

THE 'SILENCES' OF SYRIAN LITERATURE AND ARTS

STRATEGIES OF CONCEALING AND REVEALING IN THE FACE OF POLITICAL REPRESSION

Friday, 24 November 2023

13.30–17.30 |

A Symbol of Silence: The Memory of 'Hama'
in Syrian Literature

Anna Christina Scheiter, University of Marburg

Interrogating Cultural Heritage during the Syrian
War: Critical Reflections on Khālid Khalīfa's
al-Mawtu 'amalun shāqq

Dani Nassif, University of Regensburg

18.00 |

“Sorrow is a Heavy Guest / الحزن ضيف ثقيل”
Poetry Reading & Reflections on War and
Other Existential Crises (Arabic/English/German)

Hanadi Zarka, Latakia, Syria /
fellow of the DAAD Artists-in-Berlin Program
in conversation with Barbara Winckler, University of Münster

Saturday, 25 November 2023

9.00–17.00 |

Trauma Dynamics in Modern and Contemporary
Syrian Literature: The Case of Muḥammad
al-Māghūṭ as Prose Poet

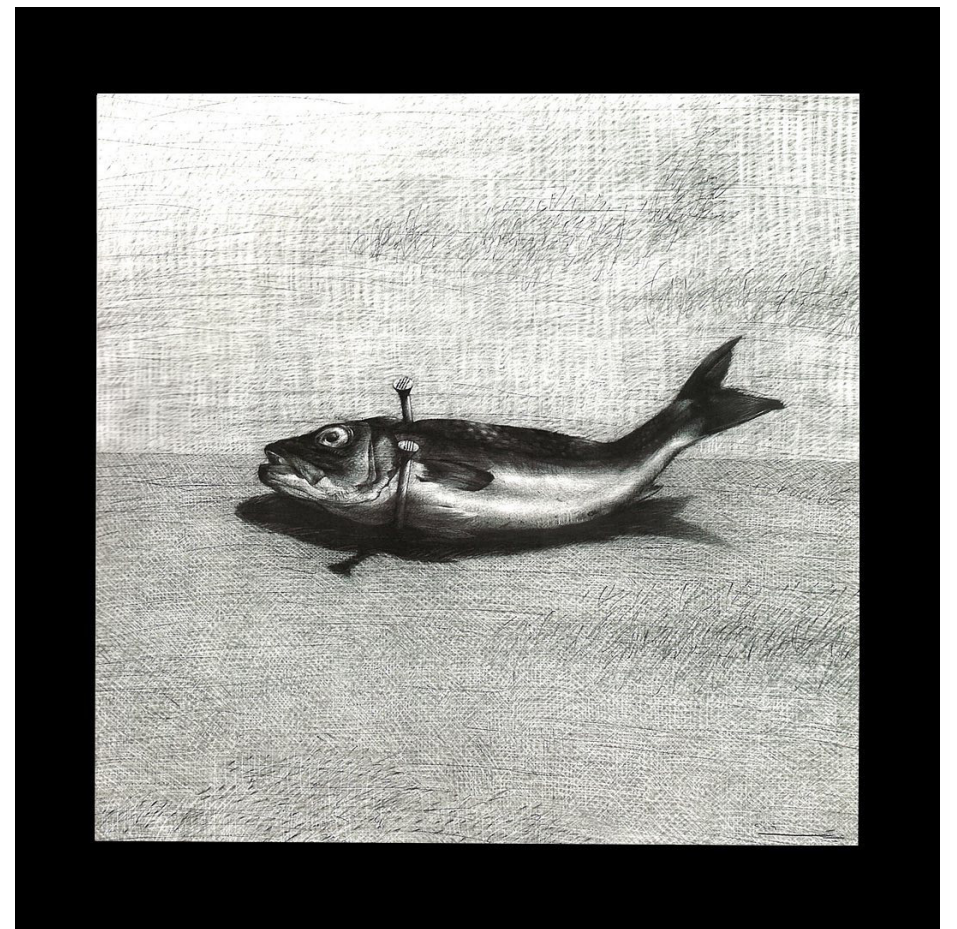
Stephan Milich, University of Cologne

New Readers, Actors and Institutions:
The Changing Conditions of Syrian Literary
Production after 2011

Felix Lang, Berlin

Deconstructing the Paradigm of Resistance:
Commodification, Exotification and the Political
in the Post-2011 Arab Underground Music

Fernanda Fischione, Sapienza University of Rome /
University of Münster



Youssef Abdelke: سمكة (Fish, 2006), charcoal on paper.
Courtesy of the artist.

Contact

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Registration

To register and access the readings for the workshop, please send
an email to the organizer. Registration is not mandatory,
but warmly recommended.

Online participation is welcome. Access details and further
information: <https://www.uni-muenster.de/ArabistikIslam/tagungen>

living.knowledge

Venue

RS 2
Schlaunstraße 2 (Hofgebäude)
access via Rosenstraße 2/9
48143 Münster