

Curriculum Vitae et Studiorum

Dr. Maria Elena Indelicato, PhD, MRes (Honours); CEEC Individual FCT Researcher.

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Education

- 2009 – 2014** – University of Sydney, Ph.D., Gender and Cultural Studies.
Thesis: *International Students: a History of Race and Emotions in Australia*;
Supervisors: Jane Chi Hyun Park; **Associate Supervisor:** Guy Redden.
Markers: Sara Ahmed, Catriona Elder and Alana Lentin.
- 2005 – 2008** – Sapienza University of Rome, MRes (Honours), Communication and Media Studies. **Thesis:** *The Body's Tales. Narrations, Media and Women Identities*.
- 2001 – 2005** – Sapienza University of Rome, BA, Communication and Media Studies. **Thesis:** *Advertising Investment and Macroeconomic Variables*.

Awards and Grants

- 2024** – Wiley Research Hero Prize (EUR 2.000), Wiley Publishing Company.
- 2024** – Women in Research Visiting Fellowship (WiRe) (EUR 18.000), English Department, University of Münster Germany.
- 2023** – University of Münster Visiting Fellowship (EUR 6.000), English Department, Germany.
- 2023** – Funding for hosting USA based scholars to speak in Portugal (EUR 1.800), Fundação Luso-Americana para o Desenvolvimento – FLAD.
- 2019** – Scientific Employment Stimulus – Individual Call (EUR 221.000), Foundation for Science and Technology (FCT).
- 2017** – Endeavour Research Fellowship (AUD 23.000), Department of Education and Training.
- 2015** – Start Up Research Grant (RMB 12.000), Ningbo Tech University.
- 2015** – Commendation, Outstanding Postgraduate Thesis on a Topic Related to International Education, International Education Association of Australia.
- 2014** – Dean's Citation for Excellence in Tutorials (AUD 500), Faculty of Arts and Social Sciences, University of Sydney.

2011	Group Project Grant (AUD 2.000), Department of Gender and Cultural Studies, University of Sydney.
2009 – 2013	University of Sydney International Scholarship (USydis) (AUD 93.387).
2008	Special Merit Award (EUR 2.000), Sapienza University of Rome.
2007	Research Travel Bursary (EUR 2.000), Italian Ministry of Foreign Affairs: <i>Gender and Bororo Funeral</i> , Garças, Mato Grosso, Brazil, December 1-15

Academic Positions:

2024	Women in Research Visiting Fellowship (WiRe), English Department, University of Münster, Project: 'Perfectible' Blackness. Black Feminist World Making in the Time of 'Extinction'. Supervisor: Silvia Schultersmandl, January 1- June 30.
2024 –	Book Review Editor, <i>Journal of Intercultural Studies</i> .
2023	University of Münster Visiting Scholar, English Department, Germany. Project: 'Sensible' Blackness. Early Black Abolitionists' Engagement with the Affective Politics of 19th Century Race Science(s). Supervisor: Silvia Schultersmandl, September 15-December 15.
2022 – 2024	Associate Editor, <i>Journal of Intercultural Studies</i> .
2020 – 2026	CEEC Individual FCT Researcher. Project: <i>A Colonial History of Anti-Racism in Education: Anthropology, Race Displacement and Knowledge Transliteration</i> . Host: University of Coimbra, Centre for Social Studies (CES), Portugal.
2019	Visiting Research Fellow. Project Title: <i>A Genealogy of Anti-Racism: Cultural Anthropology, Race Displacement and Knowledge Transliteration</i> . Host: University of Coimbra, Centre for Social Studies (CES), Portugal. Supervisor: Gaia Giuliani, January 21 - June 21.
2018	Endeavour Research Fellow. Project Title: <i>Natives, Settlers, and Migrants: a Historical Study of Social Relations in Australia</i> . Hosts: Griffith University, Wollongong University, and Swinburne University of Technology, Australia. Supervisors: Regina Ganter, Jane Carey, and Lorenzo Veracini. January 29 – July 30.
2015 – 2018	Lecturer, Department of Media and Communication, Ningbo Tech University, Zhejiang University, China. Courses: Art Across Media; Cinema, Race and Nation; Queer Race: a Decolonial Approach to the Study of Gender and Media.
2015	Visiting Research Fellow, Department of Media and Communication, Ningbo Tech University, Zhejiang University, China. March 30- September 30-
2013 – 2014	Academic Tutor, Department of Gender and Cultural Studies, Faculty of Arts and Social Sciences, University of Sydney. Courses: Introduction to Cultural Studies, Gender, Violence and Transgression.

