



CONCERT



# MUSIC OF THE ISTANBUL HIGH SOCIETY

Greek composers and sources  
during the Ottoman time

24 October, 2025

19:30

Konzertsaal der  
Musikhochschule  
Münster

Ludgeriplatz 1, 48151 Münster





Asineth Foteini Kokkala (kanun)  
Hasan Kiriş (tanbur)  
Muhammed Ceylan (ney)  
Nikos Andrikos (voice)

## Program

1. Râst peşrevi, usul düyek, "*Mevc-i derya*" - Petros Peloponessios
2. Râst kâr, usul düyek, "*Ühünnü şevken ila diyâri*" - Abdülkâdir Merâgî
3. Râst beste, usul çenber, "*Reng-i mevc-i âb-ı zümrüden boyandı câmesi*" - Zaharya
4. Râst semâî, usul yürük semâî, "*Gelse o şuh meclise naz u tegafül eylese*" - Hâfız Post
5. Evc sâz semâî - Kemânî Corci

## INTERMISSION

6. Isfahân peşrev, usul remel - Kantemir
7. Isfahân beste, usul çenber "*Leyla-yı zülfün dil-i Mecnûn olur divânesi*" - Zaharya
8. Muhayyer sâz semâî - Nikolaki
9. Bûselik şarkı, "*Se omnio na latrevo*"
10. Hicâz sirto "*Kulubun şen olsun efendim*" - Raşid Efendi

## Musicians

**Asineth Foteini Kokkala** (kanun): Asineth Fotini Kokkala is a kanun player, a cellist, and a choir leader. Born and raised in Athens, she began studying music at a very young age. She graduated from the Department of Folk and Traditional Music at the University of Ioannina, specializing in the kanun. In 2010, she moved to Istanbul and has been based there ever since. She is currently completing her master's degree in Turkish Music Studies at the Conservatory of Kocaeli University. In Istanbul, she is a member of Sinafi Trio and NikoTeini, and she also serves as the director of the Greek language choir Istos. She is an active performer, sought after for both concerts and recordings, and has also taught in seminars and workshops internationally.

**Hasan Kiriş** (tanbur, voice): Born in Osmaniye in 1990, he has been based in Istanbul since 2011. Having excelled in saz and oud performance in his youth, he has since chosen the tanbur as his preferred instrument for performance. Since completing degrees at the Gaziantep University music conservatory (2008) and the Istanbul Technical University conservatory (2015), he has been active as a performer and recording artist with many talented artists in Türkiye and internationally. In his workshop "Kirişhane", he is a luthier constructing musical instruments, as well as conducting organological research projects. He continues to work as a researcher and singer at Istanbul University's OMAR project, and is officially sponsored by Türkiye's Ministry of Culture as a tanbur performing artist.

**Muhammed Ceylan** (ney): Muhammed Ceylan was born in 1992 in Konya. As a child he studied ney with Ali Polattemir and Yusuf Kaya, and as a teenager, he joined the Konya Music Association, performing in more than 20 countries. He studied at the Selçuk University Dilek Sabancı Government Conservatory (2010-2015) and later completed his master's degree at İzmit Kocaeli Government Conservatory in 2022. He has studied with Feti Barut, Timuçin Çevikoğlu, Emrah Hatipoğlu, and Şükrü Fırat. He has won prestigious awards, including the Tanburi Cemil Bey contest organized by Gazi University in 2012. He has performed internationally with many renowned musicians, and continues to perform as a member of the Istanbul State Turkish Music Ensemble supported by the Ministry of Culture.

**Nikos Andrikos** (voice): Nikos Andrikos is an Assistant Professor in the Department of Music Studies at the University of Ioannina. From 2000-2004 he was a member of the research team for the project "Monuments of Ecclesiastical Music" led by Manolis Hatzidakis. He lived in Istanbul from 2004 to 2007, working as a chanter in the first choir of the Ecumenical Patriarchate alongside the Archon Protopsaltis (master first chanter) of the Holy Great Church of Christ, Leonidas Asteris. He has released three albums including his own compositions in Ottoman music genres and forms, and has published two books, and several papers in scientific journals. He has presented his research findings at musicological and historical conferences, and continues performing as a musician (lavta, saz, tanbur, vocal) in Greece and abroad, collaborating with important musicians.



# MUSIC OF THE ISTANBUL HIGH SOCIETY

## Greek composers and sources of the Ottoman time

In this concert, four renowned musicians from Greece and Turkey will present select pieces, mainly by Greek composers from Ottoman Istanbul. The music editions were prepared by editors from the CMO Project. This event is organised by the CMO Project in cooperation with Munster University's University of Music and the Hydor Foundation, supported by the Greek Consulate and financed by the company 'Rodopi'.

### Concert

24 October, 2025

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Organization committee: Maria Giangkitseri & Benjamin Sturm

Poster & program design: Will Sumits

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