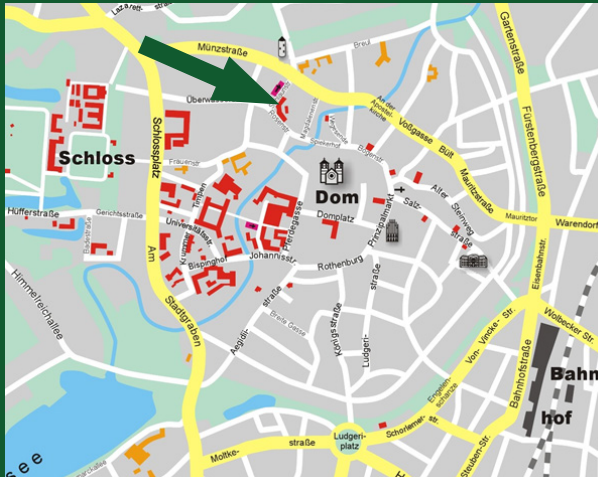


> Venue



Institute for Arabic and Islamic Studies
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> Organization

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DFG-Langfristvorhaben:
 Edition des Gesamtwerkes von Ibn Nubātah al-Miṣrī

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> Arabic Literature
 in Dialogue with Nature

7- 9 December 2023

International ALEA-Conference

ALEA



> Arabic Literature

in Dialogue with Nature

Research on “hunting poetry” used to declare the nonexistence of such courtly pleasure during the Mamluk period and research on “nature poetry” mainly focused on flowers, garden and spring up to around 1100.

This conference will explore the topic of hunting and nature more broadly in Arabic literature from 1100-1800 in many diverse literary fields, poetry and prose, in order to explore some of those treasures that have been ignored far too long. Next to different kinds of hunting we will observe the Nile flood, a supernova, several earthquakes, a fruit contest, and nature in religious contexts as well as how nature is transformed into abstract concepts.



> Program

Thursday, December 7

18:00–18:15	Welcome
18:15–18:45	Hinrich Biesterfeldt (Bochum) Prägt das Klima den Charakter? Diskussionen zwischen arabischen Geographen, Medizinerern und Belletristen
afterwards:	Reception

Friday, December 8

10:00–10:40	Jaakko Hämeen-Anttila (Edinburgh) Hunting risālah: where maqāmah meets countryside
10:40–11:20	Mennatallah M. Naguib (Alexandria) Training hunting birds in Mamluk Egypt. The Gyrfalcon as a case study

11:20–11:40 Coffee break

11:40–12:20 **Heba M. Saad Abdelnaby** (Alexandria)
The life of a hunting bird during the Mamluk period

12:20–13:00 **Mashhour Srour al-Habbazi** (Al-Quds University)
وصف أدوات الصيد ورحلته في الأدب العربي زمن حروب الفرنجة والمغول: دراسة موضوعية وفنية

13:00–15:00 Lunch break

15:00–15:40 **Thomas Bauer** (Münster)
Pferde-, Vogel- und Blumenparaden in der Dichtung der Mamlukenzeit

15:40–16:20 **Samir Mubayd** (Münster)
Gesetze und Ethik der Jagd. Das Hidāyat ar-rāmī ilā ṭarīq al-marāmī und sein Kommentar

16:20–16:40 Coffee break

16:40–17:20 **Gianluca Saitta** (Palermo)
Representations of nature in pre modern Yemeni munāẓarāt

17:20–18:00 **Syrinx von Hees** (Münster)
Apricot and mulberry in competition between images and social reality

19:30 Dinner

Saturday, December 9

10:00–10:40 **Mohammed Yousef Banat** (Al-Quds University)
وصف الطبيعة المتحركة عند ابن حبيب الحلبي (ت779هـ)، كتاب نسيم الصبا أنموذجاً

10:40–11:20 **Rana Sibli** (Doha)
Beneath the shade-tree of Ibn Makānis: an ecosystem of images

11:20–11:40 Coffee break

11:40–12:20 **Alev Masarwa** (Münster)
Poetische Tektogenese. Zur Figuration und Defiguration im Erdbebenzağal Māmayhs

12:20–13:00 **Jad El Khannoussi** (Cádiz)
المقامة النخيلية : قراءة وتحليل

13:00–15:00 Lunch break

15:00–15:40 **Nefeli Papoutsakis** (Münster)
Ḥalaf al-Gubārī's (d. 791/1389) botanical zağal and its mu'araḍāt (emulative poems)

15:40–16:20 **Jens Fischer** (Münster)
Ibn Sanā' al-Mulk and the supernova of 1181

16:20–16:40 Coffee break

16:40–17:20 **Andreas Herdt** (Münster)
Der Schritt vom Konkreten zum Abstrakten und seine Implikationen für das Verständnis von mamlukenzeitlichen Texten

17:20–18:00 **Ines Weinrich** (Münster)
Divine intervention: The role of nature in mawlid texts and madīḥ nabawī

19:30 Dinner