2008 – 2009	Co-convenor, Faculty of Media and Communication Studies, Sapienza University of Rome: Rome; Seminars: Frammenti etnografici: esperienze mix mediali di studenti in un villaggio Bororo (<i>Ethnographic fragments: mixed-media students' experiences in the Bororo village of Meruri</i>); Polifonie Antropologiche: smarrimenti metropolitani tra performance e postcolonialismo (<i>Anthropological Polyphonies: getting lost in metropolitan spaces between performance and postcolonialism</i>).
2008	Assistant Lecturer, Faculty of Media and Communication Studies Sapienza University of Rome: Rome. Course: Translation and Adaptation of Cultural Texts.

Research Positions (most relevant):

2021 – 2025	Researcher, IC&DT FCT Grant 'UNPOP: Unpacking POPulism: Comparing the Formation of Emotion Narratives and their Effects on Political Behavior.' Primary Investigators: Cristiano Gianolla and Lisete Monaco.
2019 – 2021	Consultant, IC&DT FCT Grant '(De)Othering: Deconstructing Risk and Otherness: hegemonic scripts and counter-narratives on migrants/refugees and 'internal Others' in Portuguese and European mediascapes', The University of Coimbra, Centre for Social Studies (CES). Primary Investigators: Gaia Giuliani and Silvia Roque.
2012 – 2014	Research Assistant, ARC Grant 'More than Family History: Race, Gender and the Aboriginal Family in Australian History', Department of Gender and Cultural Studies, Faculty of Arts and Social Sciences, University of Sydney. Primary Investigator: Victoria Grieves.
2009 – 2010	Research Assistant, SEED Research Grant 'Migrants' Histories of Hope', Faculty of Arts and Social Sciences, University of The Sunshine Coast. Primary Investigator: Francesco Ricatti.
2009	Volunteer Researcher, Submission to the Department of Premier and Cabinet Office for Women's Policy of the New South Wales Government's Discussion Paper: <i>NSW Domestic and Family Violence Strategic Framework</i> . Primary Investigator: Jackie Jarrett, Mudgin-Gal Aboriginal Corporation.
2008 – 2009	Research Assistant, University of Sydney/Research & Development Grant: 'Linguistic practices of new migrants from Italy: Same old story or a new chapter?'. Primary Investigator: Antonia Rubino.

Invited Papers:

2024	'Early 19th Century History of Anti-Blackness and Disability: Impressions, Species Variation and the Power of the Environment', Lecture-Praxis Series in Critical Posthumanist Dis/ability Studies 'Amorphous Bodies', English Department, University of Münster, December 16.
2024	'Gender as "a Symbolic Glue" vis-à-vis Reproductive Racism: Shortcomings and Gaps in current Approaches to Anti-immigration and Anti-gender stances, Seminar Series 'Birthing the Nation: Gender, Sex, and Reproduction in Ethnonationalist

Imaginaries, Department of Women's, Gender, and Sexuality Studies, Penn State University, December 9.

