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Affective Knowledge in Minor Cinema: A Filmosophical Approach

In *Filmosophy*, his self-proclaimed “manifesto for a radically new way of understanding cinema”, Daniel Frampton argues that the experience of film can be understood as a philosophical practice. Central to his argument is the concept of “affective film-thinking” which can be defined as film’s capacity to produce knowledge by means of evoking aesthetic experiences in the spectator rather than through the thematization of specific topics or ideas on the content level.

Based on Frampton’s notion of filmosophy, this lecture will discuss the specific potential(s) of minor cinema—films that eschew the normative aesthetico-political paradigms of hegemonial narrative cinema—to evoke “affective knowledge” that may challenge conventional(ized) subjectivities. By doing so, the lecture will make a case for the study of the politics of aesthetic experience as a valuable addition to the analysis of the politics of representation that dominates our contemporary discussions of cinema.