

WWU Münster
English Department

Postcolonial, transnational and transcultural Studies (PTTS)
– READING LIST –

This is a reading list for students of English who wish to get an initial overview of important texts in postcolonial, transnational and transcultural studies, and some guidelines for their own reading. However, this is neither an ‘official canon’ nor *compulsory* reading: Our seminars and exams do not necessarily refer to all these texts regularly, and often use other important texts which are not on this list.

The list consists of a **general, theoretical section** and **13 regional or national sections**. The regional or national classifications should not be understood as ‘absolute’ – they are often problematic (after all, many of these texts are *transnational* and *transcultural*), and are only used here to give a rough orientation.

At the core of each regional or national section, we have listed c.10 major authors, usually with one of their **literary works**, sometimes (e.g. in the case of poets) also with collections. We have also listed some anthologies.

In addition to reading literary primary sources, students should familiarise themselves with the **contexts** that surround these works, e.g. with regard to social and political history, contemporary society, literary history and other cultural phenomena. For these as well, we list some books that can give introductory overviews – but again, these should not be understood as the most canonic, most central or most recent sources for each context: they only represent potential starting points for students’ own investigations.

The first three titles in each list section (in bold type) are ‘classical’ texts which are often considered to be even more important than the other texts in this list; and thus are particularly useful points of entry for students beginning to explore this field.

THEORETICAL SECTION

PTTS: LITERARY AND CULTURAL THEORY

- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: Minnesota UP, 1994.
→ ZB Sozialwissenschaften / Magazin 4 MR 7100/302; MR 7100/302A, in print
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
→ e.g. ULB (3x) LIT 5:Ash; EngSem PAA 500 Ashc:1+2, OC 10/6, in print
- , Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. London: Routledge, 2007.
→ EngSem PAA 100:1+2, in print
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
→ EngSem LIT AI1994:5, in print
- Chrisman, Laura, and Patrick Williams, eds. *Colonial Discourse and Post-Colonial Theory: A Reader*. New York: Harvester Wheatsheaf, 1994.
→ EngSem PAA 590:7, in print
- Gilroy, Paul. *The Black Atlantic*. Cambridge, Mass.: Harvard UP, 1993.
→ EngSem AA 1993/3, in print
- Grunitzky, Claude, ed. *Transculturalism: How the World Is Coming Together*. Brooklyn, NY: Powerhouse Cultural Entertainment Books, 2004.
→ Ordered for ULB or another MS dept. library, still in print
- Hall, Stuart. *Stuart Hall: Critical Dialogues in Cultural Studies*. Ed. Chen and Morley. London: Routledge, 2005.
→ EngSem PAA 500 Morl:1, in print
- Huggan, Graham. *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001.
→ EngSem PAA 500 Hugg:1, in print
- McLeod, John. *Beginning Postcolonialism*. Manchester: Manchester UP, 2004.
→ EngSem PAA 585, in print
- Mignolo, Walter D. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Princeton, NJ: Princeton UP, 2000.
→ EngSem PAA 500 Mign:1, in print
- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta Books, 1991.
→ EngSem PBI Rush D:1, in print
- Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.
→ EngSem EW BA 1978:2, in print
- . *Culture and Imperialism*. New York: Vintage Books, 1993.
→ EngSem PAA 500 Said:3, in print
- Spivak, G. C. *A Critique of Postcolonial Reason*. Cambridge, Mass.: Harvard UP, 1999.
→ EngSem PAA 500 Spiv:3, in print
- Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. New York: Oxford UP, 2003.
→ ULB 3F49854. 3F49854A, in print