- 2023** *Sensible' Blackness. Hosea Easton's Engagement with the Affective Politics of 19th Century Race Science(s)*, Guest Lectures in American studies Münster (GLAM), English Department, University of Münster, November 23.
- 2023** *The 'Sensible' Black Body. Black Abolitionist's Engagement with the Affective Politics of 19th Century Race Science(s)*, CRC Affective Societies - Dynamics of Living Together in Moving Worlds, Free University of Berlin: Berlin, July 12.
- 2023** *Approaching Anti-Racism through the Lenses of Disability: Hosea Easton and Black Abolitionists' Engagement with Antebellum Racial Science*, Science Beyond the West Working Group, Decolonial Pedagogies Workshop Series, Spring 2023, University of Pennsylvania: Philadelphia, January 18.
- 2021** *Decolonize Historiography, Unsettling Colonial Archives*, presented at the COST Working Group 1- Decolonize Development Knowledge, online Zoom event, May 14.
- 2019** *Future of China: Cinema, Anthropology and Modernity*, International Seminar 'Science and Cinema', Department of Life Sciences, University of Coimbra, Coimbra: October 25.
- 2019** *The Myth of the Negro Past: ' Cultural Anthropology's Role in the Era of Racial Liberalism and Colonial Indirect Rule*, Slam Seminar, Centre for Social Studies (CES), University of Coimbra: Coimbra, June 21.
- 2018** *Neither Black Nor White: ' Colonial Violence, Chinese's Respectability and Making of Rural Victoria*, Empire, Race and Violence, Workshop, Centre for the History of Violence, University of Newcastle: Newcastle, August 2.
- 2018** *Violence and the Archive: Land and Labour in the Sugar Towns of North Queensland*, Center for Colonial and Settler Studies (CASS), Wollongong University: Wollongong, April 26.
- 2018** *Frontier/ Borderlands: Violence in the Sugar Towns of North Queensland*, 2018 Visiting Scholars Seminar Series, Griffith Center for Social and Cultural Research, Griffith University: Brisbane, March 26.
- 2017** *The Performativity of Orientalism: 'Asian' International Students, Whiteness and the Australian Border*, Edward Said Lecture Series-17, Center for Global Studies and History, Shanghai University: Shanghai, October 25.
- 2016** *What is Wrong with Internationalisation?: a Genealogy of 'Cultural Distance' in Higher Education*, Comparative and International Education Research Network, Faculty of Education and Social Work, University of Sydney: Sydney, April 29.
- 2015** *The Difficulty of Being Marco Polo': Italian Filmmakers in the History of Transnational Chinese Cinema*, Department of Chinese Culture, Hong Kong: Polytechnic University of Hong Kong: Hong Kong, July 2.

Conference Papers:

- 2024** *Perfectible' Blackness: Black Feminists' World Making in Post-Emancipation U.S.*, Panel: Beyond 'Otherwise' and 'Outlaw' Feelings of Belonging, The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) - 13th Biennial Conference 'Moving Cultures, Moving Ethnicities', University of Eastern Finland, Joensuu Campus, June 12-14.
- 2022** with Maira Magalhães Lopes, *Reproductive racism in Italy. Georgia Meloni's exclusion of non-white women from the family of the nation*, Populist Politics in the Post-Pandemic Landscape, 6th Populism Specialist Group (PSA) Workshop, University of Brighton: Brighton, September 22-23.
- 2022** *Racial Grief, Redress and Disability: from Abolitionism to Brown v. Board*, Global Meeting on Law&Society 'Rage, Reckoning, & Remedy', Lisbon, July 13-16.
- 2022** with Maira Magalhães Lopes, *Queering populism: far-right women leaders, non-normative heterosexual families, and (white) national belonging in Italy*, European Conference on Politics and Gender, University of Ljubljana: Ljubljana, July 6-8.
- 2022** with Maira Magalhães Lopes, *Queering the far-right in Italy Giorgia Meloni's modern motherhood, non-normative heterosexual families, and the white nation*, 11th European Feminist Research Conference 'Social Change in a Feminist Perspective,' Strand 10 – 'Citizenship, Nationalism(s) and Racism(s),' University of Milano Bicocca: Milano. June 15-18.
- 2022** *Seeing Slavery through the Lenses of Sensibility: Hosea Easton and Black Abolitionists' Engagement with Racial Sciences*, 12th Annual Interdisciplinary African, African American & Diaspora Studies (AAAD), Conference 'Voices of Race, Modes of Advocacy,' Online, February 16-19.
- 2021** *History of Anti-Racism: from Antebellum Abolitionism to the Sociology of Race Relations*, Roundtable 'History and Sociology of Sociology,' 116th Virtual American Sociological Association (ASA) Annual Meeting 'Emancipatory Sociology: Raising to the Du Boisian Challenge', Online, August 6-10.
- 2020** *The Gender of Conquest: Chinese Miners, Irish Women and the Making of Victoria*, 'Intersectional Conference – Imprisonment and Society'. Faculty of Letters, University of Coimbra: Coimbra, January 29-31.
- 2018** *Legacy of Lynching: Violence in the 'Inside Districts' of North Queensland*. 'Northern Links: Protecting Their Interests and Pushing Back', The Seventh 'no fuss' Conference, Chinese Heritage in Northern Australia Inc.: Townsville, March 3-4.
- 2017** *The Legacy of Yellow Peril: Cold War Epistemology, Academic Panic and the 'Chinese' International Student*. 5th Annual Foundation of Australian Studies in China (FASIC) 'Transnational Connectivity' Conference. Jangsu Normal University: Xuzhou, November 1-3.

