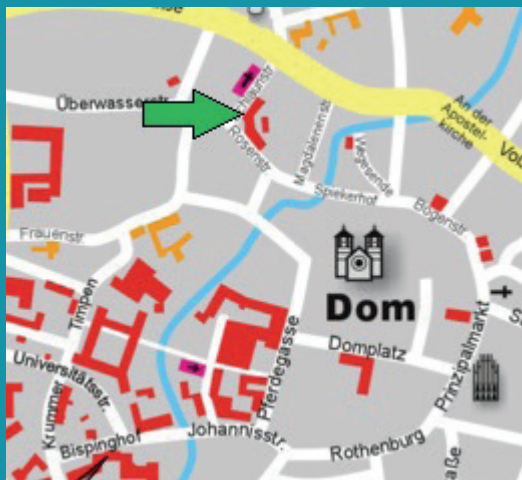


> Venue



Institut für Arabistik und Islamwissenschaft
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Schlaunstraße 2, 48143 Münster

> Organization

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Institut für Arabistik und Islamwissenschaft

DFG Project „mawlid- Texts from the 13th
to the 18th Century: Prophetic Piety as
Ritual Performance?“

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Arabische Literatur und Rhetorik, 1100-1800

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International Workshop organized in cooperation by:

the DFG Project „mawlid - Texts from the 13th to the 18th Century: Prophetic Piety as Ritual Performance?“ and the ALEA Leibnizpreis-Research-Unit „Arabic Literature and Rhetoric, 1100 - 1800“

> Emerging forms of piety
centering on Muḥammad

as reflected in Arabic literature

December 6-7, 2019

I ALEA I

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WWU Münster



Fachbereich 09
Philologie



DFG Reference number
389265477

ALEA



> Program

Friday, December 6

14:00 - 14:30 Welcome and Introduction
> Ines Weinrich

14:30-15:15 Al-Qaṣidah al-Shuqrātīsiyyah:
Rhetoric and the Aesthetics of Devotional Poetry in Madīḥ Nabawī
> Suzanne Stetkevych

15:15-15:35 Coffee Break

15:35-16:20 Vorislamisches Prophetenlob:
Ibn Daftarḥān (d. 1257) islamisiert die Mu'allāqāt
> Thomas Bauer

16:20-17:05 Spätabbasidisches Prophetenlob:
Ein Gedicht von aṣ-Ṣarṣarī (st. 1258)
> Annabel Gering

18:00 Dinner

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Saturday, December 7

10:00 - 10:45 Reading Practices of
the Arabic *mawlid*
> Ines Weinrich

10:45-11:30 Prophetenlob in dialektalen Stro-
phengedichten (zağals)
> Hakan Özkan

11:30-11:50 Coffee Break

11:50-12:35 Tawshīh, zajal, and Devotional
Repertoire in the Moroccan Nūba
Tradition
> Carl Davila

12:35-14:00 Lunch Break

14:15-15:00 Der Brief Yūsuf b. Ḥaḡḡāḡs an das
Grab des Propheten
> Andreas Herdt

15:00-15:45 A mu'āraḍa on al-Būṣīrī's Burdah
by Ibn Abī Ḥajalah (d. 1375)
> Syrinx Hees

15:45-16:05 Coffee Break

16:05-16:50 'Ā'isha and Muḥammad: Praise of
the Prophet in the late 9th/15th
Century
> Emil Homerin

16:50 Closing Discussion
> Chaired by Stefan Reichmuth