GENDER STUDIES AND QUEER THEORY

- Abelove, Henry, Michèle Aina Barale, and David M. Halperin, eds. *Lesbian and Gay Studies Reader*. New York: Routledge, 1993.
→ EngSem Aya 10/47, in print
- Beauvoir, Simone de. *The Second Sex*. Trans. H. M. Parshley. New York: Knopf 1952. E.g. repr. 1997.
→ ULB: 3F 83983, in print
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
→ EngSem Ayh 30/21, in print
- Foucault, Michel. *The History of Sexuality: An Introduction*. Trans. Robert Hurley. London: Penguin Books. 1984.
→ EngSem, EW BA 1976:2, in print
- Halperin, David M. *One Hundred Years of Homosexuality and Other Essays on Greek Love*. New York: Routledge, 1990.
→ ULB 3H24795, in print
- Hooks, Bell. *Ain't I a Woman: Black Women and Feminism*. Boston, MA: South End Press, 2006.
→ EngSem Aya 50/184, in print
- Jagose, Annamarie. *Queer Theory: An Introduction*. New York: New York UP, 1996.
→ ErzW XB4 906A, in print
- Pierson, Ruth Roach, Nupur Chaudhuri, and Beth McAuley, eds. *Nation, Empire, Colony: Historicizing Gender and Race*. Bloomington: Indiana UP, 1998.
→ ULB: 3K 21437, in print
- Probyn, Elspeth. *Outside Belongings*. New York: Routledge, 1996.
→ ULB: 3K 20975, in print
- Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. Berkeley, CA: Univ. of California Press, 1990.
→ Roman. Sem AL 321/129, in print

VISUAL CULTURE, MEDIA STUDIES, AND POSTCOLONIAL GEOGRAPHY

- Berger, John. *Ways of Seeing*. London: British Broadcasting Corporation and Penguin Books, 1972.
→ Ordered for ULB or another MS dept. library, still in print
- Blunt, Alison, and Cheryl McEwan, eds. *Postcolonial Geographies*. London & New York: Continuum Press, 2002.
→ EngSem PAA 500 Plun:1, in print
- Dikovitskaya, Margaret. *Visual Culture: The Study of the Visual after the Cultural Turn*. Cambridge MA: MIT Press, 2005.
→ ULB: 3K 21211, in print
- Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. London: Sage, 1997.
→ ed. 1997 ULB 3H 46021, in print
- King, Anthony D. *Spaces of Global Cultures*. London & New York: Routledge, 2004.
→ available online as e-book on www.netlibrary.com/Reader/, in print
- Lefebvre, Henri. *The Production of Space*. Trans D. N. Smith. Cambridge, MA: Blackwell, 2003.
→ ULB 3H 75882; in print

- Mitchell, William J. T. *Iconology: Image, Text, Ideology*. Chicago: Univ. of Chicago Press, 1986.
→ ULB 3H43910, in print
- Morra, Joanne, and Marquard Smith, eds. *Visual Culture: Critical Concepts in Media and Cultural Studies*. 4 vols. London: Routledge, 2003.
→ Ordered for ULB or another MS dept. library, still in print
- Nalbantoglu, Gülsüm Baydar, and Wong Chong Thai, eds. *Postcolonial Space(s)*. New York: Princeton Architectural Press, 1997.
→ Ordered for ULB or another MS dept. library, still in print
- Soja, Edward W. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso Press, 1989.
→ Geographie 06.01/94, in print

PTTS: GENERAL ANTHOLOGIES OF LITERARY TEXTS

- Baldwin, Dean R., and Patrick J. Quinn, eds. *An Anthology of Colonial and Postcolonial Short Fiction*. Boston, MA: Houghton Mifflin, 2007.
→ Ordered for EngSem, still in print
- Thieme, John, ed. *The Arnold Anthology of Post-Colonial Literatures in English*. Arnold, 1999.
→ Ordered for EngSem, still in print

WEST AFRICA

TEXTS BY INDIVIDUAL AUTHORS

- Abani, Chris. *Graceland*. New York: Picador, 2006.
→ EngSem PAF Aban C:2, in print
- Achebe, Chinua. *Things Fall Apart*. London: Heinemann, 1967.
→ EngSem PAF Ache C:5, in print
- Aidoo, Ama Ata. *Our Sister Killjoy or Reflections from a black Eyed Squint*. Harlow, Essex: Longman, 1977.
→ Ordered for EngSem, still in print
- Armah, Ayi Kwei. *The Beautiful Ones Are not yet Born*. London: Heinemann, 1972.
→ EngSem PAF Arma C:2, in print
- Chimamanga Ngozi, Adichie. *Half of a Yellow Sun*. New York: Harpercollins, 2007.
→ Ordered for EngSem, still in print
- Emecheta, Buchi. *The Joys of Motherhood*. Oxford: Heinemann, 2006.
→ EngSem PAF Emec C:2, in print
- Habila, Helon. *Waiting for an Angel*. London: Penguin Books, 2002.
→ EngSem PAF Habi C:2, in print
- Okigbo, Chris. *Labyrinths with Path of Thunder*. London: Heinemann, 1971.
→ EngSem OR 1345/101, in print
- Okri, Ben. *The Famished Road*. London: Cape, 1991.
→ EngSem PAF Okri C:3, in print
- Soyinka, Wole. *Death and the King's Horseman*. 1st publ. 1963. Repr. e.g. a) London: Methuen 1975; & b) New York: Norton Critical Edition 2002.
→ a) EngSem PAF Soy C:12; b) ordered for Eng.Sem; in print