- 2016** *Violence and Settler Colonialism: Notes towards a Reassessment of Race Relations in Australia and the United States*. Summer School ‘Concurrences and Connections: Beyond Eurocentrism’. Linnaeus University: Växjö, August 15-19.
- 2015** *Behind the Mask of Market: Transnational Co-productions between China and Italy*. Huallywood Film Research Center’s Annual Conference: ‘Transnational and Transcultural Construction of Huallywood Cinema’. Ningbo Institute of Technology, Zhejiang University: Ningbo, May 3-4.
- 2015** *Marco Polo in Movieland: Amerigo Enrico Lauro and the Making of Chinese Films in the Early Twentieth Century*. “Interconnecting East Asian Cities and Beyond: Reframing the Early History of Chinese Cinema”, Shanghai Theatre Academy, December 18-20.
- 2014** *‘Backdoor Entry’ to Australia: International Education as a Risk of Illegal Migration*. Cultural Studies Association of Australasia’s Annual Conference (CSAA): ‘Provocations’, School of Humanities and Social Inquiry. University of Wollongong: Wollongong, December 3-5.
- 2014** *International Students in Australia: Ideal or Bogus Migrants?*. Panel: ‘Migration Futures: Emerging Migration Cultures in Dynamic Economies.’ Knowledge/Culture/Economy International Conference. Institute of Culture and Society, University of Western Sydney: Sydney, November 3-5.
- 2014** *Aboriginal-Italian Families: Encountering a History of Love and Labour in North Queensland*. European Association for Studies of Australia (EASA) International Annual Conference: ‘Encountering Australia: Transcultural Conversations.’ Monash University Prato Centre: Prato, September 24-26.
- 2012** *Governing International Students*. Cross-Border Collective’s Seminar Series: Politics, Colonialism, Borders. Sydney, December 13.
- 2012** *The Making of International Students’ Vulnerabilities: Race, Gender and Space*. Australian Women and Gender Association’s Biannual Conference (AWGSA): “Interventions: Reflections, Critiques, Practices”. School of Humanities, University of New South Wales: Sydney, November 21-23.
- 2011** *Racist violence and international students’ anger*. Australian Critical and Race and Whiteness Studies Association’s Annual Conference (ACRAWSA): “Directions and Intersection”. Gold Coast, December 7-9.
- 2011** *Feeling like an International student: investment into the politics of suffering*. Cultural Studies Association of Australasia’s Annual Conference (CSAA): ‘Cultural ReOrientation and Comparative Colonialities’. International Centre for Muslim and non-Muslims Understanding. University of South Australia: Adelaide, November 22-24.
- 2011** *On being othered and other multicultural discontents: international students in Australia*. Limina Conference. University of Western Australia: Perth, July 15-17.
- 2010** *Toward a revaluation of the concept of ideology within Feminist Media Studies: women’s subjectivities between The Tyra Banks Show and Marie Clarie*. Australian

Women and Gender Association's Biannual Conference (AWGSA): 'Emerging Spaces: New Possibilities in Critical Times.' University of South Australia: Adelaide, July 1-2.

