



**Monday, 21 Nov 2022 Festsaal im Schloss, Münster**

Law and Literature in Europe Pt. 2: African Perspectives

<b>Uhrzeit/Time</b>	
<b>10:00 – 10:30</b>	<b>Welcome Adresses:</b> Prof. Dr. Klaus Stierstorfer, Spokesperson CRC 1385 Prof. Dr. Charles Esimone, Vice Chancellor, Nnamdi Azikiwe University
<b>10:30 – 11:15</b>	<b>Keynote Lecture</b> 1) Sir Paul Chukwuma: <i>Legal Protection of Data Bases and the Future of Literature in Europe</i> Moderation: Prof. Klaus Stierstorfer
<b>11:30 – 12:00</b>	Coffee Break
<b>12:00 – 13:30</b>	<b>Lectures:</b> 2) Ngozi Ezenwa-Ohaeto: <i>Incidents of European Legal intervention and the Traumatic Effects on The Extant Igbo Law: A Critical Study of Chinua Achebe's 'Things Fall Apart' and 'Arrow of God'</i> 3) Adaoma Igwedibia and Onyebuchi James Ile: <i>D.H. Lawrence's Lady Chatterley's Lover and The Legal Overreach in Its Ban: A Study of the Implications of Law in Literature</i> 4) Oziomachukwu Akunna Ajemba: <i>Shakespearean Discourse and Evolution of Law</i> 5) Onyebuchi James Ile: <i>European Laws and Their Discursive Formations in Nigerian Literature: A Study of Soyinka's 'Death and The King's Horseman', Achebe's 'Things Fall Apart' and 'Arrow of God'</i> Moderation: Prof. Charles Esimone and Prof. Klaus Stierstorfer
<b>13:30</b>	Light Lunch