ANTHOLOGIES

- Achebe, Chinua, and C. L. Innes, eds. *The Heinemann Book of Contemporary African Short Stories*. London: Heinemann, 1992.
→ EngSem PAF 620:8, in print
- Chipasula, F., and S., eds. *The Heinemann Book of African Women's Poetry*. Oxford: Heinemann, 1996.
→ EngSem PAF 630:5, in print
- Gray, Stephen, ed. *The Picador Book of African Stories*. London: Picador, 2000.
→ EngSem PAF 620:4, in print
- Jeyifo, Biodun, ed. *Modern African Drama*. New York: Norton, 2002.
→ EngSem PAF 640:1, in print
- Maja-Pearce, Adewale, ed. *The Heinemann Book of African Poetry in English*. Oxford: Heinemann, 1990.
→ EngSem PAF 630:2, in print
- Moore, Gerald, ed. *Penguin Book of Modern African Poetry*. London: Penguin, 1998.
→ EngSem PAF 620:3, in print
- Vera, Yvonne, ed. *Opening Spaces: An Anthology of Contemporary African Women's Writing*. Oxford: Heinemann, 1999.
→ EngSem PAF 620:1, in print

'CONTEXTS'

- Iliffe, John. *Africans: The History of a Continent*. Cambridge: Cambridge UP, 1995.
→ EngSem PAF 200:16, in print
- Killam, Gordon D., and Ruth Rowe. *The Companion to African Literatures*. Oxford: Currey, 2000.
→ EngSem PAF 100:3., in print
- Omer-Cooper, John D. *History of Southern Africa*. Oxford: Heinemann, 1994.
→ EngSem PAF 200:3, in print
- Owomoyela, Oyekan, ed. *A History of Twentieth-Century African Literatures*. Lincoln: Univ. of Nebraska Press, 1993.
→ EngSem PAF 400:3, in print
- Parker, John, and Richard Rathbone. *African History: A Very Short Introduction*. Oxford: Oxford UP, 2007.
→ EngSem PAF 200:7, in print

EAST AFRICA

TEXTS BY INDIVIDUAL AUTHORS

- Collen, Lindsey. *The Rape of Sita*. London: Bloomsbury Publishing PLC, 1993.
→ Ordered for EngSem, in print
- Farah, Nuruddin. *Sardines*. Saint Paul, Minn.: Graywolf Press, 2001.**
→ EngSem PAF Fara C:1 [2], in print
- Gurnah, Abdulrazak. *Paradise*. London: Hamish Hamilton, 2004.
→ EngSem PBI Gurn C:6, in print

- Lo Liyong, Taban. *Carrying Knowledge up a Palm Tree*. Trenton NJ: Africa World Press 1998. (poems)
 → EngSem PAF Liyo C: 1; in print
- Macgoye, Marjorie Oludhe. *The Present Moment* (novel, 1987)
 → Ordered for EngSem, in print
- Mwangi, Meja. *Striving for the Wind*. Nairobi: East African Educational Publishers, 1990.
 → Ordered for EngSem, in print
- Ngugi wa Thiong'o. *Petals of Blood*. London: Heinemann, 1978.**
 → EngSem PAF Ngugi C:3, in print
- Ogot, Grace. *The Other Woman* (short stories, 1976)
 → Ordered for EngSem, in print
- p'Bitek, Okot. *Song of Lawino and Song of Ocol*. Oxford: Heinemann, 1998. (poems, 1966)**
 → EngSem OR 1409/501, in print
- Vassanji, M.G.. *The Gunny Sack* (novel, 1989)
 → Ordered for EngSem, still in print