Guest Lectures:

- 2023** *Frontier of Hollywood: Native Americans and the Conquest of the West*, History of USA, Department of Anglo-American Studies, Faculty of Letters, University of Coimbra: Coimbra, March 23.
- 2019** *South of Hollywood: African Americans and the Myth of the Lost Cause*, History of USA, Department of Anglo-American Studies, Faculty of Letters, University of Coimbra: Coimbra, April 12.
- 2019** *Beyonce's Liberation: from the Slave Ship to 'Formation'*, Fashion Studies Master, Sapienza University of Rome: Rome, October 18.
- 2018** *Sexual/Scapes: Settlers' Dispossession of Aboriginal Land and Sexuality*, Fashion Studies Master, Sapienza University of Rome: Rome, October 16.
- 2018** *International Students: Race, Gender and Emotions in Australia*, Introduction to Sociology, School of Humanities and Social Inquiry, Wollongong University, April 21.
- 2018** *Queer Phenomenology: or What We Missed Out by Be(com)ing Straight*, Cultural Analysis, School of Cultures, Languages and Area Studies, University of Nottingham Ningbo China, March 21.
- 2016** *No Such a Thing as Standard Beauty: Race, Gender, Class and Emotions in America's Next Top Model*, Gender and Media, Department of Media and Communication, School of Media and Design, Ningbo Institute of Technology, Zhejiang University, May 6.
- 2016** *International Students: Race, Gender and National Identity in Australia*, Culture and Communication, School of Cultures, Languages and Area Studies, University of Nottingham Ningbo China, March 3 (repeated in 2017).

Roundtables:

- 2020** *The Colonial Legacy of Interculturalism*, Roundtable: 'Interculturalism and Populism', 2020 Migrating Rights | Keywords Series, Centre for Social Studies (CES), University of Coimbra: Coimbra, January 20.

Masterclasses:

- 2023** *Affect/Biopower, Communities/Populations*, Master of Research Course 'Representing Imagined Communities', English Department, University of Münster, December 12.
- 2016** *Why is history important? a question of method to analyse critically international education policies*, Comparative and International Education Research Network, Faculty of Education and Social Work, University of Sydney: Sydney, 29 April.

Talks:

- 2017** *OMGYes!: from the Rape Continuum to Affirmative Consent*, Gender, Culture and Identities Dialogues Series, University of Nottingham Ningbo China: Ningbo, March 9.
- 2017** *The Continuum of Sexual Harassment: from Sex to Gender Discrimination*, Student Affairs Office and Diversity Students Association, University of Nottingham Ningbo China: Ningbo, December 6.

Books:

- 2017** Indelicato, Maria Elena. *Australia's New Migrants: International Students' History of Affective Encounters with the Border*, Routledge Research in Race and Ethnicity Series, Routledge: London. Paperback published in 2018.

Encyclopedia:

- 2025** Lentin, Alan and Maria Elena Indelicato (eds.) (forthcoming) *Anti-Racism/Mobilizations and Resistance*, *Routledge Encyclopedia of Race and Racism* (on-line).

Special Journal Issues and Sections:

- 2027** Indelicato, Maria Elena, Marion Christina Rohrleitner, and Silvia Schultersmandl, *Beyond Sentiment: "'Otherwise' and 'Outlaw' Feelings of Belonging"*, Special Issue, *Journal of Intercultural Studies*.
- 2025** Cruz, Manuel, Cristiano Gianolla, Maria Elena Indelicato, Lisete S. M. Mónico, 'The Hydra Head of Populism: Emotion Narratives, Discursive Strategies and Communication Styles', Special Section, *Journal of Intercultural Studies*.
- 2025** Coelho, Dalila Pinto, Su-Ming Khoo, and Maria Elena Indelicato, *Education, antiracism and decoloniality: tensions, resistances, and possibilities*, Special Issue, *Educação, Sociedade & Culturas*.
- 2019** Fleming, David and Maria Elena Indelicato. Introduction, 'Situating "Hollywood": Histories, Trajectories and Positionings' Special Journal Issue, *Transnational Screens*, vol.10:3, 137-147.

Peer-Reviewed Journal Articles:

- 2024** Indelicato, Maria Elena and Maira Magalhães Lopes, *Understanding Populist Far-right Anti-immigration and Anti-gender Stances Beyond the Paradigm of Gender as 'a Symbolic Glue': Giorgia Meloni's Modern Motherhood, neo-Catholicism, and Reproductive Racism*, *European Journal of Women's Studies* (H-Index 50), vol. 31:1, 6-20. (third most read article).

