› Cultural Goods in Wartime

War not only threatens the lives and physical integrity of people; cultural goods are also at risk of damage and total loss during war. Protecting them in the event of war is an important task for every community, and digitalisation enables new forms and modes of preserving cultural goods or their blueprints that give people access to them in times of war and even more so afterwards. Based on examples and experiences from Armenia and Ukraine, the workshop will discuss practical questions and ethical aspects of the protection of cultural goods during war.

› Scientific Organisation

Ruben Apressyan (Münster)

› Registration

If you would like to participate, please register at
kfg.zugang@uni-muenster.de.

Heereman'scher Hof
Gerichtssaal
Königsstraße 47
48143 Münster
Germany

› Centre for Advanced Study

The digital transformation has fundamentally changed the modalities and conditions for access to cultural goods and will continue to require new ways of producing, reproducing, preserving and protecting cultural goods in the future. This applies in particular to the protection of cultural goods in times of war and other circumstances that make access to them difficult or even impossible.

The Centre for Advanced Study "Access to Cultural Goods in Digital Change" explores the opportunities and risks of the new forms of access to cultural goods made possible by the digital transformation. Its working principle is intensive cooperation with scholars from Germany and abroad ("fellows") who are invited to Münster for research stays.

One of its research projects – directed by Ruben Apressyan – is dedicated to an ethical analysis of "How to Deal with Cultural Goods in War and Post-war Times".
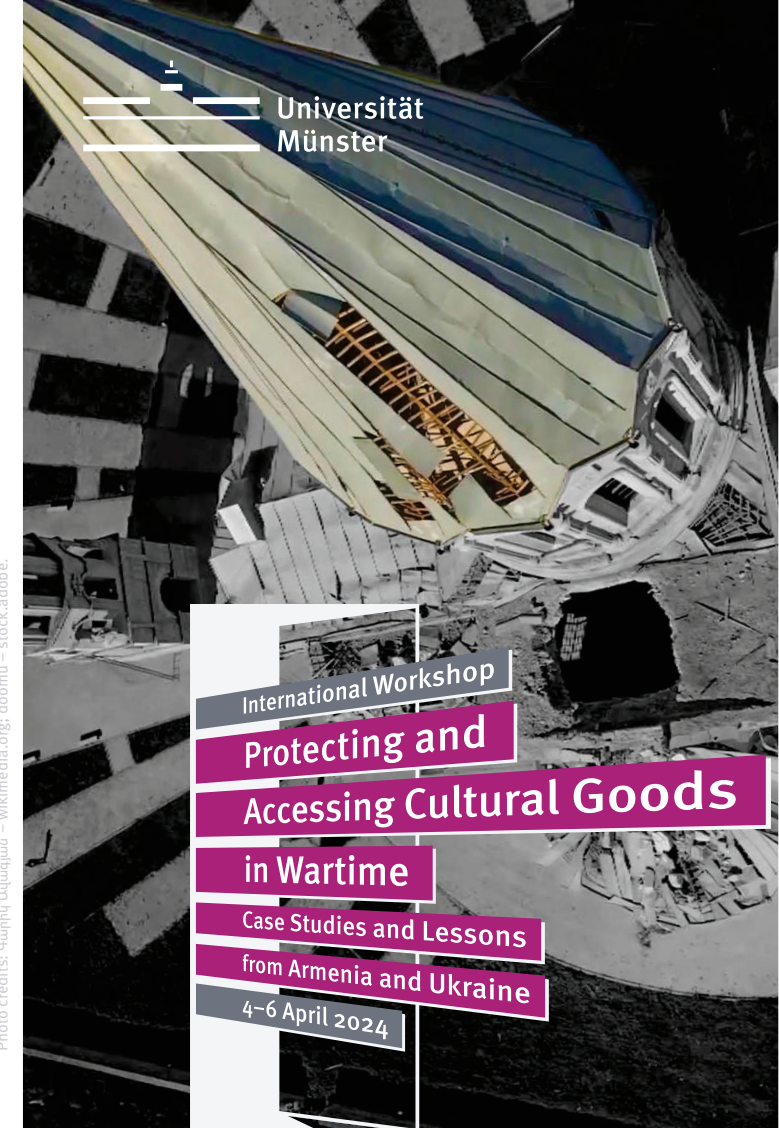
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Universität Münster

International Workshop

Protecting and Accessing Cultural Goods in Wartime

Case Studies and Lessons from Armenia and Ukraine

4–6 April 2024

ACCESS
Kolleg-Forschungsgruppe
Zugang zu kulturellen Gütern
im digitalen Wandel
ZUGANG

living.knowledge

Thursday, 4 April 2024

Chair: Eberhard Ortland

10.00 am **Protecting and Accessing Cultural Goods in Wartime: Case Studies and Lessons from Armenia and Ukraine. A Short Introductory Note**
Reinold Schmücker (Münster, GER)

10.15 am **Protecting Cultural Property: Normative Dispositions**
Ruben Apressyan (Münster, GER)

11.15 am Coffee Break

11.30 am **Safeguarding Cultural Goods in Wartime. Ethical Perspectives**
Lukas Daum (Münster, GER)

12.30 pm Lunch

02.00 pm **Protecting Cultural Heritage During the Wartime: Social-Philosophical Aspects**
Marina Bykova (Raleigh, USA)

03.00 pm Coffee Break

03.30 pm **UNESCO's Convention on Intangible Heritage and its Implications in Pakistan**
Arslan Sheikh (Islamabad, PAK/Münster, GER)

04.30 pm Discussion

07.00 pm Dinner

Friday, 5 April 2024

Chair: Ursula Frohne

10.00 am **Lost Cultural Heritage in Russian-Ukrainian War: Cases and Tendencies**
Mariya Rohozha (Kyiv, UKR)

11.00 am Coffee Break

11.15 am **The SUCHO Ukrainian War Memes Archive: An International Effort in Preserving Intangible Cultural Heritage in Wartime**
Anna Rakityanskya (Cambridge, USA)

12.15 pm Lunch

02.00 pm **Digitalization of the Local Community: A Culture of Vigilance in Wartime Conditions**
Olena Pavlova (Kyiv, UKR/Berlin, GER)

03.00 pm Coffee Break

03.30 pm **Historical Technologies Destroyed by Russia: The Consequences of the Occupation of Crimea**
Denys Yashny (Kyiv, UKR)

04.30 pm Discussion

07.00 pm Dinner

Saturday, 6 April 2024

Chair: Maria Engelskirchen

10.00 am **Issues of Cultural Heritage Protection During War: The Experience of monumentwatch.org Academic Platform**
Hamlet Petrosyan (Yerevan, ARM)

11.00 am Coffee Break

11.15 am **Refugee Heritage: Monuments, Museums and Private Collections in a New Reality**
Haykuhi Muradyan (Yerevan, ARM)

12.15 pm Lunch

01.45 pm **Signs, Symbols and Monuments in Armenian-Azerbaijani Conflict**
Anush Safaryan (Yerevan, ARM)

02.45 pm **Protecting and Accessing Cultural Goods in Wartime: What's Next? Closing Remarks**
Ruben Apressyan (Münster, GER)