

AfroEuropeans: Black Cultures and Identities in Europe V
University of Münster, 16. – 19. September 2015
Preliminary programme (09.07.2015)

Date	Time	Programme
Wednesday, 16 September	18:00	Conference opening and film screening: <i>REAL LIFE: Deutschland</i> (2009) followed by a discussion with director Nancy Mac Granaky-Quaye

Thursday, 17 September	9:00	Conference opening Mark Stein and Marta Sofía López Rodríguez		
	9:30	*		
	11:00	Memory and Museums: Theorisations Matthias De Groof: “Belgitude as Afropeanism: the case of the Africa museum” Carol Ann Dixon: “Black bodies, white privilege and the poetics of (mis-)representation: 21st century ventriloquism masquerading as antiracist art in the live performance installation <i>Exhibit B</i> (The Human Zoo)” Alanna Lockward: “Spiritual revolutions: On AfroEuropean decoloniality and the ‘secularity’ of the arts”	AfroEuropean encounters in contemporary black British fiction Irene Pérez-Fernández: “Re/visiting history in short fiction: Andrea Levy’s <i>Six Stories and an Essay</i> ” Janine Hauthal: “Rewriting ‘White’ genres in search of Afro-European identities: Travel and crime fiction by Bernardine Evaristo and Mike Phillips” Elisabeth Bekers: “Addressing Britain’s historical amnesia in British neo-slave narratives”	Gendered bodies and black queer politics Jennifer Leetsch: “Love, between the lines: Diasporic wiggle spaces in Helen Oyeyemi” Asunción Aragón: “Voicing the silence: Diriye Osman’s <i>Fairy Tales for Lost Children</i> ”
	12:30	Lunch break		

cont. Thursday, 17 September	14:00	Memory and Museums: Projects Nathalie Mba Bikoro: “Future monuments: Reinventing human memorials in post-colonial gestures towards freedom” Anna Rastas: “Studying diaspora formations through a collaborative exhibition project”	Workshop Bodies in transit: Racialized female bodies and AfroEuropean counter-discourses Mar Gallego Manuela Coppola Silvia Castro	Reading children’s literature Petra Tournay-Theodotou: “Representing diversity in black British children's literature: Jackie Kay's novel <i>Strawgirl</i> (2002)” Sharmilla Beezmohun: “Reading ourselves, writing ourselves: Locating the UK's minority populations in children's literature” Aminkeng A, Alemanji: “Zebra world: The promotion of imperial stereotypes in a children's book”	Black Muslim Identities Margarita García Casado: “À part ça, tout va bien! How irony and humor can become powerful tools in demonizing the other and oneself” Kelly Todd Brewer: “The black in the mirror: waxing western-memory and the nation” Sally Mary Riedel: “Black Muslims in Germany: Schwarzemuslimische Identitäten in der deutschen Einwanderungsgesellschaft”
	15:30	Coffee break			
	16:00	Roundtable discussion “Why is my professor not black?” Karim Fereidooni (University of Heidelberg) Shanell Johnson (University College London) Natasha Kelly (University of Münster) Emily Ngubia Kuria (HU Berlin) Linda Supik (Institute for Advanced Study in the Humanities, Essen) Vanessa Thompson (University of Frankfurt)			
	19:00	Conference dinner			

Friday, 18 September	9:00	Challenging integrationist discourses Amel Ouaisa: “Les Indigènes de la République – Challenging French republican discourse?” Vanessa Eileen Thompson: “Black collective solidarity after and beyond identity” Kevina King: “Ein Schwarzes Wissensarchiv / A Black archive of knowledge: The examination of whiteness by Black (German) Studies Scholars” Matti Traußneck: “Absence as a category of knowledge. Thirty years of Black movement in Germany”	AfroEuropean cities and spaces Marleen De Witte: “From Bokoe to Azonto: how being African became cool in Amsterdam Southeast” Patricia Bastida-Rodriguez: “African subjectivity and the European city: Writing Antwerp in Chika Unigwe's fiction” Madhu Krishnan: “(Re)mapping black Paris: African space in the imperial centre” Shauna Morgan Kirlew: “Kei Miller’s Cartographer(s) and the Mapping of Black Identity onto a European Landscape”	Remembering black German history Lize Kriel: “German-Sotho book links during the first half of the twentieth century” Marion Kraft: “Transatlantic connections, memory, postmemory and memoirs of Black Germans of the postwar generation” Christel Temple: “Longing for Germany/the German: Afro-European African Americans and European nostalgia” Mathias Donfouet: “Hunting for the colonial: German colonialism and migration in West African postcolonial literature”	Migrations and movement Maurice O'Connor: “Die afrikanische Odyssee: John Ekow’s story and its appropriation” Fouad Mami: “Migration as neocolonial stigma in Laila Lalami's <i>Hope and Other Dangerous Pursuits</i> ” Julia Borst: “Migration and the transcultural subject in Agnès Agboton's writings” Marco Polo Hernandez-Cuevas: “Beatriz de Palacios: The sixteenth-century AfroSpanish woman conqueror of Mexico”
	11:00	Coffee break			
	11:30	*			
	13:00	Brown bag lunch “Under construction”			
	14:30	AfroEuropean Studies network meeting		Alternative programme: <i>sculpture projects Münster city tour</i>	