- 2022** Indelicato, Maria Elena. 'Neither Black Nor White?': Colonial Myths, Settlers Anxieties and Chinese Men's Quest for Respectability, *Intervention. International Journal of Postcolonial Studies* (H-Index 21), vol. 25:4, 448-467.
- 2020** Indelicato, Maria Elena. Beyond Whiteness: Violence and Belonging in the Borderlands of North Queensland, Special Journal Issue: 'New Directions in Settler Colonial Studies', *Postcolonial Studies* (H-Index 25), vol.23:1, 99-115.
- 2019** Prazic, Ivana, Maria Elena Indelicato and Zitong Qiu. Childhood, Animality and Emotions in Indonesian Film Director Edwin's Blind Pig Who Wants to Fly (2008), in 'Situating "Huallywood": Histories, Trajectories and Positionings' Special Journal Issue, *Transnational Screens* (H-Index 11), vol.10:3, 217-231.
- 2019** Indelicato, Maria Elena and Ivana Prazic. Legacies of Empire: From the 'Religions of China' to the 'Confucian Heritage' Learner, *Paedagogica Historica* (H-Index 23), vol. 55: 2, 277-294.
- 2019** Indelicato, Maria Elena and Ivana Prazic. The Legacy of Cold War Anti-Racism: a Genealogy of Cultural Distance in the Internationalisation of Higher Education, *Paedagogica Historica* (H-Index 23), vol. 55: 2, 295-313.
- 2017** Fu, Yongchun and Maria Elena Indelicato. 'China loves Italy': Transnational Co-Production between China and Italy Behind the Mask of Market, *Inter-Asia Cultural Studies* (H-Index 33), vol. 18:1, 47-60.
- 2016** Fu Yonghun, Maria Elena Indelicato, and Zitong Qiu. Research Notes Towards a Definition of Huallywood, *Journal of Chinese Cinemas* (H-Index 11), vol. 10:1, 54-60.
- 2015** Indelicato, Maria Elena. Australia's 'Colombo Plan:' the Beacon of Western Knowledge in the Asia-Pacific Region. *Critical Race and Whiteness Studies e-Journal*, vol. 11:1, 1-16.
- 2011** Cefai Sarah, and Maria Elena Indelicato. 'No Such Thing as Standard Beauty:' Intersectionality and Embodied Feeling on *America's Next Top Model*. Special Issue: Emerging Spaces: New Possibilities in Critical Times. *Outskirts: Feminisms Along the Edge*, vol. 24, 1-8.

Peer-Reviewed Book Chapters:

- 2025** The Dark Side of Migration. Settler Colonial Belonging and the Myths of Italians' Innocence, in Francesco Ricatti and Andonis Piperoglou (eds.) (forthcoming) IMISCOE Research Series 'Migration Studies on Indigenous Land: Challenges, Reflections, Pathways,' Springer (forthcoming).
- 2017** Indelicato, Maria Elena and Zitong Qiu. Beiqing, Kuqing and National Sentimentality in Left-behind Children, in Stephanie Hemelryk Donald, Emma Wilson and Sara Wright (eds.) *Childhood and Nation in Contemporary World Cinema: Borders and Encounters*, Bloomsbury, 215-224.
- 2015** Indelicato, Maria Elena. 'Backdoor Entry:' A Genealogy of (Post) Colonial

Resentment, in Michael R. Griffiths (ed.) *Biopolitics and Memory in Postcolonial Literature and Culture*, Ashgate, 63-76.

Interviews:

- 2023** Indelicato, Maria Elena, Alex Charnley, and Michael Richmond, Historicising Anti-Identity Politics. An Interview with Alex Charnley and Michael Richmond, Authors of 'Fractured', *Journal of Intercultural Studies* (H-Index 43), 1-13.

Book and Essay Reviews:

- 2023** Sullivan, Mairead (2022) Lesbian Death. Desire and Danger between Feminist and Queer, Minnesota University Press: Minneapolis, in *European Journal of Women's Studies* (H-Index 50).
- 2023** Richmond, Michael and Alex Charnley (2022) Fractured: Race, Class, Gender and the Hatred of Identity Politics, by Alex Charnley and Michael Richmond, London, Pluto Press, in *Journal of Intercultural Studies* (H-Index 40).
- 2023** Christopher D. E. Willoughby (2022), Masters of Health. Racial Science and Slavery in U.S. Medical Schools, Chapel Hill: The University of North Carolina Press, 282, in *Social History of Medicine* (H-Index 33).
- 2022** Gaoheng Zhang (2019) Migration and the Media. Debating Chinese Migration to Italy, 1992- 2012, Toronto University Press: Toronto, in *Modern Italy* (H-Index 20), 27, 3.
- 2020** Warwick Anderson, Ricardo Roque, and Ricardo Ventura Santos (eds.) (2019) Lusotropicalism and its Discontents. The Making and Unmaking of Racial Exceptionalism, *Postcolonial Studies* (H-Index 21).

