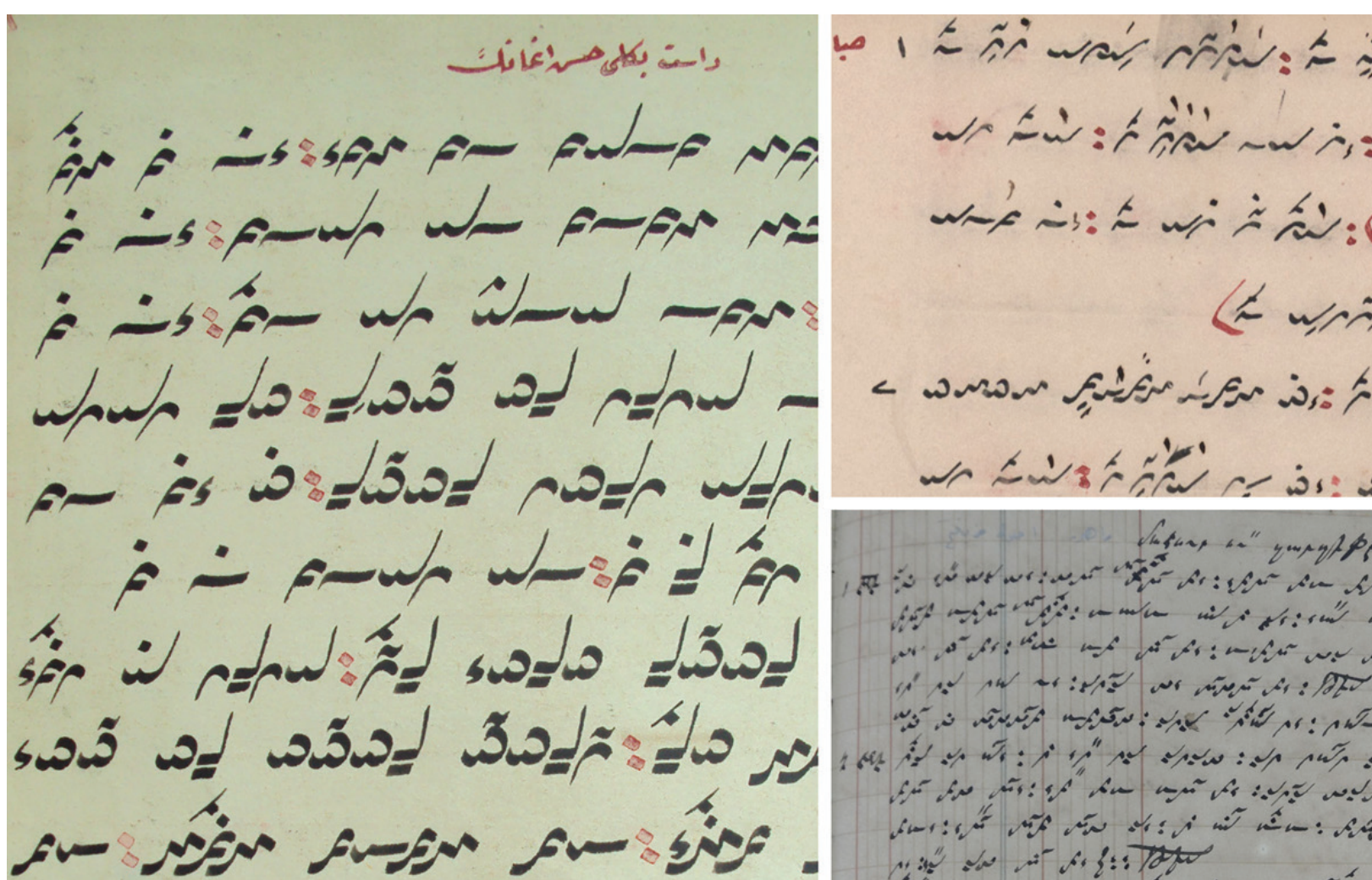


## CMO Online Panel

### Reconstructing the Ottoman Music Corpus: Interpretational Issues of Hampartsum Sources

**Thursday, 4 February 2021, 14:00 UTC +3 (Istanbul Time)**



TR-Iam 1537, p. 1: Râst Be'filî Ḥasan Aġanıfî; TR-Iüne 214-12, p. 65: Şabâ semâ'î; TR-Iütae 110, p. 41: mahur u[sulî] zarbifet'.

To attend this online panel, prior registration is necessary: Please send an email specifying your name and academic affiliation to [events@oiist.net](mailto:events@oiist.net) by 1 February 2021 (Monday) at the latest. For technical reasons, the number of participants is limited. You will be informed about the organizational and technical procedure before the panel starts.

### Reconstructing the Ottoman Music Corpus: Interpretational Issues of Hampartsum Sources

Ottoman music sources written in Hampartsum notation during the nineteenth century feature different scribal usages of the notation system, which sometimes causes interpretational problems for an accurate critical edition of these sources. While the late nineteenth century sources represent a clearer usage of pitch signs and duration markers, the descriptive function of the notation in the early sources is restricted to a minimal usage of duration signs, various intonational distinctions of the pitch signs depending on the makâm, and divisional distribution of usûl patterns.

While particular applications of the notation system reflect individual scribal characteristics, intertextual connections between these sources can also reveal particular lineages of textual transmission within the music tradition. This panel organized by the CMO project, in collaboration with the Orient-Institut Istanbul and Istanbul Technical University, mainly focuses on the Hampartsum manuscript no. 1537 located in the Istanbul Archeological Museums Library (TR-Iam 1537). Research Assistant Duygu Taşdelen (Anadolu University State Conservatory, Musicology Department) will be presenting her extensive study on TR-Iam 1537. CMO music editors will also speak about their own experiences concerning the technical interpretation of Hampartsum sources from collections held at Istanbul University. The online panel will be followed by a discussion led by discussants Prof. Dr. Nilgün Doğrusöz-Dişiaçık and Prof. Dr. Ralf Martin Jäger.

Corpus Musicae Ottomanicae (CMO) is a long-term project for the critical edition of Near Eastern music manuscripts, including a parallel edition of song texts, and an online catalogue of Ottoman music sources. The project focusing on manuscripts of Ottoman music written in Hampartsum and Western staff notations during the 19th century is funded by the German Research Foundation (DFG).

## Program

**Thursday, 4 February 2021 – 14:00 UTC +3 (Istanbul Time)**

**14:00**

Welcome address

**14:05**

Hampartsum Manuscript (Nr. 1537) in the Istanbul Archaeological Museums as a Source of Makam Music

**Duygu Taşdelen**

**14:25**

Critical Report on the Ongoing CMO Edition of TR-Iam 1537

**Salih Demirtaş**

**14:45**

Scribal Conventions in TR-Iütae 110 and TR-Iüne 214-12:  
A Comparison with TR-Iam 1537

**Marco Dimitrou & Semih Pelen**

**15:05**

Discussion

**Prof. Dr. Nilgün Doğrusöz-Dişiaçık and Prof. Dr. Ralf Martin Jäger**