ANTHOLOGIES

- Achebe, Chinua, and C. L. Innes, eds. *The Heinemann Book of Contemporary African Short Stories*. London: Heinemann, 1992.
 → EngSem PAF 620:8, in print
- Chipasula, F., and S., eds. *The Heinemann Book of African Women's Poetry*. Oxford: Heinemann, 1996.
 → EngSem PAF 630:5, in print
- Gray, Stephen, ed. *The Picador Book of African Stories*. London: Picador, 2000.
 → EngSem PAF 620:4, in print
- Jeyifo, Biodun, ed. *Modern African Drama*. New York: Norton, 2002.
 → EngSem PAF 640:1, in print
- Maja-Pearce, Adewale, ed. *The Heinemann Book of African Poetry in English*. Oxford: Heinemann, 1990.
 → EngSem PAF 630:2, in print
- Moore, Gerald, ed. *Penguin Book of Modern African Poetry*. London: Penguin, 1998.
 → EngSem PAF 620:3, in print
- Vera, Yvonne, ed. *Opening Spaces: An Anthology of Contemporary African Women's Writing*. Oxford: Heinemann, 1999.
 → EngSem PAF 620:1, in print

'CONTEXTS'

- Iiffe, John. *Africans: The History of a Continent*. Cambridge: Cambridge UP, 1995.
 → EngSem PAF 200:16, in print
- Killam, Gordon D., and Ruth Rowe. *The Companion to African Literatures*. Oxford: Currey, 2000.
 → EngSem PAF 100:3., in print
- Omer-Cooper, John D. *History of Southern Africa*. Oxford: Heinemann, 1994.
 → EngSem PAF 200:3, in print
- Owomoyela, Oyekan, ed. *A History of Twentieth-century African Literatures*. Lincoln: Univ. of Nebraska Press, 1993.
 → EngSem PAF 400:3, in print

Parker, John, and Richard Rathbone. *African History: A Very Short Introduction*. Oxford: Oxford UP, 2007.
→ EngSem PAF 200:7, in print

SOUTHERN AFRICA

TEXTS BY INDIVIDUAL AUTHORS

Coetzee, J. M. *Disgrace*. London: Secker & Warburg, 1999. (novel)

→ EngSem PAF Coet C:5, in print

Dangarembga, Tsitsi. *Nervous Conditions*. London: Women's Press, 2001. (novel, 1988)

→ EngSem PAF Dang C:1, in print

Gordimer, Nadine. *The Pickup*. Bloomsbury Publishing PLC, 2002. (novel)

→ Ordered for EngSem, still in print

Fugard, Athol. "Sizwe Banzi is Dead." Ed. Athol Fugard, and Dennis Walder. *The Township Plays*. Oxford: Oxford UP, 2000. (drama, 1974; with John Kani and Winston Ntshona)

→ EngSem PAF Fuga B:4, in print

Head, Bessie. *A Question of Power*. Oxford: Heinemann, 1974. (novel)

→ EngSem PAF Head C:1, in print

Hove, Chenjerai. *Bones*. David Phillips Publishers, 1988. (novel)

→ Ordered for EngSem, still in print

Marechera, Dambudzo. *House of Hunger*. London: Heinemann, 1990. (short stories, 1978)

→ EngSem PAF Mare C:1, in print

Vera, Yvonne. *Why Don't You Carve Other Animals*. Toronto: TSAR, 1992. (short stories)

→ EngSem PAF Vera C:1, in print

Wicomb, Zoë. *David's Story*. New York: Feminist Press at The City Univ. of New York, 2002. (novel)

→ Ordered for EngSem, still in print

Paton, Alan. *Cry the Beloved Country. A Story of Comfort in Desolation*. Vintage, 2002. (novel, 1948)

→ Ordered for EngSem, still in print

ANTHOLOGIES

Achebe, Chinua, and C. L. Innes, eds. *The Heinemann Book of Contemporary African Short Stories*. London: Heinemann, 1992.

→ EngSem PAF 620:8, in print

Chipasula, F., and S., eds. *The Heinemann Book of African Women's Poetry*. Oxford: Heinemann, 1996.

