

Room 1 (F072) Literature and Mediality, Contemporary Arab Literature, Presentation of New Digitisation Projects, Modern History, Material Culture

Tuesday		Wednesday		Thursday	
	Chair: Barbara Winckler		Chair: Roswitha Badry		Chair: Sebastian Günther
9-9.30 a.m.					Pavel Shlykov Whither Islamic Transregionalism? The Case of Socially and Politically Active Turkish Jemaats
9.30-10 a.m.	Ines Braune Hakayat Farida - feminist perspectives on the orality of story telling	Simone Sibilio Longing for Home in Time of War. New Patterns of Exile in Post-Revolutionary Arabic Poetry			Leila Almazova Teaching Religion to Children in Contemporary Tatarstan. Case «Islam»
10-10.30 a.m.	Ines Weinrich “Qasida mafrusha”, or How to perform long poems in the religious context	Stephan Milich Coexistence, Conflict, Extermination: Maḥmūd Darwīsh and Sargūn Būluş on Arabs and Native Americans			Nailya Mingazova The Arabic studies development in Tatarstan: achievements and perspectives
Coffee break					
	Chair: Bettina Gräf		Chair: Ines Braune		Chair: Syrinx von Hees
11-11.30 a.m.	Barbara Winckler Printed Orality in 'al-Mar'a al-Jadida': The Rendering of Speeches and Cultural Events in a Beirut-Based Women's Magazine of the 1920s	Christina Dozio Crime and humour: how do they coexist in contemporary Egyptian fiction?			Vincenza Grassi Relocating meaning. Islamicate decorative patterns in western Europe and the spread of Romanesque art along pilgrimage routes.
11.30-12 a.m.	Nevine Fayek Arabic Prose Poetry - A Revision of the Genre's History	Barbara Michalak-Pikulska Identity in literary output and cultural life in Oman			Ennio Napolitano Arabic titlature in Cima da Conegliano painting. Evidence contradicting the concept of meaningless Islamicate decorations
12-12.30 a.m.	Yvonne Albers Time, Space, and the Page: Thoughts on a Cultural Studies Approach for the Study of the Arab Periodical	Roswitha Badry Fitnat Jeddah - A historical novel by the Saudi author Maqbul Musa al-'Alawi			Dani Nassif Taqrīr Mehlis: Aesthetic Representations of Amnesia in Beirut's Consumer Society and the Role of Fiction in Resurrecting the Traumatic Past
Lunch break					

Room 1 (F072) Literature and Mediality, Contemporary Arab Literature, Presentation of New Digitisation Projects, Modern History, Material Culture

	Chair: Ines Weinrich	Chair: Marek Dziekan	
2.30-3 p.m.	Beatrice Gruendler Functions of the book in Kalīla wa-Dimna	Rainer Brunner Joseph Schacht and German Orientalism in the 1920s and 1930s (with a glimpse at Münster)	
3-3.30 p.m.	Bettina Gräf From the Pocketbook to Facebook: Maktabat Wahba, Publishing and Political Ideas in Cairo since the 1940s	Taras Kobishchanov Tsarina of Moscow, the Allah' Shadow on the Earth": Attempts of the Palestinian and Lebanese Rulers to Come under Russian Protectorate at the End of the 18th Century.	<p>3. p.m.</p> <p>General Assembly of the UEAI</p>
3.30-4 p.m.	Monique Bellan Reflecting on Art and Authenticity in Lebanon in the 1950s: The case of <i>al-Ādāb</i> journal	Dmitry Zhantiev Islamic rule or Ottomanism? Methods and symbols of the Sultan's religious policy in Ottoman Syria on the eve of the Young Turk revolution. (Provisorischer Titel)	
Coffee break			
	Chair: Hinrich Biesterfeldt	Chair: Pavel Shlykov	
4.30-5 p.m.	Verena Klemm Project Presentation: Bibliotheca Arabica. Towards a new history of Arabic Literatures.	Marek Dziekan Maghreb and Europe in "Al-Lisan al-mu'rib 'an tahafut Al-Isban wa-Faransa ala Al-Maghrib" by Muhammad Ibn al-Araj as-Sulaymani (1837-1925)	
5-5.30 p.m.	Gregor Schoeler Über arabische Folianten gebeugt	Svetlana Kirillina Collaborationists or Mediators: Ulama' during the French Campaign in Egypt (1798–1801)	

