

# Sunday 1<sup>st</sup> September

**13:30-15:00**

Arrival and Registration  
[English Faculty, St Cross Building, Foyer; Room Registration from 14:00 at Balliol Main Site]

**15:00-16:30**

## Parallel Session 1

### Huxley, Modernism, and Politics

[St Cross Building, Lecture Room J]  
Chair: Oren Goldschmidt

Andrzej Gasiorek	Language, Modernism, Politics: Huxley in the 1930s
Alan Munton	The "Not-Self" in Art in Aldous Huxley and Wyndham Lewis
Nathan Waddell	Political Spirits of Beethoven: Aldous Huxley, Wyndham Lewis, and J. W. N. Sullivan

### Influences and Connections

[St Cross Building, Lecture Room K]  
Chair: Gerd Rohmann

Bernfried Nügel	"To Mustapha I Know the World's Affection": Fulke Greville in Aldous Huxley's Early Writings
Ronald L. Ziegler	Huxley's Socratic Midwives: The Influence of D.H. Lawrence, Gerald Heard and F. Matthias Alexander

**16:30-17:00**

Break & Walk Over To Balliol

**17:00-18:00**

### Plenary

Balliol Chapel

David Bradshaw      Aldous Huxley at Oxford 1913-1916

**18:00-20:00**

Drinks  
Balliol – Fellows' Garden or, if wet, Old Common Room

**20:00-23:00**

Conference Dinner (for pre-registered delegates)  
Balliol Hall

# Monday 2<sup>nd</sup> September

08:45-09:00

Registration  
[St Cross Building, Foyer]

09:00-10:30

## Parallel Session 2

<b>Aesthetics</b> [St Cross Building, Lecture Room J] Chair: Ronald L. Zigler		<b>Graham Greene</b> [St Cross Building, Lecture Room K] Chair: Mike Hill	
Irina Golovacheva	Huxley, Blok and Berdyaev: Observations on the Nature of the Russian Revolution	Jon Wise	Greene at Sixty: The Last Decade?
Uwe Rasch	Satire in the Making: Aldous Huxley's 1912 Marburg Sketchbook	Frances McCormack	To Divinity and Beyond: Spirituality and Transcendence in the Writings of Graham Greene and Aldous Huxley
Matthew Henningsen	The Grin that Becomes a Grimace: Aldous Huxley and the Grotesque Tradition		

10:30-12:00

<b>Interactions 1</b> [St. Cross Building, Lecture Theatre 2] Chair: David Bradshaw	
Gerri Kimber	Feeding out of Friends' Inkpots: Katherine Mansfield and Aldous Huxley
Nicholas Murray	Arnold and Huxley: The Elegant Jeremiah and the English Intellectual

12:00-12:30

Break

12:30-13:30

<b>Plenary</b> [St Cross Building, Lecture Theatre 2]	
Alexander Waugh	Evelyn Waugh's Unpublished Correspondence

13:30-14:30

Lunch  
St Cross Building

14:30-16:00

## Parallel Session 3

<b>Science</b> [St Cross Building, Lecture Theatre 2] Chair: Claudia Rosenhan		<b>Mysticism and other Matters</b> [St Cross Building, Lecture Room J] Chair: A. A. Mutalik-Deasi	
Fran Bigman	Reproduction without Sex, Sex without Reproduction: Huxley, Haldane, Mitchison, and Brittain	Jake Poller	"Belial in Me": Following the Tao in <i>Ape and Essence</i>
R. S. Deese	"We Are Amphibians": Evolution and the Art of Aldous Huxley	James Leavey	The Influence of F. M. Alexander on <i>Eyeless in Gaza</i>
Julian Phillips	Sir Alfred Mond's Chemical Factory ICI at Billingham and its impact on Aldous Huxley and <i>Brave New World</i>		

## Fifth International Aldous Huxley Symposium

### Forum: Aldous Huxley and a New Generation of Readers

[St Cross Building, Lecture Room K] Moderator: Uwe Rasch	
Kirpal Singh	The Poetry of Aldous Huxley: Why It Matters Now (AHS Keynote Lecture)
Peter Wood	Teaching Aldous Huxley's Ideas to Thirteen- and Fourteen-Year-Old American Students
Robin Hull	Swiss Teenagers and <i>Brave New World</i>