cont. Friday, 18 September	16:00	<p>Afropolitanism and the Afropolitan</p> <p>Eva Rask Knudsen: “Between coming and going: On home and belonging in Sefi Atta’s <i>A Bit of Difference</i>”</p> <p>Ulla Rahbek: “Julius in Brussels: Lost and found in Afropolitan encounters and conversations”</p> <p>Pernille Nailor: “Perceptions of belonging in the 21st century: Exploring African/Black identity practices in autobiographical moments”</p> <p>Donald Morales: “Afropolitanism: 2015 update”</p>	<p>Music and identity politics</p> <p>Gianfranco Salvatore: “‘Celum Calia’: African speech in a 16th century songs cycle from Naples”</p> <p>Gianpaolo Chiriaco: “Singing voices and Afro-European identities. The experience of the project ‘ROTVOSCIAME’”</p> <p>Gayle Murchison: “Crazy Afropean identity Defining ourselves before anyone else defines us: Les Nubians and Zap Mama, and Afropean Musical Praxis”</p> <p>Antti-Ville Kärjä: “Music at the ‘Black Baltic Sea’”</p>	<p>African-American dreams of Freedom: Travel, sojourn, and escape</p> <p>Larry Greene: “Langston Hughes and the reimagined beloved communities of Europe: Rhetoric and reality”</p> <p>Irina Novikova: “Black Soviet actors and construction of Blackness on Soviet screen”</p> <p>Maxim Matusevich: “Angela Davis and the Soviet dreams of freedom”</p> <p>Tatiana Tagirova-Daley: “George Padmore: The role of travel and politics in the formation of global struggles for justice and equality”</p>	<p>Black diasporas and Germany: Migrations, imaginaries, interventions</p> <p>Robbie Aitken: “Masters and servants: The precarious lives of personal servants caught between Africa and Germany”</p> <p>Inken Carstensen-Egwuon: “Masculinity, intimate partnerships and global inequalities in the Nigerian diaspora in Germany”</p> <p>Modupe Laja: “Wie Rassismus betrifft / How racism concerns”</p> <p>Cassandra Ellerbe-Dueck: “‘Don’t touch my hair!’ Black hair, white people and the invasion of personal space in Germany”</p>
	19:30	<p>Launch event: <i>Centre for Black and Asian Writing</i> by Bernardine Evaristo (Brunel University, London) Reception</p>			

Saturday, 19 September	9:00	Theorising “the” AfroEuropean Pauline Vermeren: “New identity: A philosophical approach to the concept of afropea in France” Joana Passos: “Ramifications of Négritude in Portuguese” Benda Hofmeyr: “Levinas and the postcolonial: An African-European encounter par excellence”	AfroEuropean cinemas Francesco Cattani: “Journeys into Afro-Britain” Temitope Abisoye Noah: “Towards an African metanoia: Haile Gerima on liberation and the New Man” Eva Ulrike Pirker: “Politics and heritage: A reading of Amma Asante's film <i>Belle</i> (2013)”	Transeuropean and diasporic encounters Jean d'Amour Banyanga: “Social suffering and healing among Rwandan’s diaspora in Finland and Belgium” Sibo Kanobana: “Black identity in Flanders?” Serena Scarabello: “Social mobility, racialized practices and cultural hybridity among the African-Italian youth”	Identity and resistance Muna Abdi: “A politics of belonging: Exploring the identity-related experiences of young Somali men through the use of self-representing narratives” William Barylo: “Bushinengue of French Guiana: Acculturation, resistances, alternatives and flowing identities in a colonial state” Charles Quist-Adade: “African Russians in the Russian multicultural mosaic”
	10:30	Coffee break			
	11:00	Fishbowl (plenary) discussion: “African European Studies: Aims, scope and disciplinary”			
	12:30	Lunch break			

cont. Saturday, 19 September	14:00	AfroEuropean visual cultures Jeanne Essame: “I'm every Woman: Angele E. Essamba's ways of seeing and showing the black female body against the colonial gaze” Roshini Kempadoo: “ <i>Feedback</i> (2014): Surviving the image of the self as European citizen” Karen Afia Peprah-Gyamfi: “How black women use the internet to change the conversation around race and beauty”	Childhood, parenting, and empowerment Christelle Gomis: “‘How do we shield our children from racism?’ Black British parents' struggles for educational equality (1967-1990)” Joseph McLaren: “Family relations, and the politics of childhood in Gabriel Gbadamosi’s <i>Vauxhall</i> ”	‘Traveling without Moving’: Digital Media and the Black Europe Experience (Roundtable panel discussion) Maggi M. Morehouse Elisa J. White Maureen Roberts Janet Brown
	15:30	Closing remarks and end of conference		

* Keynotes and readings are still being confirmed

22.07.2015

NOTE:

Under construction: Beatriz Gómez Ferreras: “Hybrid identities: The beyond in *Small Island* and *White Teeth*”