Tuesday		Wednesday		Thursday	
	Chair: Antonella Ghersetti		Chair: Carmela Baffioni		Chair: Hinrich Biesterfeldt
9-9.30 a.m.	Orsolya Varsányi Mapping the Semantics of "Conflict and Coexistence" in 9th-century Arabic Christian Controversy		Johannes Thomann Ibn Abi Talib al-Dimashqī's Works on Physiognomy and his Greek, Indian and Old Turkic/Mongol Sources		Daniel De Smet Les couleurs (asbâgh) de l'Ame : de la Longue recension de la Théologie d'Aristote aux Ikhwân al-Safâ'
9.30-10 a.m.	Roberta Denaro Narrating conflict in early Islamic historiography: themes and topoi of jihād narratives.		Ingrid Bejarano-Escanilla La transmisión de algunas creencias de la Antigüedad clásica al Libro de las Plantas de al-Qazwini (s. XIII): las interacciones entre las plantas y los animales		Christian Lange Towards a history of the senses of Islam: Some preliminary reflections
10-10.30 a.m.	Hilary Kilpatrick The Khālīya affair. Poetic networks and confessional identity		Ana Maria Cabo-González Al-Qazwīnī (s. XIII). El Libro de las Plantas. Sección segunda: de las hierbas. Los cereales como alimentos y como medicamentos: las fuentes árabes		Jan Van Reeth Le Dieu Vivant, subsistant par lui-même, assis sur son trône, serait-Il selon le Coran (2: 255) anthropomorphe?
Coffee break					
	Chair: Lale Behzadi		Chair: Johannes Thomann		Chair: Christian Lange
11-11.30 a.m.	Hämeen-Anttila, Jaakko Zarathustra in Islamic Sources		Carmela Baffioni Synopsis of Kitāb al-ḥāwī fī 'l-ṭibb, III volume, part IX "On the diseases of the womb" and its sources		István Lánckzy Al-Masā'il al-ḥikmiyya: Notes on the authenticity of a Pseudo-Avicennan work
11.30-12 a.m.	Katarzyna Pachniak Al-Juwaynī's theory of the imamate in his treatise Ghiyath al-umam		Regula Forster Tradition and Innovation in Medical Didactic Poetry. Ibn Ṭufayl's "Urjūza fī ṭ-Ṭibb"		Almarai, Akeel Šarḥ al-Mufaḍḍaliyyāt di Al-Marzūqī (m. 1030)
12-12.30 a.m.			Jean-Charles Ducène Le manuscrit Top Kapı A. 3012 donne-t-il la première rédaction de l'ouvrage géographique d'Ibn Ḥawqal ?		Mariana Malinova Translation and modernity: Ṭaha 'Abd ar-Raḥman's project of renewing Islamic thought
Lunch break					

