

Thursday, 18th April 2024 - Welcome & Film Screening

18:00 - 18:30	Registration & Entrance
18:30 - 18:45	Introductory Remarks
18:45 - 19:00	Introduction to the Film by the Producer, Omer Nafees
19:00- 19:30	Film Screening of <i>Murda Khaana</i> ("The Morgue")
19:30 - 20:15	Q&A Session with Dr. Espinoza Garrido
20:15	Conference dinner

Friday, 19th April 2024 - First Day of Conference

8:30 - 9:15	Registration	
9:15 - 9:45	Conference Opening; Representatives from CRDS (Dr. Fletcher); Representatives from PTTS (Prof. Stein); Representatives from Students (Gupta, Jetly, Pan, Muenninghoff)	
Section 1 - Materialities & Practices of Death		
9:45 - 11:00	Keynote address & questions: Dr. Ravi Nandan Singh, Shiv Nadar University, India Introduction: Yahia Al Sallaq	
11:00 - 11:15	Coffee break	
11:15 - 13:15	Panel Discussion & Presentations I	Panel Discussion & Presentations II
	Rituals, Spaces and Materialities	Indigeneity, Situatedness, and Local Systems of Knowledge
	Chair: Dr. Khyati Tripathi	Chair: Dr. Joeeta Pal
11:15 - 11:45	Amy L. Allocco "Ritual Relationships with the Dead in Hindu South India"	Akumtong Longkumer "What is yours is ours: Understanding Communal Solidarity Through Mortuary Practices"
11:45 - 12:15	Razak Khan "Buried Histories: Muslim Graveyard and the Afterlife of Dead in South Asia"	Mekhala Chattopadhyay "Negotiating with the Dead: Death Rituals in the Muriya Gonds of Bastar"
12:15 - 12:45	Swati Mohana Krishnan "Playing Hide and Seek: Locating the State in Spaces for the Dead in Delhi"	Sukanya Deogam "Shifting Mourning Practices and Commemorative Traditions: Exploring the Evolving Relationship Between the Living and the Dead in the Ho Community of Jharkhand, India"
12:45 - 13:45		Tiana Tarin D Areng "Mortuary Practice Of The Ancient A.chik In Garo Hills Meghalaya, India"
13:15 - 14:15	Lunch break	
Section 2 - Trans/National entanglements of death		
14:15 - 15:30	Keynote address & questions: P. Sainath, Journalist and Founder, People's Archive of Rural India, India Introduction: Yahia Al Sallaq	
15:30 - 17:30	Panel Discussion & Roundtable III	Panel Discussion & Roundtable IV
	Nationalism and Associated Processes	Martyrdom and State Violences
	Chair: Prof. Stein	Chair: Dr. Kami Fletcher
15:30 - 16:00	Haokholal Kipgen "The Politics of the Corpses: Negotiating Indigeneity and Ethnic mobilization in India's Northeast"	Abdul Rahim Afaki "Death of an Icon and the Death as an Icon: Metaphorization of the Karbala Martyrdom and its Socio-Political-Cultural Significance in the Context of Muslim South Asia"
16:00-16:30	Yash Gupta "Mortal निहमा (Glories): Primordialising the Nation Through Motherhood in North Indian Funerary Booklets"	Bramsh Khan "Reclaiming Identity Through Confrontation with Death"
16:30 - 17:00	Iymon Majid "Governing Afterlives: Politics, Religion and Sovereignty in Kashmir"	Kamalpreet Kaur "Jatindranath Das's Corpse: Necroresistance, Martyrdom and Affective Communities"
17:00 - 17:30	Souvik Kar "Dr. Strangedeath: Indian Nuclear Scientists, 'Death-Texts', and Postcolonial Cultural Imagination in Twenty-First Century India"	Rimmel Hussain Jaffery & Syeda Dua Zehra "The 'living-dead' of Pakistan: a necro-political analysis of protest movements of the Hazara community in Baluchistan"
17:30 - 17:45	Coffee Break	
17:45 - 18: 45	Round Table: Shaping CSADS: Future Trajectories, Concerns, and Ideas	
19:00	Informal gathering at F24, Münster (self-paid)	