Glossary/Dictionary Entries

- 2022** Heteronormatividade (Heteronormativity), in Sofia Santos and Julia Garraio (eds.) *Media, Masculinidades e Equidade de Género. O Papel da Comunicação na Transformação Social*.
- 2022** Indelicato, Maria Elena, 'Minority', Populism and Emotion Glossary. URL: <https://unpop.ces.uc.pt/en/glossario/minority/>.
- 2022** Indelicato, Maria Elena, 'Interpretive Affective Interpretive Communities', *Populism and Emotion Glossary*. URL: <https://unpop.ces.uc.pt/en/glossario/affective-interpretive-community/>.
- 2022** Indelicato, Maria Elena, 'Racism', *Populism and Emotion Glossary*. URL: <https://unpop.ces.uc.pt/en/glossario/racismo/>.
- 2022** Indelicato, Maria Elena, 'Race', *Populism and Emotion Glossary*. URL: <https://unpop.ces.uc.pt/en/glossario/race/>.

General Public

2022	Indelicato, Maria Elena, The Sexual Order of European Far-Right Populism, or when Whiteness Prevails over Gender based Solidarity, <i>AN Original - UNPOP Serie, Alice News</i> , September 30, URL: https://alicenews.ces.uc.pt/index.php?lang=1&id=40633 .
2020	Indelicato, Maria Elena, Migrating Rights Keywords Series, <i>ALICE News</i> , December 11. URL: https://alicenews.ces.uc.pt/index.php?lang=1&id=27522 .
2019	Indelicato, Maria Elena. When You Say Queer, I Hear Decolonise. Colonial Archives, Deviant Sexualities and Normative Media, Special Journal Issue 'Archives' Blog Series, <i>Feminist Review</i> (H-Net 38), November 6. URL: https://femrev.wordpress.com/2019/11/06/when-you-say-queer-i-hear-decolonise-colonial-archives-deviant-sexualities-and-normative-media/ .
2019	Indelicato, Maria Elena and Ivana Prazic. Unpacking 'Cash Cows' International Students and the Economism of Asian Racialisation, <i>ACRAWSA Blog</i> , June 3, URL: https://acrawsa.org.au/2019/06/03/unpacking-cash-cows-international-students-and-the-economism-of-asian-racialisation/ .
2019	Indelicato, Maria Elena. Where Are You From? Colonial Violence and the Myth of Italian Migrants' Innocence, <i>Roots&Routes</i> , January 16, URL: http://www.roots-routes.org/where-are-you-from-maria-elena-indelicato/?fbclid=IwAR1P7vLOVFbKfhk0Uk5h8qdSj-XAYCMgLgauR9LUB0pDKCV1MAHYawngYfw .
2018	Indelicato, Maria Elena. From Hegel to the Cold War: Asian-Century Orientalism and International Students in Australia, <i>Southern Crossings</i> , December 8, URL: http://southerncrossings.com.au/arts-and-culture/from-hegel-to-the-cold-war-asian-century-orientalism-and-international-students-in-australia/ .
2018	Indelicato, Maria Elena. The Ivory Tower of Male Chauvinism, <i>ACRAWSA Blog</i> , August 31. URL: https://acrawsa.org.au/2018/08/31/the-ivory-tower-of-male-chauvinism/ .
2018	Indelicato, Maria Elena. 'Imagine There is No Countries...' Children Across National Borders of Compassion, <i>ACRAWSA Blog</i> , August 4. URL: https://acrawsa.org.au/2018/08/04/imagine-theres-no-countries-children-across-national-borders-of-compassion/ .
2018	Indelicato, Maria Elena. The Hidden and Excess of Anzac Day, <i>ACRAWSA Blog</i> , April 27. URL: https://acrawsa.org.au/2018/04/27/the-hidden-and-excess-of-anzac-day/ .
2018	Indelicato, Maria Elena. African Refugee Communities and the Imaginary Threat of Black Male Youth, <i>ACRAWSA Blog</i> , February 28. URL: https://acrawsa.org.au/2018/02/28/african-refugee-communities-and-imaginary-threat-of-black-male-youth/ .
2018	Indelicato, Maria Elena. Guests in the Master's House, <i>ACRAWSA Blog</i> , 22 January. URL: https://acrawsa.org.au/2018/01/22/guests-in-masters-house/ .