→ EngSem PAF 630:5, in print

Gray, Stephen, ed. *The Picador Book of African Stories*. London: Picador, 2000.

→ EngSem PAF 620:4, in print

Hirson, Dennis and Martin Trump, eds. *The Heinemann Book of South African Short Stories*. Oxford: Heinemann, 2006.

→ EngSem PAF 620:5, in print

Jeyifo, Biodun, ed. *Modern African Drama*. New York: Norton, 2002.

→ EngSem PAF 640:1, in print

- Maja-Pearce, Adewale, ed. *The Heinemann Book of African Poetry in English*. Oxford: Heinemann, 1990.
 → EngSem PAF 630:2, in print
- Moore, Gerald, ed. *Penguin Book of Modern African Poetry*. London: Penguin, 1998.
 → EngSem PAF 620:3, in print
- Vera, Yvonne, ed. *Opening Spaces: An Anthology of Contemporary African Women's Writing*. Oxford: Heinemann, 1999.
 → EngSem PAF 620:1, in print

‘CONTEXTS’

- Adey D., et al. *Companion to South African English Literature*, 1986.
 → Ordered for EngSem; though out of print
- Davenport, Thomas R., and Christopher Saunders. *South Africa: A Modern History*. London: Macmillan, 2000.
 → EngSem PAF 200:2, in print
- Killam, Gordon D., and Ruth Rowe. *The Companion to African Literatures*. Oxford: Currey, 2000.
 → EngSem PAF 100:3, in print
- Iliffe, John. *Africans: The History of a Continent*. Cambridge: Cambridge UP, 1995.
 → EngSem PAF 200:16, in print
- Omer-Cooper, John D. *History of Southern Africa*. Oxford: Heinemann, 1994.
 → EngSem PAF 200:3, in print
- Owomoyela, Oyekan, ed. *A History of Twentieth-century African Literatures*. Lincoln: Univ. of Nebraska Press, 1993.
 → EngSem PAF 400:3, in print
- Parker, John, and Richard Rathbone. *African History: A Very Short Introduction*. Oxford: Oxford UP, 2007.
 → EngSem PAF 200:7, in print
- Ross, Robert. *A Concise History of South Africa*. Cambridge: Cambridge UP, 2008.
 → Ordered for EngSem, still in print

NORTH AFRICA AND MIDDLE EAST

TEXTS BY INDIVIDUAL AUTHORS

- Ahmed, Leila. *A Border Passage: From Cairo to America – A Woman's Journey*. New York: Ferrer, Straus & Giroux, 1999. (autobiography)
 → Ordered for EngSem, still in print
- Alameddine, Rabih. *The Hakawati*. London: Picador, 2008. (novel)
 → ULB 3K 21200, in print
- Djebar, Assia. *Women of Algiers in Their Apartment*. Trans. Marjolijn de Jager. Charlottesville: UP of Virginia, 1992. (novel, 1980)**
 → ULB 3K 21697, in print
- Faqir, Fadia. *Pillars of Salt: A Novel*. New York: Interlink Books, 2004. (novel, 1997)
 → im Erwerbungs Vorgang
- Hanania, Tony. *Unreal City*. London: Bloomsbury, 2000. (novel)
 → im Erwerbungs Vorgang

- Hassan, Ihab. *Out of Egypt: Scenes and Arguments of an Autobiography*. Carbondale, Edwardsville: Southern Illinois UP, 1986. (postmodern autobiography)
→ Ordered for EngSem, still in print
- Mahjoub, Jamal. *In the Hour of Signs*. Oxford: Heinemann Educational Publishers, 1996. (novel)
→ im Erwerbungsprozess
- Said Makdisi, Jean. *Beirut Fragments: A War Memoir*. New York: Persea Books, 1990. (memoir/novel)
→ Ordered for EngSem, still in print
- Salih, Tayeb. *Season of Migration to the North*. Trans. and ed. Denys Johnson-Davis. London: Penguin Books, 2003. (novel, 1968)**
→ EngSem PAF Sali C:1, in print
- Soueif, Ahdaf. *The Map of Love*. London: Bloomsbury, 2000. (novel)
→ ULB 3F 83950, in print

