

# Current Research in Literary & Cultural Studies

DISSERTATION WORKSHOP

23 JUNE 2023 | ES 203

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9:00	Opening remarks
9:15	<b>Lina Stücker</b> - Angry Young Women: Staging Anger in Contemporary British Theatre
10:00	<b>Stefanie Tegeler</b> - A Bookworm's Worst Nightmare: Gothic Humanities, Bibliophiles, and the Supernatural in the Ghost Stories of M. R. James
10:45 - 11:00	Break
11:00	<b>Anja Gröne</b> - Reparative Worldmaking: Affects, Precarity & Queer Potentialities of the 'Good Life' in Contemporary Narratives
11:45	<b>Gulsin Ciftci</b> - Reading Reading: Affects and American Literature in the Twenty-first Century
12:30 - 13:30	Lunch break
13:30	<b>Dorit Neumann</b> - Black British Hauntology: (Post-)Colonial Hauntings from Equiano to the Present
14:15	<b>Rita Maricocchi</b> - Reading and Translating the Postcolonial in Contemporary Anglophone-Germanophone Texts and Spaces
15:00-15:30	Break
15:30	<b>Miaïna Razakamanantsoa</b> - Exoticism and the Law in the Publishing of Translated Literature
16:15	<b>Swara Shukla</b> - Victorian Serial in the Digital Age: Serialization and Reader Engagement in the Wattpad Publishing Ecosystem