster: An Approach”
12:30-13:15	Presentation and Discussion: Dr. Felicity Jensz (University of Münster) - “German Cigarette Collecting Cards as a Form of Colonial Cultural Memory”
13:15-14:15	Lunch Break
Section 2: Postcolonial Storytelling in Contemporary Comics	
14:15-15:15	Roundtable with comic artists, Part I: Comics in the German Postcolonial Context - Knowledge and Didactics Including: Hannah Bremer, Illi Anna Heger, and Christian Diaz Orejarena
15:15-15:30	Coffee Break
15:30-16:15	Presentation and Discussion: Eeva Langeveld - “Challenging the Postcolonial Cultural Archive: Remembering Germany’s Colonial Past in Contemporary Comics” (a collaborative research project with Dr. Britta Schilling from the University of Utrecht)

16:15-17:00	Presentation and Discussion: Alicia Lambert (Université catholique de Louvain) - “Answering Unanswered Calls: New Memories in Belgian Congolese Comics”
17:00-17:30	Coffee Break
17:30-18:30	Roundtable with comic artists, Part II: Comics in the Dutch Postcolonial Context - Forms and Collaboration Including: Els Deckers, Dido Drachmann, and Peter van Dongen,
18:30-18:45	Closing remarks from Eeva Langeveld and Rita Maricocchi
19:30	Conference dinner (self pay)

To register to attend in person: please email comicssymposium@uni-muenster.de

To register to attend on Zoom:

https://wwu.zoom.us/meeting/register/u5wud-uhqjMsGNFzIiYio_47ZKnyu-JzynL