	Chair: Letizia Osti	Chair: Syrinx von Hees	<p>3 p.m. General Assembly of the UEAI</p>
2.30-3 p.m.	Pavel Pavlovitch 'Abd al-Bāqī b. Qānī' (265–351/878–962) and His Kitāb al-Wafayāt: In Search of Lost Sources	Alessandro Rizzo Barsbāy's Letter to the Republic of Florence in 1422	
3-3.30 p.m.	Monika Winet Ibn Asakir on Alid Women	Paulina Lewicka Projecting the Enemy: Non-Muslims in the Mamluk State	
3.30-4 p.m.	Zoltan Szombathy What Is a Reliable Genealogy?	Christian Mauder Representing Mamluk Rulership through Translation: Sultan Qāniṣawh al-Ghawrī's (r. 1501-1516) Courtly Translation Projects and their Political Implications	
Coffee break			
	Chair: N.N.	Chair: Paulina Lewicka	
4.30-5 p.m.	Antonio Peláez Rovira La Madrasa de Grenade au XVème siècle: perspectives d'étude sur la communauté d'enseignement.	Maravillas Aguiar Augilar Reflexiones acerca de la popularidad y la difusión de la Cosmografía atribuida a Ibn al-Wardī (siglo 9 AH/XV J.-C.)	
5-5.30 p.m.	Letizia Osti Abbasid Caliphs as negotiators in a time of decline	Elise Franssen al-Ṣafadī's Tadhkirah	

Room 3 (F029) Islamic Law, Literature of the Premodern Period, Linguistics

Tuesday		Wednesday	Thursday
	Chair: Monika Winet	Chair: Verena Klemm	
9-9.30 a.m.		Maribel Fierro The Maghreb and al-Andalus in Ibn al-Nadim's Fihrist	
9.30-10 a.m.	Giovanna Calasso Crossing the boundaries between the world of Islam and "the others' world" as seen by Muslim jurists and travellers.	Isabel Toral-Niehoff The Iqd-al-farid by Ibn Abd-Rabbihi. Its place in the Cultural history of al-Andalus	
10-10.30 a.m.	Maria-Dolores Rodriguez-Gomez La "convivencia negada" a los mudéjares: las transferencias de propiedad de musulmanes a cristianos tras la caída de Granada (siglo XV)	Arie Schippers Hebrew and Arabic Strophic Poetry in the Iberian Peninsula	
Coffee break			
	Chair: Rainer Brunner	Chair: Isabel Toral-Niehoff	
11-11.30 a.m.	Rocio Daga Portillo Sunna or Sharī'a: The concept of law according to the Documents of Database APD (INMO, LMU)	Christina Ossipova Mastering Eloquence: the case of al-Washshā'	
11.30-12 a.m.	Christopher Melchert The <i>Musnad</i> of al-Shafī'i in Relation to the <i>Umm</i>	Marina Reisner Miracles in the story of Yusuf	
12-12.30 a.m.			

Room 3 (F029) Islamic Law, Literature of the Premodern Period, Linguistics

Lunch break			
	Chair: Sebastian Günther	Chair: Kristof D'hulster	3 p.m. General Assembly of the UEAI
2.30-3 p.m.	Ali Rida Rizek Early Imami Legal Thought: The case of Ibn Abi Aqil and Ibn al-Junayd (Al-Qadimayn)		
3-3.30 p.m.	Carlo De Angelo The Relationship between Muslim-Non-Muslim in Salafi Jurisprudence	Gyöngyi Oroszi Reading Biographical Accounts in The Thousand and One Nights	
3.30-4 p.m.	Mari Kristin Arat Burkini- das neue Reizthema. Koranische Grundlage und rechtliche Umsetzung in Frankreich, Deutschland, Österreich und Schweiz	Nefeli Papoutsakis Zaynaddīn Ibn al-'Ajamī's (1195-1275) Kitāb i'jāz al-munājī fī l-algāz wa-l-aḥājī: A Thirteenth-Century Riddle Book	
Coffee break			
		Chair : Nefeli Papoutsakis	
4.30-5 p.m.		Luca Rizzo <i>Iqtibās and tawriya</i> . How to Manipulate a Narrative World	
5-5.30 p.m.		Kristof D'hulster Sultan qānṣūh al-ghawrī's poetry at home and abroad: an arabic ta'liq by Jalāl al-Dīn al-Suyūṭī and a turkish nazīre to aḥmed paşa	
5.30-6 p.m.		Vladimir Lebedev Le verbe, la phrase verbale et la proposition avec le verbe dans le systeme de la langue arabe, la tradition linguistique arabe et l'enseignement de l'arabe comme la langue étrangère	