18:00-20:00

Conference Reception  
Divinity School

# Tuesday 3<sup>rd</sup> September

08:45-09:00

Registration  
St Cross Building, Foyer

09:00-10:30

Parallel Session 4		Fifth International Aldous Huxley Symposium	
Iris Murdoch and Huxley		Session 1	
[St Cross Building, Room Lecture Room J] Chair: Nathan Waddell		[St Cross Building, Lecture Room K] Chair: Bernfried Nugel	
Anne Rowe	Iris Murdoch, George Orwell and the Role of the Artist as Public intellectual	Piero Ferrucci	Aldous Huxley, Editor
Pamela Osborn	Life After Death: Survival and Iris Murdoch's Ongoing Dialogue with Elias Canetti	David Dunaway	The Huxley Tapes
Frances C. P. White	The Dog that Did Not Bark in the Night? Aldous Huxley and Iris Murdoch: Perennial Philosophers	Jesús Isaías Gómez López	Doing Justice to Aldous Huxley's <i>Un mundo feliz</i> : The Three Translations of <i>Brave New World</i> into Spanish

10:30-12:00

Interactions 2		Fifth International Aldous Huxley Symposium	
[St. Cross Building, Lecture Theatre 2] Chair: Andrew Campbell		Session 2	
		[St Cross Building, Lecture Room K] Chair: Bernfried Nugel	
Jason Harding	T. S. Eliot and Aldous Huxley: Mystical Doors of Perception	Jerome Meckier	"My Hypothetical Islanders": The Role of Islands in <i>Brave New World</i> and <i>Island</i> (AHS Keynote Lecture)
Sophie Ratcliffe	Auden and Infantilism	Gerd Rohmann	The Many Titles of <i>Brave New World</i>
		A. A. Mutalik-Desai	"Enemies of Freedom": From <i>Brave New World</i> to <i>Brave New World Revisited</i>

12:00-12:30

Break

12:30-13:30

Plenary	
[St Cross Building, Lecture Theatre 2]	
Max Saunders	Aldous Huxley: Today and Tomorrow

13:30-14:30

Lunch

14:30-16:00

Parallel Session 5			
Politics		Modernist Contemporaries	
[St Cross Building, Lecture Theatre 2] Chair: David Deutch		[St Cross Building, Lecture Room J] Chair: Oren Goldschmidt	
Michael Donnelly	The Politics and Aesthetics of Persuasion: The Huxleys and Human Rights	Roderick B. Overaa	The Forgotten Modernists: The Case for Teaching Somerset Maugham and Aldous Huxley
Michel Weber	Aldous Huxley and George Orwell on the Political Use of Technoscience	Claudia Rosenhan	A Testament/Defeat of Youth: Aldous Huxley and his Female Contemporaries at Oxford
Roger Green	Aldous Huxley the Political Theologian	Joan Wines	Odd Man Out: Huxley's Distinctive Response to World War I

Fifth International Aldous Huxley Symposium	
Session 3	
[St Cross Building, Lecture Room K] Chair: Bernfried Nugel	
Marketa Goetz-Stankiewicz	Aldous Huxley Seen Through Czech Eyes
Grzegorz Moroz	Gentlemen Personae of Oxford Travel Writers
Dana Sawyer	Aldous Huxley and the Paranormal

16:00-16:30

Break

16:30-17:30

Plenary	
[St Cross Building, Lecture Theatre 2]	
David Ayers	Huxley and the Sexual Revolution

18:00-20:00

Informal Dinner (for pre-registered delegates)  
Balliol Hall

20:00-23:00

Drinks at the Pub  
The King's Arms, 40 Hollywell Street

# Wednesday 4<sup>th</sup> September

08:45-09:00

Registration  
St Cross Building

09:00-10:00

## Plenary

[St Cross Building, Lecture Theatre 2]

Deborah Longworth Huxley and the Shufflebottoms

10:00-11:30

## Parallel Session 6

### Music

[St Cross Building, Lecture Room J]  
Chair: Joan Wines

### Visible Spaces

[St Cross Building, Lecture Room K]  
Chair: Seamus Perry

Michael Allis	"Temporaries and Eternals": Contemporary Music and Value in Huxley's Music Criticisms	Ronja Tripp	The Condemned Medium: Huxley and Waugh at the Movies
Jean-Louis Cupers	Through T.S. Eliot's Eyes: From Aldous Huxley's <i>Music and Poetry</i> (1932) to Calvin S. Brown's <i>The Musical Opus in Poetry</i> (1934)	Andrew Campbell	"A Profound Need For Meaningless Action": Late Ballard and the Influence of Huxley
David Deutsch	"One Thinks of the Spiritual Hierarchy of Man": Huxley and an Oxonian Musical Tradition.	Susan Reid	Fictionalising Entropy: Sun, Sea and Science in Novels by Huxley, Lawrence and McEwan

11:30-12:00

Break

12:00-13:00

## Plenary

[St Cross Building, Lecture Theatre 2]

Jonathan Greenberg The Satiric Space of the Future

13:00-14:00

## Plenary

[St. Cross Building, Lecture Theatre 2]

Katherine Bucknell Renegades and Miracles: Huxley  
and Isherwood

14:00-14:20

## Closing Address

[St Cross Building, Lecture Theatre 2]

Seamus Perry Larkin in the Condemned  
Playground