Event Organisation

- 2024** Co-Organiser, Stream 3: Unequal power relations within gender studies, AtGender Spring Conference Gender Studies and the Precarious Labour of Making a Difference: (Un)paid Jobs, Internships, and Volunteering in the Worlds of Activism, Profit, and Non-profit, Utrecht University, September 27-29.
- 2024** Triple Panel 'Beyond Sentiment: "Otherwise" and "Outlaw" Feelings of Belonging, 13th Biennial MESEA conference University of Eastern Finland, June 12-14.
- 2023** Co-Organiser, Second Edition, Summer School 'Endangered Theories. Standing by Critical Race Theories in the Age of Ultra-violence', Centre for Social Studies, University of Coimbra, Coimbra, June 22-26.
- 2022 – 2023** Co-Organiser, 'Migration(s) and Global Crises Seminar Series, Inter-Thematic Group on Migration (ITM), Centre for Social Studies (CES), University of Coimbra: Coimbra.
- 2022** Co-Organiser, First Edition, Summer School 'Endangered Theories. Standing by Critical Race Theories in the Age of Ultra-violence', Centre for Social Studies, University of Coimbra, Coimbra, July 18-22.
- 2021** Co-Organiser, Book Launch 'Why Race Still Matters', Zoom Event, November 5.
- 2021** Co-Organiser, Book Launch 'The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution', Zoom Event, March 8.
- 2021** Co-Organiser, Roundtable: 'Restitution and Memorialization in the Shadow of Decolonization', Zoom Event, January 29.
- 2019 – 2020** Co-Organiser, '2020 *Migrating* Rights | Keywords Series, Inter-Thematic Group on Migration (ITM), Centre for Social Studies (CES), University of Coimbra: Coimbra.
- 2016** Co-Organiser, Annual Conference 'Situating Huallywood: Cinematic Interconnections in the Asia-Pacific', Huallywood Film Research Center, Ningbo Institute of Technology, Zhejiang University, 14-15 May.
- 2015** Co-Organiser, International Symposium 'Childhood and Nation in World Cinema', Huallywood Film Research Center, Ningbo Institute of Technology, Zhejiang University, 3-4 May.
- 2015** Co-Organiser, Annual Conference: "Transnational and Transcultural Construction of Huallywood Cinema", Huallywood Film Research Center, Ningbo Institute of Technology, Zhejiang University, 3-4 May.
- 2015** Organiser, Seminar Series 'New Perspectives on Chinese Cinemas', Huallywood Film Research Center, Ningbo Institute of Technology, Zhejiang University.

Networks.

- 2023 –** Co-Convenor, The Circle: Critical Race New Research Seminar Series, on Zoom.

- 2023** – Co-Convenor, The Outcasts: A Disability Reading Group, on Zoom.
- 2023** – Co-Convenor, Trans* Reading Group, on Zoom.
- 2023** – Co-Convenor, Settler Colonia Studies Group, on Zoom.

Community Services:

- 2018** – Peer Reviewer for the *Journal of Postcolonial Studies*, *Journal of Intercultural Studies*, *Ethnic and Racial Studies*, *Third World Quarterly*, *Critical Race and Whiteness Studies*, *Journal of Infrastructure, Policy and Development*, *NORA - Nordic Journal of Feminist and Gender Research and Women's Studies*. *An Interdisciplinary Journal*, *Hypatia: A Journal of Feminist Philosophy*, and *Educação, Sociedade & Culturas*.
- 2017 – 2019** – Blog Editor of the *Australian Critical Race and Whiteness Studies Association's* (ACRAWSA) website.