Thursday, 4 February 2010

9.00 – 9.30: Elisabeth Boucé-Durot, Sorbonne Nouvelle, Paris
Poisonous Pleasures: Desire and Taboo in Gothic Fiction

9.30 – 10.00: Hélène Dachez, Toulouse
The Price of Love: or, The Economics of the Bed in the Novels of Defoe, Cland, and Sterne

10.00 – 10.30: Michelle Faubert, Manitoba, Winnipeg
Charlotte Dacre’s and Elizabeth Inchbald’s Lascivious Hero(in)es

10.30 – 10.45: Discussion

10.45: Coffee break

11.15 – 11.45: Heinz-Joachim Müllenbrock, Göttingen, Erlangen
Economic Discourse and Anthropological Reflection in the Literature of Early Eighteenth-Century England: A Party-Political Perspective

11.45 – 12.15: Patrick Müller, Erlangen
Shaftesbury on the Psychoanalyst’s Couch: (Homo)Sexuality in Characteristics and the Earl’s Private Writings

12.15 – 12.30: Discussion

12.30: Lunch

13.30: Guided Tour of the Hall of Peace, City Hall

15.00 – 15.30: Annick Cossick, Brest
Sex and the City: The Therapeutic Virtues of Love in the Georgian Spa

15.30 – 16.00: Leigh Wetherall Dickson, Northumbria
The Canning Enigma: The Price of a Young Girl’s Virtue, and her Corset

16.00: Tea

16.30 – 17.00: Allan Ingram, Northumbria
Paying Double: James Boswell and the “Louisa” Affair

17.00 – 17.30: Richard Matlak, Worcester, Massachusetts
Wordsworth and the Ethics of Voyeurism

17.30 – 17.45: Discussion

18.00: Reception at the Ehrenpreis Centre for Swift Studies

19.30: Dinner

Friday, 5 February 2010

9.00 – 9.30: Rudolf Freiburg, Erlangen
‘Herodian’ Love: Sex and Desire in Richardson’s Clarissa

9.30 – 10.00: Mascha Hansen, Greifswald
Defying Desire: Good Men, Good Women, and the Pangs of Passion

10.00 – 10.30: Flavio Gregori, Venice
Sex as War in Tristram Shandy

10.30 – 10.45: Discussion

10.45: Coffee break

11.15 – 11.45: Daniel Royot, Sorbonne Nouvelle, Paris
Cherchez la femme in the Wilderness: New France’s Saga of the Coureurs des bois, Native Paramours and Metis

11.45 – 12.15: Barbara Schmidt-Haberkamp, Bonn
Women of Business in the Eighteenth-Century British Coffee House

12.15 – 12.30: Discussion

12.30: Lunch

13.30: Guided Tour of the Diocesan Library

15.00 – 15.30: Sonja Fielitz, Marburg
Sex and Crime: Reading Ovid in the Eighteenth Century

15.30 – 16.00: Brean S. Hammond, Nottingham
Burns and Byron in Love: or, The “Ethical Turn” in Literary Criticism

16.00: Tea

16.30 – 17.00: Bill Overton, Loughborough
Sex and Gender in the Augustan Heroic Epistle

17.00 – 17.30: Dirk F. Passmann and Hermann J. Real, Münster
“The Humble Petition of Frances Harris”: Sexual Extortion at Dublin Castle

17.30 – 18.00: Discussion

19.30: Gala Dinner