Saturday, 20th April 2024 - Second Day of Conference

Section 3 - Representations of Death		
9:30 - 10:45	Keynote address & questions: Bezwada Wilson, Founder, Safai Karamchari Andolan, India Introduction: Yahia Al Sallaq	
10:45 - 11:00	Coffee Break	
11:00 - 13:00	Panel Discussion & Presentations I	Panel Discussion & Presentations II
	Representation, Narrations, and Memory	Caste and Performance
	Chair: Dr. Espinoza Garrido	Chair: TBA

11:00 - 11:30	Antarleena Basu "“(Re)Framing Death and Mourning through Sequential Art: An Analytical Exploration of the Representation(s) of Death in Select South Asian Graphic Narratives”	C.S Biju "Towards a Politics of Mourning: Cast and Gender Polemic in Ritual Wailing and Performance of Lament in South Asia"
11:30 - 12:00	Justyna Kurowska "Is Death having any Possibility? Unity and Construction of Discourse in Refugee Camp"	Devapriya TT -
12:00 - 12:30	Jyoti Puri "Funerals. Photos. Fire: Exploring Death in the South Asian Diaspora"	Shubhendu Shekhar Naskar Suicide or/and Murder: Representation of the Deaths of the Dalits in Indian Film and Dalit Theatre
12:30 - 13:00	Nipunika Dilani "The Portrayal of Death in “The Village in the Jungle” by Leonard Woolf"	Yashashwani Srinivas "Cherigalin Kural: Understanding Oppari, a Dalit Women Art form of Tamil Nadu"
13:00 - 14:00	Lunch break	
Section 4 - Future Orientations: Bringing it Together		
14:00 - 15:15	Keynote address & questions: Dr. Joeeta Pal, University of Delhi. India Introduction: Yahia Al Sallaq	
15:15 - 17:15	Panel discussion & Presentations III	Panel discussion & Presentations IV
	Intersectionality, Subalterneity and counter-narratives	Queerness, Alterneity, and More-than-Human Approaches
	Chair: Sneha Pan	Chair: Rushi Jetly
15:15 - 15:45	Glinicy Piyus "Living in the Shadows of Death: Children and Childhood in Twentieth-Century Kerala"	Indira Dey -
15:45 - 16:15	Jomy Abraham "Do Not Cremate My Body Until the Chief Minister Comes’: Necrophobia and Farmer Suicides in India"	Sumantra Baral & Aryama Bej "Preparing a ‘pious’ Death: Sati and Brahmin Sovereignty in ‘Antarjali Jatra’ ”
16:15 - 16:45	Sheeva Y. Dubey & Dhamma Darshan Nigam "Discourse on sewer death: State and non-state narratives in India"	Sreeparna Mustaphi "The Queer Politics of Grief and Hope in Debalina Majumder's ...and the unclaimed (2013) and <i>If You Dare Desire...</i> (2017)"
16:45 - 17:15	Joydip Dutta "Is Death having any Possibility? Unity and Construction of Discourse in Refugee Camp"	Sourav Kargupta "Between Postcolonial and Posthuman Studies: Nonhuman Witnessing and the Death of the Gendered Subaltern"
17:15 - 17:30	Coffee Break	
17:30 - 19:30	Panel Discussion & Presentations I	Panel Discussion & Presentations II
	Technology, Digital Communities and AI	Future-Orientations
	Chair: Yash Gupta	Chair: Melalnie Muenninghoff
17:30 - 18:00	Harshitha Deepak Kumayaa "Beyond Mortality: Navigating the Afterlife through Digital Reincarnation of Avatars in the Metaverse"	Swayam Sikha Srichandan "Softly Dies a Lake: A Memoir of Ecological Mourning"
18:00 - 18:30	Niharika Dinkar "Vulture Media: Raptor Vision and Visual Technologies of Death"	Vishnupal Panwar "Death and Mourning in a Himalayan Catastrophe: A Case Study of 1991 Uttarkashi Earthquake"
18:30 - 19:00	Samiparna Samanta "Buried Souls, Burnt Lives: Ghosts and Cadavers in Colonial India"	Swati Mohana Krishnan (Poem) "Written in Earnest"
19:00 - 19:40	Aishee Ghoshal and Upasana Biswas "Accessing <i>Civitaes Digiti</i> : Class, Caste and the Digital Afterlife in India"*	
19:40 - 20:00	Conference Closing; Representatives from CRDS (Dr. Fletcher); Representatives from PTTS (Prof. Stein); Representatives from Students	
20:15	Informal gathering at Galsolin (self-paid)	

*Documentary Screening