ANTHOLOGIES

- Akash, Munir, and Khaled Mattawa. *Post-Gibran. Anthology of New Arab American Writing*. West Bethesda, Md: Kitab, 1999.
→ Ordered for EngSem, still in print
- Kadi, Joanna, ed. *Food for Our Grandmothers. Writings by Arab-American & Arab-Canadian Feminists*. Boston, MA: South End Press, 1994.
→ im Erwerbungsprozess
- Ghazoul, Ferial J., and Barbara Harlow, eds. *The View from Within: Writers and Critics on Contemporary Arabic Literature. A Selection from Alif: Journal of Comparative Poetics*. Cairo: The American Univ. in Cairo Press, 1994.
→ Bibl. Arabistik und Islamwissenschaft Mg 428 a1, in print
- Scott Meisami, Julie, and Paul Starkey, eds. *Encyclopedia of Arabic Literature*. Vol. 1 & 2. London & New York: Routledge, 1998.
→ Bibl. Arabistik und Islamwissenschaft Mg 26 a1 & Mg 26 a2, in print

‘CONTEXTS’

- Al-Musawi, Muhsin Jassim. *The Postcolonial Arabic Novel: Debating Ambivalence*. Leiden, Boston, MA: Brill, 2003.
→ Bibl. Arabistik und Islamwissenschaft Mg 456 b1, in print
- Nash, Geoffrey. *The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English*. Bern: Peter Lang, 2007.
→ ULB 3K 4715, in print
- Salaita, Steven. *Arab American Literary Fictions, Cultures, and Politics. American Literature Readings in the 21st Century*. New York: Palgrave Macmillan, 2007.
→ ULB 3F 71314, in print
- Sharabi, Hisham, ed. *Theory, Politics and the Arab World: Critical Responses*. London, New York: Routledge, 1990.
→ Bibl. Arabistik und Islamwissenschaft Rh 549 b1, in print

CARIBBEAN

TEXTS BY INDIVIDUAL AUTHORS

- Brathwaite, Edward Kamau. *The Arrivants: A New World Trilogy*. Oxford: Oxford UP 1981. (poems, 1973)
 → Ordered for EngSem, still in print
- Brodber, Erna. *Myal*. London: New Beacon Books. 2004. (novel, 1988)
 → EngSem PCR Brod C:2, in print
- Clarke, Austin. *Collected Poems* (e.g. Dublin: Dolmen 1974; Manchester: Carcanet 2008).
 → e.g. ULB 3E 45589; EngSem PCR Clar B:1; in print
- Harris, Wilson. *Palace of the Peacock*. London: Faber & Faber, 1968. (novel, 1960)
 → EngSem OR 8706/750, in print
- Kincaid, Jamaica. *A Small Place*. New York: Farrar, Straus and Giroux, 2008. (essay; 1988)
 → EngSem PCR Kinc C:3, in print
- Lamming, George. *In the Castle of My Skin*. Trinidad: Longman Caribbean, 1970. (novel, 1953)
 → EngSem OR 9005/501, in print
- Lovelace, Earl. *The Dragon Can't Dance*. London: Faber & Faber, 1998. (novel, 1979)
 → Ordered for EngSem, still in print
- Naipaul, V.S. *A House for Mr. Biswas*. London: Deutsch, 1969. (novel, 1961)**
 → EngSem OR 9205/575, in print
- Rhys, Jean. *Wide Sargasso Sea*. London: Deutsch, 1968. (novel)**
 → EngSem OR 9539/501, in print
- Senior, Olive. *Summer Lightning and Other Stories*. Harlow, Essex: Longman, 2006. (short stories, 1986)
 → EngSem PCR Seni B:1, in print
- Walcott, Derek. *Omeros*. London: Faber & Faber, 1990. (poem)**
 → EngSem OR 9805/600, in print

ANTHOLOGIES

- Brown, Stewart, and Mark M. Watt, eds. *The Oxford Book of Caribbean Verse*. Oxford: Oxford UP, 2005.
 → EngSem PCR 630:7, in print
- , and John Wickham, eds. *The Oxford Book of Caribbean Short Stories*. Oxford: Oxford UP, 2001.
 → Eng Sem PCR 620:2, in print
- Burnett, Paula, ed. *The Penguin Book of Caribbean Verse in English*. London: Penguin, 2005.
 → EngSem PCR 630:10, in print
- Donnell, Alison, and Sarah Lawson Welsh, eds. *The Routledge Reader in Caribbean Literature*. London: Routledge, 1996.
 → ULB 3H 42952, in print
- Mordecai, Pamela, and B. Wilson, eds. *Her True True Name: An Anthology of Caribbean Women's Writing*. Oxford: Heinemann, 1989.
 → EngSem PCR 600:13, in print

'CONTEXTS'

Dabydeen, David. *Reader's Guide to West Indian and Black British Literature*. London: Hansib Educational Publ., 1997.

