

Proceedings:

29 December 2000

Section A

Chair: Prof Peter Firchow (University of Minnesota)

9.30 - 10.30 Keynote Address: Prof Jerome Meckier (University of Kentucky): "Aldous Huxley's Americanization of the *Brave New World* Typescript"

11.00 - 11.45 Prof George Watt (Nagoya University, Japan): "Huxley in the Early *Vogue*"

11.45 - 12.30 Prof Gerd Rohmann (University of Kassel): "Aldous Huxley's Early Journalism"

Section B

9.30 - 11.00 see Section A

Chair: Dr Janet Wilson (New Zealand/U.K.)

11.00 - 11.45 Prof James Sexton (Camosun College, Victoria, B.C.): "Aldous Huxley's Lecture on 'Utopias Positive and Negative' (1963)"

11.45 - 12.30 Prof Bernhardt Trout (Massachusetts Institute of Technology): "Revisiting Huxley: Modern Science and the Hope for Tomorrow"

Section A

Chair: Prof Gerd Rohmann (University of Kassel)

14.00 - 14.45 Dr Laili Dor (University of Le Mans): "Huxley and Women's Education"

14.45 - 15.30 Dr Ronald Ng (Singapore): "The New Millennium - Dawn of the Brave New World?"

Chair: Prof Bernhardt Trout (Massachusetts Institute of Technology)

16.00 - 16.45 Ted Skewes (Adelaide, Australia): "A Whole Brave New World: The Farm Stay as Education"

16.45 - 17.30 Dr Sabine Menninghaus (University of Münster): "Toward a New Paradigm of Literature: Atoms, Quanta and Relativity in Huxley's Analogical Mode of Thinking"

Section B

Chair: Prof Jerome Meckier (University of Kentucky)

16.00 - 16.45 See-Toh Wei-Min (National University of Singapore): "Aldous Huxley and the End of History: *Brave New World* as Ideological Critique"

16.45 - 17.30 Katja Reinecke (University of Münster): "Total Globalisation or Global Totalitarianism? - Huxley's Pareto-Based Criticism of the Social Aspects of the Managerial Revolution"

30 December 2000

Section A

Chair: Prof David Birch (Deakin University, Australia)

9.00 - 9.45 Prof Frank Smith (Laurentian University, Canada): "Pharmacological Manipulation in *Brave New World* : A Modern-Day Chemist's Perspective"

9.45 - 10.30 Prof Wladek Stankiewicz (University of British Columbia): "Aldous Huxley, Our Contemporary: A Political Theorist's View" (read by Prof Ian Ross)

Chair: Prof Frank Smith (Laurentian University, Canada)

11.00 - 11.45 Prof Peter Lavskis (University of South Australia): "Mystic Freedom Against Order in Huxley"

11.45 - 12.30 Michel Geday (General Manager, Sheraton Towers, Singapore): "Hotel Management in Tomorrow's Utopia"

Section B

9.00 - 11.00 see Section A

Chair: Prof David Birch (Deakin University, Australia)

11.00 - 11.45 Dr Gerhard Wagner (University of Münster): "Aldous Huxley as Anthologist: *Texts and Pretexts* and *The Perennial Philosophy*"

Section A

Chair: Prof John Williams (Singapore Management University)

14.00 - 14.45 Prof David Birch (Deakin University, Australia): "The Media and the Question of Transparency"

14.45 - 15.30 Michael Scholten, M.A. (Hamburg): "Aldous Huxley's Predictions about the Future of Cinema and Television: Facts and Fiction"

Section B

Chair: Prof Walter Schwager (Laurentian University, Canada)

14.00 - 14.45 Dr Claudia Olk (University of Münster): "Aldous Huxley as Screenwriter: *Jacob's Hands*"

14.45 - 15.30 Agatha Schwager (Toronto, Canada): "Huxley and the Barriers to Creativity"

Sections A/B

Chair: Prof Kulwant Gill (Punjab Agricultural University, Ludhiana)

16.00 - 16.45 Prof Walter Schwager (Laurentian University, Canada): "Aldous Huxley and the Cross-Cultural Learning Experience"

