

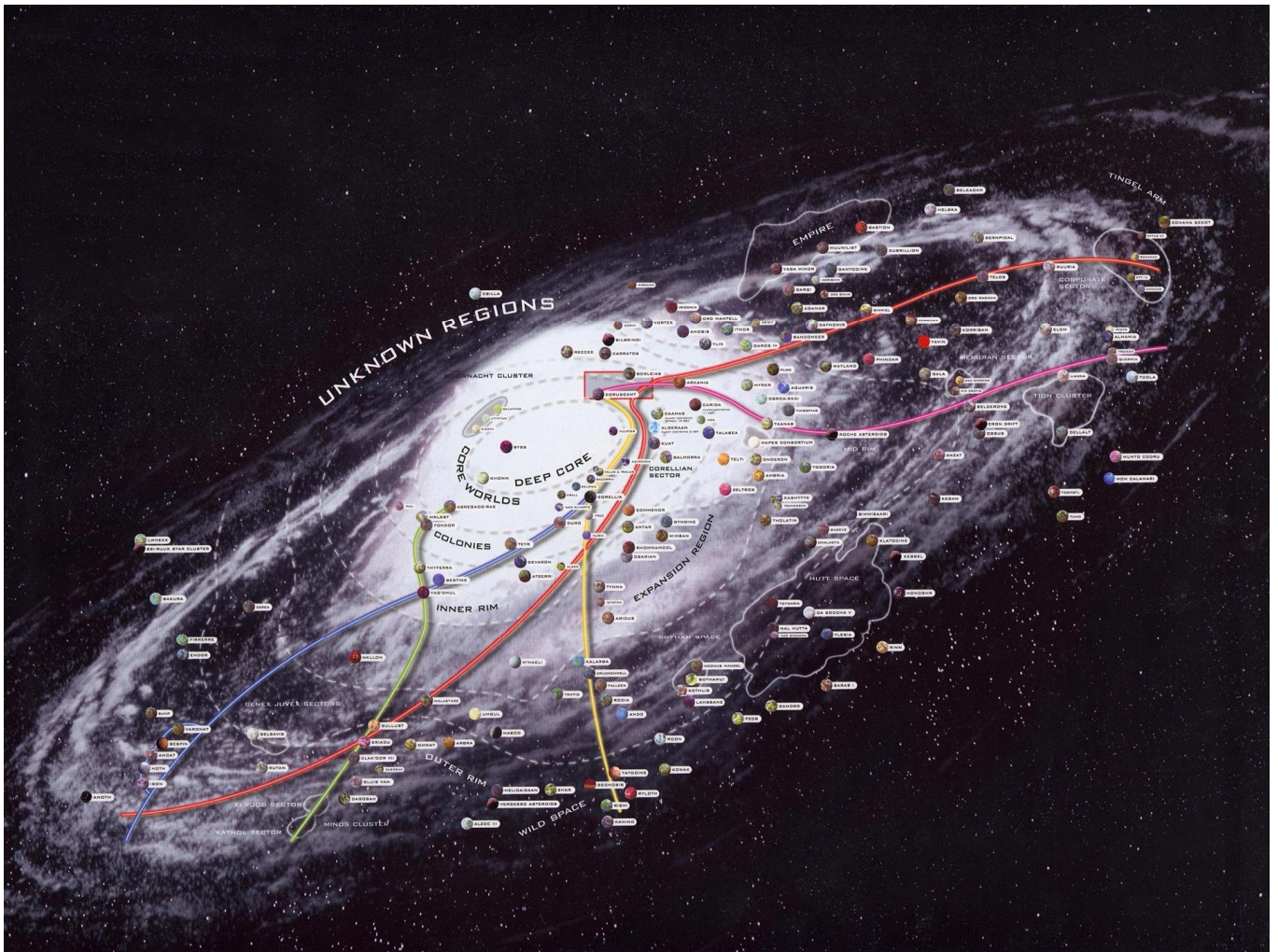
In the wake of the twentieth Anniversary of the publication of *The Empire Writes Back*  
Dans la foulée du vingtième anniversaire de la publication du livre *The Empire Writes Back*

we proudly announce the following event/ nous organisons un colloque international:

**Future Postcolonialisms: Comparing, Converting, Queering, Greening/  
Le postcolonial-en-devenir**

on Friday and Saturday 27 & 28 May 2011/  
*les vendredi et samedi 27 et 28 mai 2011*

Salle Dusanne, Ecole Nationale Supérieure, 45, rue d'Ulm, Paris



Conveners/ Organiseateurs: Chantal ZABUS, IUF [Institut universitaire de France] Chair of Comparative Postcolonial Literatures and Gender Studies, CREF/G – EA 4400 – UParis3-Sorbonne Nouvelle; & Dominique COMBE, Théorie de la littérature, Ecole Normale Supérieure, Paris; CREF/G-EA4400-UParis3-Sorbonne Nouvelle

Tentative Programme/ Programme provisoire:

Friday 27 May 2011/

Le vendredi 27 mai 2011:

9:00: Registration open/ inscriptions

9:45: Keynote Address: Bill ASHCROFT, Gareth GRIFFITHS, & Helen TIFFIN: “On *The Empire Writes Back and Beyond*”

10:00

***Comparing/***

***Etat des lieux sur le Postcolonial en France***

Dominique COMBE (Ecole Normale Supérieure, Paris): TBA

Jean-Marc MOURA (UParis Ouest-La Défense): “Les études postcoloniales de l’aire francophone-entre France, francophonie, et monde”

Xavier Garnier (Paris3-Sorbonne Nouvelle): “Ecrire avec l’Apocalypse: littératures postcoloniales au Congo”

11:00: Pause-café/ Coffee Break

11:20

***Greening/ Ecocritique postcoloniale***

With the participation of Helen TIFFIN (UWollongong): “What is Indigeneity?”

Graham HUGGAN (ULeeds, U.K.): “Attenborough, Colonialism, and the British Tradition of Nature Documentary”;

Cheryl Stobie ( UKwaZulu Natal, South Africa): “Dystopian Dreams from South Africa: Lauren Beukes’s *Moxyland* and *Zoo City*”;

Ferial GHAZOU (American University Cairo, Egypt): “Greening in Contemporary Arabic Literature: the Transformation of Mythic Motifs in Postcolonial Discourse”

LUNCH/ Repas de midi

2:30

***Queering and Browning/ Nouvelles sexualités dissidentes***

John HAWLEY (Santa Clara University, California, USA): “Late to the (Political) Party: Who’s Gay when Everyone’s Queer?”

William SPURLIN (University of Sussex, U.K.): “Postcolonially Queer: Comparative Representations of Same-Sex Desires in the Maghreb and Southern Africa”;

Unoma AZUAH (Lane College, Tennessee, USA/ Nigeria): “The Video Closet: Nollywood’s Gay Stories”

Evening Free/ Soirée libre



Saturday 28 May 2011/ Le Samedi 28 mai 2011

10:00

***Religion et identités/Converting***

Gareth GRIFFITHS (University of Western Australia): “Transacting Identity: Religion and Identity in Postcolonial Spaces”;

Srilata RAVI (University of Alberta, Canada): “Representing Afro-Asian Identities in Indian Ocean Literatures”;

Klaus STIERSTORFER (University of Muenster, Germany): “Fundamentalism and the Postcolonial: Limitation or Creative Stimulus?”

Coffee break/Pause-café

11:20

Round Table/Round Table: Janet WILSON (Northampton U, U.K.): “Speaking from Experience: The *Journal for Postcolonial Writing* and EACLALS”, Marta DVORAK (UParis 3, to be confirmed) & Chantal ZABUS on *Commonwealth*.

Repas de midi/ LUNCH

2:30

*Le postcolonial-en-devenir/Futures*

Elleke BOEHMER (Oxford University, UK), “The Empire in the World”;

Mike HILL (State University of New York at Albany, USA): “Ecologies of War: Racial Complexity in an Age of Failed States”;

Bill ASHCROFT (University of New South Wales, Sydney, Australia): “Future Thinking: Postcolonial Utopianism”.

Dinner at/ Banquet au *Le Train Bleu* (Gare de Lyon) (for those who have registered)

Registration details will be available in the course of December 2010.

Contact person: [czabus@hotmail.com](mailto:czabus@hotmail.com)

Webmaster David COAD at

<http://coad.perso.sfr.fr/postcolonialisms.html>