→ EngSem PAA 585:6, in print

Dance, Daryl Cumber, ed. *Fifty Caribbean Writers: A Bio-Bibliographical Critical Sourcebook*. New York: Greenwood Press, 1986.

→ EngSem PCR 100:4; out of print

Donnell, Alison. *Twentieth-Century Caribbean Literature: Critical Moments in Anglophone Literary History*. London: Routledge, 2006.

→ ULB 3H 88676, in print

Heuman, Gad. *Brief Histories: The Caribbean*. London: Bloomsbury, 2006.

→ Ordered for EngSem; in print

INDIA/PAKISTAN/BANGLADESH/SRI LANKA

TEXTS BY INDIVIDUAL AUTHORS

Anand, Mulk Raj. *Untouchable*. London: Bodley Head, 1970. (novel, 1935)

→ EngSem OR 6061/550, in print

Chaudhuri, Amit. *Afternoon Raag*. London: Minerva, 1994. (novel)

→ EngSem PSA Chau2 C:2, in print

Desai, Anita. *Fasting, Feasting*. London: Chatto & Windus, 1999. (novel)

→ EngSem PSA Desa2 C:4, in print

Desai, Kiran. *The Inheritance of Loss*. London: Hamish Hamilton, 2006. (novel)

→ EngSem PSA Desa C:2, in print

Deshpande, Shashi. *The Binding Vine*. New York: Feminist Press at the City Univ. of New York, 2001. (novel, 1992)

→ EngSem PSA Desh C:3, in print

Ghose, Zulfikar. *Veronica and the Gongora Passion*. Toronto: TSAR Publications, 1998. (short stories)

→ Ordered for EngSem, still in print

Ghosh, Amitav. *The Hungry Tide*. London: HarperCollins, 2005. (novel)

→ EngSem PSA Ghos C:6, in print

Gunasekera, Romesh. *Reef*. London: Granta Books, 1998. (novel, 1994)

→ EngSem PBI Gune C:2, in print

Narayan, Rasipuram K. *The Guide*. London: Penguin, 2006. (novel, 1958)

→ EngSem PSA Nara C:4, in print

Rao, Raja. *Kanthapura*. New Delhi: Oxford UP, 2006. (novel, 1938)

→ EngSem PSA Rao C:1, in print

Roy, Arundhati. *The God of Small Things*. London: Flamingo, 1998. (novel)

→ EngSem OR 7560/501, in print

Rushdie, Salman. *Midnight's Children*. London: Picador, 1982. (novel)

→ EngSem PBI Rush C:3, in print

Sidhwa, Bapsi. *Ice Candy Man*. London: Penguin, 1989. (novel) Repr. as *Cracking India*, Minneapolis : Milkweed, 2001.

→ EngSem PSA Sidh C:1, in print

ANTHOLOGIES

- Alter, Stephen, and W. Dissanayake, eds. *The Penguin Book of Modern Indian Short Stories*. New Delhi: Penguin, 2001.
→ EngSem PSA 620:2, in print
- Dharwadker, Vinay, and A.K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford UP, 2002.
→ EngSem PSA 630:9, in print
- Hussein, Aamer, ed. *Hoops of Fire: Fifty Years of Fiction by Pakistani Women*. London: Saqi, 1999. Rev. repr. as *Kahani: Short Stories by Pakistani Women*. London: Saqi, 2005.
→ EngSem PSA 620:7, in print
- Mehrotra, Arvind Krishna, ed. *Oxford India Anthology of Twelve Modern Indian Poets*. New Delhi: Oxford UP, 2003.
→ EngSem PSA 630:4, in print
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