16.45 - 17.30 Prof Donald Watt (State University of New York at Geneseo): "A Modest Proposal: *Brave New World* as Contemporary Film" (read by Prof Bernfried Nugel)

31 December 2000

Section A

Chair: Prof Jerome Meckier (University of Kentucky)

9.00 - 10.00 Keynote Address: Prof Peter Firchow (University of Minnesota): "Brave at Last: Huxley's Western & Eastern Utopias"

10.00 - 10.45 Prof Bernfried Nugel (University of Münster): "Aldous Huxley's Concept of 'Human Potentialities'"

Chair: Prof Peter Lavskis (University of South Australia)

11.15 - 12.00 Prof Kulwant Gill (Punjab Agricultural University, Ludhiana): "Nirvana for Agnostics: Aldous Huxley and the Asian Context"

12.00 - 12.45 Prof Ismail Talib (National University of Singapore): "Aldous Huxley and Language"

Section B

9.00 - 11.15 see Section A

Chair: Prof George Watt (Nagoya University, Japan)

11.15 - 12.00 Christian Berkemeier (University of Paderborn): "Dystopia on Video: American (P)Reviews of Huxley's *Brave New World*"

12.00 - 12.45 Dr James Hull (Zürich): "The Initiate: An Interpretation of the Final Chapter of *Island*" (read by Robin Hull)

Section A

Chair: Prof Ismail Talib (National University of Singapore)

14.00 - 14.45 Prof A.A. Mutualik-Desai (Dharwad, India): "Utopias: Berdiaeff's Caveat"

14.45 - 15.30 Peter Widmer (University of Basle): "Exploring Drugs and Mysticism: Huxley's Approach in the Light of Current Research"

Section B

Chair: Prof Rajeev Patke (National University of Singapore)

14.00 - 14.45 Prof A. Kumar Tripathy (Banaras Hindu University): "Huxley, Nirad Choudhuri and Shri

Aurobindo in the Context of the New Millennium"

14.45 - 15.30 Jennifer Mannall (Australian International School, Singapore): "Educating Towards Bardo: Conquering the New Paradigm Through Scenario-Based Education - the SIA Model"

Section A

Chair: Prof Robert Yeo (Singapore)

16.00 - 16.45 Prof Rajeev Patke (National University, Singapore): "Huxley's Utopias and the Challenges of Post-Modernism"

16.45 - 17.30 Prof Peter Reeves (National University, Singapore): "Huxley in Asia: A Historian's Perspective"

Section B

Chair: Dr Ronald Ng (Singapore)

16.00 - 16.45 Prof Ian Ross (University of British Columbia, Canada): Towards the Perennial Philosophy: A Meditation on Huxley's Essay 'Beliefs' (1937)"

16.45 - 17.30 Prof Matej Muzina (University of Zagreb): "Aldous Huxley: 'An Agnostic Who Wanted to Become a Gnostic', or, Scepticism vs Hope"

Sections A/B

Chair: Prof Ian Ross (University of British Columbia, Canada)

18.00 - 18.45 Prof John Williams (Singapore Management University): "Aldous Huxley and George Orwell: Making Dissent Unthinkable"

18.45 - 19.30 Keynote Address: Prof Kirpal Singh (Singapore Management University): "Challenging Norms: Aldous Huxley and Education in the Third Millennium"

1 January 2001: The Third Millennium

16.00 - 18.00 Panel: "Young Huxley Scholars and Their Brave New Worlds"

Chair: Dr Claudia Olk (University of Münster)

Gabriel Ernesto Abad (University of Málaga), "From 'Carpe Diem' to the Eternal Present: Time in the Novels of Aldous Huxley"

Jutta Ackermann (University of Münster), "Structural Analogies with Music in Aldous Huxley's Early Novels"

Janko Andrijasevic, M.A. (University of Montenegro), "Huxley's Apocalypse: *Ape and Essence*"

Cathy Cupitt (Curtin University, Australia), "Space Opera's Relationship to Science Fiction: A Case Study"

Anja Wiesner, M.A. (University of Münster), "Themes and Their Literary Representation in Aldous Huxley's Travel Essays"

Articles on the Conference in the *Straits Times* (8 January, 2001: "Life!", pp. 6-7)