

MEXICAN AMERICAN AND CHICANO/A LITERATURE

Texts by individual authors

Acosta, Oscar Z. *The Autobiography of a Brown Buffalo*. New York: Random House, 1972; Vintage Books, 1989. (novel)

ULB 3F 83944; in print

Alurista. *Nationchild Plumaraja*. San Diego: Centro Cultural de la Raza, 1972. (epic poem)
Ordered for EngSem, though out of print

Anaya, Rudolfo A. *Bless Me, Ultima* (1972), *Heart of Aztlán* (1976), *Tortuga* (1979).

Albuquerque: Univ. of New Mexico Press (trilogy of novels).

Bless Me, Ultima: EngSem AR 118/700, in print

Heart of Aztlán, AR 118/725, in print

Tortuga, AR 118/675, in print

Anzaldúa, Gloria. *Borderlands / La Frontera: The New Mestiza*. 3rd ed. San Francisco: Aunt Lute Books, 2007. (prose and poems)

ULB 3F 83947, in print

Castillo, Ana. *So Far From God*, 1993. (novel)

EngSem AR 1080/525, in print

Cisneros, Sandra. *The House on Mango Street*. New York: Vintage, 1984. (novel)

EngSem AR 1125/525, in print

Gonzales, Rudolfo “Corky”. *I am Joaquín*. New York: Bantam, 1972. (epic poem)

Ordered for EngSem, though out of print

Jiménez, Francisco. *The Circuit: Stories from the Life of a Migrant Child*. Boston: Houghton Mifflin, 1997. (stories)

EngSem AR 4041/550, in print

Moraga, Cherríe. *The Last Generation: Prose & Poetry*. Boston: South End Press, 1993.

im Erwerbungsprozess, though out of print

Rodriguez, Richard. *Hunger for Memory: The Education of Richard Rodriguez. An Autobiography*. New York: Bantam Books, 1981. (autobiographical novel)

EngSem AR 7279/501, in print

Soto, Gary. *Baseball in April and Other Stories*. Houston: Arte Público Press, 1990.

ULB 3F 84237, in print

Ulibarrí, Sabine R. *Tierra Amarilla: Stories of New Mexico*. Albuquerque: Univ. of New Mexico Press, 1971.

Romanisches Seminar HEU LA 5/1; out of print

Valdez, Luis. *Zoot Suit and Other Plays*. Houston. Arte Público Press, 1992. (plays)

EngSem AR 8590/501, in print

Anthologies

Anaya, Rudolfo A. *The Anaya Reader*. New York: Warner Books, 1995. (essays, plays, poems, narrative fiction)

Ordered for EngSem, though out of print

González, Ray, ed. *Mirrors Beneath the Earth: Short Fiction by Chicano Writers*.

Willimantic, CT: Curbstone Press, 1992.

ULB 3F 84123, in print

González, Ray, ed. *Touching the Fire: Fifteen Poets of Today's Latino Renaissance*. New York & London: Anchor Books / Doubleday, 1998.

ULB 3K 21820, in print

Feyder, Linda, ed. *Shattering the Myth: Plays by Hispanic Women*. Houston: Arte Público Press, 1992.

EngSem AQ 802, in print

Garza, Roberto J., ed. *Contemporary Chicano Theatre*. Notre Dame: Univ. of Notre Dame Press, 1976.

out of print

Munkelt, Marga, ed. *Mexican-American Short Stories*. Stuttgart: Reclam, 2004.

Ordered for EngSem, in print

Rebolledo, Tey Diana, Erlinda Gonzales-Berry, and Teresa Márquez, eds. *Las Mujeres Hablan: An Anthology of Nueva Mexicana Writers*. Albuquerque: El Norte, 1988.

Ordered for EngSem, though out of print

'Contexts'

Anaya, Rudolfo A., and Francisco Lomeli, eds. *Aztlán: Essays on the Chicano Homeland*.

Albuquerque: Univ. of New Mexico Press, 1991.

EngSem AD 640/1, in print

Arteaga, Alfred, ed. *An Other Tongue: Nation and Ethnicity in the Linguistic Borderlands*.

Durham, N.C.: Duke UP, 1994.

ULB 3H 28155, in print

Baca, Jimmy Santiago. *Immigrants in Our Own Land*. Baton Rouge: Louisiana State UP, 1979.

im Erwerbungsprozess, in print

Baker, Houston A. Jr., ed. *Three American Literatures: Essays in Chicano, Native American, and Asian-American Literature for Teachers of American Literature*. New York: MLA, 1982.

EngSem AA 1982/10, in print

Barkin, Florence, Elizabeth A. Brandt, and Jacob Ornstein-Galicia, eds. *Bilingualism and Language Contact: Spanish, English, and Native American Languages*. New York: Teachers College Press, 1982.

not in MS, in print (on demand)

Castillo, Ana, ed. *Goddess of the Americas: Writings on the Virgin of Guadalupe*. New York: Riverhead Books, 1996.
in print

Castillo, Ana. *Massacre of the Dreamers: Essays on Xicanisma*. London & New York: Plume Books / Penguin, 1995.
EngSem AR 1080/550, in print

Chicano Studies: A Multidisciplinary Approach. Ed. Eugene E. García, Francisco A. Lomelí, and Isidoro D. Ortiz. New York and London: Teachers College Press, 1984.
EngSem AD 641/5, out of print

Fought, Carmen. *Chicano English in Context*. Houndmills & New York: Palgrave, 2003.
ULB 3H 72 996, in print

Huerta, Jorge. *Chicano Drama: Performance, Society and Myth*. Cambridge: Cambridge UP, 2000.
EngSem AF 517, in print

Lensink, Judy Nolte, ed. *Old Southwest, New Southwest: Essays on a Region and its Literature*. Tucson: Tucson Public Library, 1987.
EngSem AB 271, out of print

Ornstein-Galicia, Jacob, ed. *Form and Function in Chicano English*. Malabar, FL: Robert E. Krieger, 1988.
EngSem 4.0 Orms 88, in print

Paredes, Americo. *With His Pistol in His Hand: A Border Ballad and Its Hero*. Austin: Univ. of Texas Press, 16th printing, 2008.
im Erwerbungsprozess, in print

Pérez-Torres, Raphael. *Movements in Chicano Poetry: Against Myths, against Margins*. Cambridge: Cambridge UP, 1995.
EngSem AE 480, in print

Rebolledo, Tey Diana. *Women Singing in the Snow: A Cultural Analysis of Chicana Literature*. Tucson and London: Univ. of Arizona Press, 1995.
EngSem AD 641/11, in print

Rosales, Arturo F. *Chicano! The History of the Mexican American Civil Rights Movement*. 2nd rev. ed. Houston: Arte Público Press, 1997.
EngSem AYb 170/50, in print

Saldívar, Ramón. *Chicano Narrative: The Dialectics of Difference*. Madison: Univ. of Wisconsin Press, 1990.
EngSem AD 640/4, out of print

Trujillo, Carla, ed. *Living Chicana Theory*. Berkeley, CA: Third Woman Press, 1997.
EngSem AD 640/4, in print

Weber, David J., ed. *Foreigners in their Native Land: Historical Roots of the Mexican Americans*. 30th anniversary ed. Albuquerque: Univ. of New Mexico Press, 2003.
Historisches Seminar Ok 812,94, in print