

The First International Conference on Critical South Asian Death Studies

18th-20th of April 2024 | University of Münster

ES 131; ES 227, Englisches Seminar, Johannisstr. 12 - 20 48143 Münster

Thursday, 18th April 2024 - Welcome & Film Screening (on-site; in-person)

Venue: Studiobühne of the University of Münster, Domplatz 23, D-48143 Münster

18:00 - 18:30	Registration & Entrance
18:30 - 18:45	Introductory Remarks
18:45 - 19:00	Introduction to the Film by the Producer, Omer Nafees
19:00- 19:30	Film Screening of <i>Murda Khaana</i> ("The Morgue")
19:30 - 20:15	Q&A Session with Dr. Espinoza Garrido
20:15	Conference reception (self-paid)

Friday, 19th April 2024 - First Day of Conference

Zoom Links	ES131: Zoom Meeting Link: https://uni-ms.zoom-x.de/j/67313296206?pwd=Z2QvenFZL0dyUWx2cmhDd3lzVzB1QT09 Meeting-ID: 673 1329 6206 Passcode: 441929	ES227: Zoom Meeting Links https://uni-ms.zoom-x.de/j/62655866923?pwd=dmJwQXo1emFQV29oWCs0WGhCdjFvdz09 Meeting-ID: 626 5586 6923 Kenncode: 936900
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8:30 - 9:15	Registration	
9:15 - 9:45	(ES131) Conference Opening; Representatives from CRDS (Dr. Fletcher); Representatives from PTTS (Prof. Stein); Representatives from the Student Conference Committee (Gupta, Jetly, Pan, Muenninghoff)	
Section 1 - Materialities & Practices of Death		
9:45 - 11:00	(ES 131) Keynote address & questions: Dr. Ravi Nandan Singh, Shiv Nadar University, India Introduction: Mehrsa Qarechei	
11:00 - 11:15	Coffee break	
11:15 - 13:15	Rituals, Spaces and Materialities (ES131)	Indigeneity, Situatedness, and Local Systems of Knowledge (ES227)
	Chair: Swara Shukla	Chair: Dr. Joeeta Pal
20 minutes per presentation	<ol style="list-style-type: none"> Amy L. Allocco "Ritual Relationships with the Dead in Hindu South India" Razak Khan "Buried Histories: Muslim Graveyard and the Afterlife of Dead in South Asia" Swati Mohana Krishnan "Playing Hide and Seek: Locating the State in Spaces for the Dead in Delhi" Prof. Dr. Shivaji Sargar "Socio-Cultural Implications of Death in Indian Cinema with reference to 'Rudali'" 	<ol style="list-style-type: none"> Akumtong Longkumer "What is yours is ours: Understanding Communal Solidarity Through Mortuary Practices" Sukanya Deogam "Shifting Mourning Practices and Commemorative Traditions: Exploring the Evolving Relationship Between the Living and the Dead in the Ho Community of Jharkhand, India" Tiana Tarin D Areng "Mortuary Practice Of The Ancient A.chik In Garo Hills Meghalaya, India"
12:35 - 14:15	Panel Discussion: Rituals, Spaces and Materialities (ES131)	Panel Discussion: Indigeneity, Situatedness, and Local Systems of Knowledge (ES227)
13:15 - 14:15	Lunch break (self-paid)	
Section 2 - Trans/National entanglements of death		
14:15 - 15:30	(ES 131) Keynote address & questions: P. Sainath, Journalist and Founder, People's Archive of Rural India, India Introduction: Yahia Al Sallag	
15:30 - 17:30	Nationalism and Associated Processes (ES 131)	Martyrdom and State Violences (ES 227)
	Chair: Prof. Stein	Chair: Dr. Kami Fletcher
20 minutes per presentation	<ol style="list-style-type: none"> Haokholal Kipgen "The Politics of the Corpses: Negotiating Indigeneity and Ethnic mobilization in India's Northeast" Yash Gupta "Mortal महिमा (Glories): Primordialising the Nation Through Motherhood in North Indian Funerary Booklets" Iymon Majid "Governing Afterlives: Politics, Religion and Sovereignty in Kashmir" Souvik Kar "Dr. Strangedeath: Indian Nuclear Scientists, 'Death-Texts', and Postcolonial Cultural Imagination in Twenty-First Century India" 	<ol style="list-style-type: none"> Abdul Rahim Afaki "Death of an Icon and the Death as an Icon: Metaphorization of the Karbala Martyrdom and its Socio-Political-Cultural Significance in the Context of Muslim South Asia" Bramsh Khan "Reclaiming Identity Through Confrontation with Death" Kamalpreet Kaur "Jatindranath Das's Corpse: Necroresistance, Martyrdom and Affective Communities" Rimmel Hussain Jaffery & Syeda Dua Zehra "The "living-dead" of Pakistan: a necro-political analysis of protest movements of the Hazara community in Baluchistan"
16:50 - 17:30	Panel Discussion: Nationalism and Associated Processes (ES 131)	Panel Discussion: Martyrdom and State Violences (ES 227)
17:30 - 17:45	Coffee Break	

17:45 - 18: 45	(ES 227) Round Table: Shaping CSADS: Future Trajectories, Concerns, and Ideas
19:00	Conference Dinner at Aposto, Münster (self-paid)

