

11h30-12h: Coffee Break

12h-14h: SESSION 5. The past in the Present

Cristina Moreno-Almeida (Queen Mary University of London). DigitalAIAndalus: Digital Al-Andalus: Radical Perspectives Of and Through Al-Andalus.

Maribel Fierro (ILC-CSIC). "La marca al-Andalus": understanding its ever-lasting appeal.

Julio Escalona (IIH-CSIC). We don't need another hero. Teaching and learning history in the (late?) 21st century.

Alejandro García-Sanjuán (University of Huelva). Playing Old Identity Games with the Medieval Iberian Past. Local, National, and Global Approaches.

Fernando Rodríguez Mediano (ILC-CSIC). Why we write the history of Al-Andalus.

14h: Closure and Lunch



New Approaches to Mediterranean Studies

Madrid, 27–28 November 2023

27 November

9h00: Welcome/Introduction

9h15-11h30: SESSION 1. Challenging Boundaries

Eduardo Manzano (IH-CSIC). Identifying the Blocks that Build Global History in the Middle Ages.

Alexandra Sapoznik (King's College London). ECOMEDS: Economic and cultural connections within Mediterranean ecosystems c.1250-c.1550.

Cédric Quertier (CNRS-LAMOP (UMR 8589)). ECOMED: Mediterranean economies at the end of the Middle Ages (1350-1500): crises, reconstructions and restructurations.

Alexandra Cuffel (Ruhr-Universität Bochum). Jews and Christians in the East: Strategies of Interaction from the Mediterranean to the Indian Ocean.

Raúl Estangüí (ILC-CSIC). Constructing Orthodoxy: The rise of a new ideological context in the Balkans at the end of the Middle Ages (XIVth-XVth centuries).

Debate

11h30-12h: Coffee Break

12h-13h30: SESSION 2. Entangled Histories

Tara Andrews (University of Vienna). RELEVEN: Re-evaluating the Eleventh Century through Linked Events and Entities.

Leonor Peña-Chocarro (IH-CSIC). MEDAPP: Medieval Appetites: food plants in multicultural Iberia (500-1100 CE).

Alexandra Banu (Babes-Bolyai University). NOTA: Note-taking and Notebooks as Channels of Medieval Academic Dissemination across Europe.

Debate

13h30-15h: Lunch

15h-17h30: SESSION 3. Dealing with Diversities

Juan Signes (Complutense University of Madrid). Multilayer identity and mobility in Byzantium.

Nikolas Bakirtzis (The Cyprus Institute). Tracing the Making of Cultural Landscapes in the Islands of the Medieval and Early Modern Mediterranean.

Yannis Stouraitis (Edinburgh University). War and Collective Identities in the Middle Ages: East, West, and Beyond.

Linda Gale Jones (Pompeu Fabra University). Writing Religious, Transcultural, Gendered Identities and Alterities in the Medieval and Early Modern Mediterranean.

Tijana Krstic (Central European University). OTTOCONFESION: The Fashioning of a Sunni Orthodoxy and the Entangled Histories of Confession-Building in the Ottoman Empire, 15th-17th Centuries.

Robert Shaw (Masaryk University). DISSINET: Networks of Dissent: Computational Modelling of Dissident and Inquisitorial Cultures in Medieval Europe.

Debate

28 November

9h-11h30: SESSION 4. Cultures in Interaction

Katharina Heyden (University of Bern). Religious Interaction and Co-Production: Jews, Christians, and Muslims in the Entangled Early Medieval Occident.

Theresa Jäckh (University of Tübingen). Interreligious Communication. Transmediterranean Perspectives (7th–16th Cent.).

Giorgio Riello (European University Institute). European Factories of the Indian Ocean, 1500-1800. Early Modern Global History: economic and material culture, history of trade and consumption in Asia and Europe.

Antonio Urquizar (UNED). IS-LE: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750).

Philip Bockholt (University of Münster). TRANSLAPT: Inner-Islamic Transfer of Knowledge within Arabic-Persian-Ottoman Translation Processes in the Eastern Mediterranean (1400–1750).

Godefroid de Callatay (University of Louvain). Transmission of knowledge during the Middle Ages. The origin and early development of philosophy in tenth-century al-Andalus: the impact of ill-defined materials and channels of transmission.

Debate