Saturday, 20th April 2024 - Second Day of Conference

Section 3 - Representations of Death	
9:30 - 10:45	(ES 131) Keynote address & questions: Bezwada Wilson, Founder, Safai Karamchari Andolan, India Introduction: Yahia Al Sallaq
10:45 - 11:00	Coffee Break
11:00 - 13:00	Representation, Narrations, and Memory (ES 131) Caste and Performance (ES227)
	Chair: Dr. Espinoza Garrido Chair: yashka Chavan
20 minutes per presentation	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>1. Antarleena Basu “(Re)Framing Death and Mourning through Sequential Art: An Analytical Exploration of the Representation(s) of Death in Select South Asian Graphic Narratives</p> <p>2. Justyna Kurowska "Corona Diaries – Hindi and English Narratives of Pandemic-Related Suffering. Overcoming the Abjective Aesthetics and Possibility of an Empathic Gaze"</p> <p>3. Jyoti Puri "Funerals. Photos. Fire: Exploring Death in the South Asian Diaspora"</p> <p>4. Nipunika Dilani "The Portrayal of Death in “The Village in the Jungle” by Leonard Woolf"</p> </div> <div style="width: 48%;"> <p>1. C.S Biju "Towards a Politics of Mourning: Cast and Gender Polemic in Ritual Wailing and Performance of Lament in South Asia"</p> <p>2. Devapriya TT -</p> <p>3. Shubhendu Shekhar Naskar "Suicide or/and Murder: Representation of the Deaths of the Dalits in Indian Film and Dalit Theatre"</p> <p>4. Yashashwani Srinivas "Cherigalin Kural: Understanding Oppari, a Dalit Women Art form of Tamil Nadu"</p> </div> </div>
12:20 - 13:00	Panel Discussion: Representation, Narrations, and Memory (ES 131) Panel Discussion: Caste and Performance (ES227)
13:00 - 14:00	Lunch break (Self-paid)
Section 4 - Future Orientations: Bringing it Together	
14:00 - 15:15	(ES 131) Keynote address & questions: Dr. Joeeta Pal, University of Delhi. India Introduction: Mehra Qarechei
15:15 - 17:15	Intersectionality, Subalterneity and counter-narratives (ES131) Queerness, Alterneity, and More-than-Human Approaches (ES227)
	Chair: Sneha Pan Chair: Rushi Jetly
20 minutes per presentation	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>1. Jomy Abraham "Do Not Cremate My Body Until the Chief Minister Comes': Necrophobia and Farmer Suicides in India"</p> <p>2. Sheeva Y. Dubey & Dhamma Darshan Nigam "Discourse on sewer death: State and non-state narratives in India"</p> <p>3. Joydip Dutta "Is Death having any Possibility? Unity and Construction of Discourse in Refugee Camp"</p> </div> <div style="width: 48%;"> <p>1. Indira Dey -</p> <p>2. Sumantra Baral & Aryama Bej "Preparing a 'pious' Death: Sati and Brahmin Sovereignty in 'Antarjali Jatra' "</p> <p>3. Sreeparna Mustaphi "The Queer Politics of Grief and Hope in Debalina Majumder's ...and the unclaimed (2013) and If You Dare Desire... (2017)"</p> <p>4. Sourav Kargupta "Between Postcolonial and Posthuman Studies: Nonhuman Witnessing and the Death of the Gendered Subaltern"</p> </div> </div>
16:35 - 17:15	Panel: Intersectionality, Subalterneity and counter-narratives (ES131) Panel Discussion: Queerness, Alterneity, and More-than-Human Approaches (ES227)
17:15 - 17:30	Coffee Break
17:30 - 19:00	Technology, Digital Communities and AI (ES131) Future-Orientations (ES227)
	Chair: Yash Gupta Chair: Melalnie Muenninghoff
20 minutes per presentation	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>1. Harshitha Deepak Kumayaa "Beyond Mortality: Navigating the Afterlife through Digital Reincarnation of Avatars in the Metaverse"</p> <p>2. Samiparna Samanta "Buried Souls, Burnt Lives: Ghosts and Cadavers in Colonial India"</p> <p>3. Aishee Ghoshal and Upasana Biswas "Accessing <i>Civita</i>e Digiti: Class, Caste and the Digital Afterlife in India"*</p> </div> <div style="width: 48%;"> <p>1. Swayam Sikha Srichandan "Softly Dies a Lake: A Memoir of Ecological Mourning"</p> <p>2. Vishnupal Panwar "Death and Mourning in a Himalayan Catastrophe: A Case Study of 1991 Uttarkashi Earthquake"</p> <p>3. Swati Mohana Krishnan (Poem) "Written in Earnest"</p> </div> </div>
18:30 - 19:00	Panel Discussion: Technology, Digital Communities and AI (ES131) Panel Discussion: Future-Orientations (ES227)
19:00 - 19:20	(ES 131) Conference Closing: Representatives from CRDS (Dr. Fletcher); Representatives from PTTS (Prof. Stein); Representatives from the Student Conference Committee (Gupta, Jetly, Pan, Muenninghoff)
19:35	Informal gathering at Gasolin (self-paid)

*Documentary Screening