



Universität  
Münster

International Conference

› Digital Curating:

Ethics of Access

and Sustainability

4-6 March 2026



**ACCESS**

Kolleg-Forschungsgruppe  
Zugang zu kulturellen Gütern  
im digitalen Wandel

**ZUGANG**

## › Digital Curating

The international conference will address changes in curatorial practices in the wake of digital transformation and the resulting ethical, ecological and social challenges. Experts from museums, universities and cultural institutions will discuss how digital technologies are expanding access to cultural heritage, challenging existing hierarchies and enabling new forms of participatory knowledge production. The focus will be on questions of authenticity, representation and responsibility in dealing with digital artefacts, reproductions and virtual spaces. The possibilities and risks of artificial intelligence for curatorial processes and the ecological impact of digital infrastructures will also be addressed. The aim of the conference is to open up perspectives on sustainable and equitable cultural access in the digital age and to bring together the aesthetic, ethical and ecological dimensions of globally networked cultural practice.



## › Programme

### Wednesday, 4 March 2026

- 1.00 pm **Welcome and Introduction**  
Renate Buschmann, Ursula Frohne, Josina Dehn
- 1st Panel: Collaborative Curating in Digital Space**  
*Chair: Renate Buschmann*
- 1.15 pm **Curating with the Carrier Bag: Institutional Critique and Feminist Collectivity in the Digital Realm?**  
Marie-France Rafael (Zurich University of the Arts)
- 2.00 pm **Changing Museums with Swarm Curation**  
Marina Nething (Museum Ulm) / Alina Fuchte (Kunstpalaest / NRW Forum Düsseldorf)
- 2.45 pm Coffee Break  
*Chair: Josina Dehn*
- 3.15 pm **Droste Worlds: How Digital Technology is Opening New Memorial Space**  
Jörg Albrecht (Burg Hülshoff – Center for Literature)
- 4.00 pm **Reversal, Retreat, Restoration? Assessing Access in a Flooded Zone**  
Grischka Petri (FIZ Karlsruhe Leibniz Institute for Information Sciences)
- 4.45 pm Coffee Break
- Keynote**  
*Chair: Ursula Frohne*
- 5.15 pm **A Labor of Doubt and Repair: Archives and Digital Curating**  
Beatrice von Bismarck (Academy of Fine Arts Leipzig)
- 7.00 pm Dinner

### Thursday, 5 March 2026

- 2nd Panel: Curatorial Practice beyond Physical Spaces**  
*Chair: Renate Buschmann*
- 9.00 am **Artistic-Curatorial Practices of Virtual (Re)Construction**  
Annette Urban (Ruhr University Bochum)
- 9.45 am **KINBURN: Insight-Specific Game**  
Anna Sokolova (Artist)

10.30 am Coffee Break

*Chair: Alina Selbach*

11.00 am **Sculpture in the Expanded Field?  
Digital Access and Art in Public Space**  
Berit Hummel (University of Münster)

11.45 am **Curating the Digital Divide: Ethical Challenges of  
Cultural Participation in Digital Infrastructures**  
Hauke Behrendt (University of Stuttgart)

12.30 pm Lunch

**3rd Panel: Incorporating Diversity and Inclusion  
through Digital Media**

*Chair: Jolanda Saal*

2.00 pm **Digital Queer Curating as a Practice of  
Transformation – Between Responsibility, Power  
and Collective Spaces**  
Beatrice Fischer-Miersch (District Office Berlin  
Mitte, Department of Art, Culture and History /  
Postgraduate Program CAMPI)

2.45 pm **Accessibility and Cultural Participation:  
The Städel Museum's Digital Strategy**  
Chantal Eschenfelder (Städel Museum)

3.30 pm **Virtual Present. Dreaming for the Future:  
Museum before Museum. Ars Aevi Sarajevo**  
Senka Ibrišimbegović (University of Sarajevo)

4.15 pm Coffee Break

**4th Panel: Sustainable Dimensions in Curatorial  
Work – Part I**

*Chair: Ursula Frohne*

4.45 pm **Temperature, Truth, and the Planetary  
Consequences of AI**  
Jon Ippolito (University of Maine)



5.30 pm Break

**Keynote**

*Chair: Renate Buschmann*

6.00 pm **Computational Museology: New Relations between  
Machine Intelligence, Synthetic Artefacts, and  
Embodied Aesthetics**  
Sarah Kenderdine  
(École Polytechnique Fédérale de Lausanne)

7.30 pm Get together – Wine & Cheese

## Friday, 6 March 2026

### 4th Panel: Sustainable Dimensions in Curatorial Work – Part II

*Chair: Lisa-Maria Meier*

9.00 am **Infrastructures of Digital Curating:  
Power, Platforms, and the Politics of Access**  
Regine Ehleiter (Witten/Herdecke University)

9.45 am **The Image as a Burden?  
Digitality after Sustainability**  
Michael Klippahn-Karge  
(Academy of Fine Arts Leipzig)

10.30 am Coffee Break

*Chair: Bernadette Collenberg-Plotnikov*

11.00 am **Immaterial Culture:  
Collecting digital ‘objects’ at London Museum**  
Francis Marshall (London Museum)

11.45 am **Training the Archive:  
A Project Review and Lessons Learned**  
Dominik Bönisch Alpári (University of Applied  
Sciences Düsseldorf, MIREVI)

12.30 pm **Sustainable Curating: What it could mean**  
Reinold Schmücker (University of Münster)

1.15 pm Lunch Snack

### Keynote

*Chair: Josina Dehn*

2.15 pm **Fermenting Data and Curating Superintelligences:  
Sustainability and Access in the Posthuman World**  
Magdalena Tyżlik-Carver (Aarhus University)

3.45 pm **Concluding Remarks**

4.15 pm End of the Conference

## › Scientific Coordination

**Renate Buschmann** (Witten/Herdecke University),  
**Josina Dehn and Ursula Frohne** (Centre for Advanced Study  
“Access to Cultural Goods in Digital Change”, Münster)

The workshop has been organized by the Centre for Advanced Study “Access to Cultural Goods in Digital Change”, funded by the German Research Foundation (DFG).

## › Centre for Advanced Study

The digital transformation has fundamentally changed the modalities and conditions for access to cultural goods and will continue to require new ways of producing, reproducing, preserving and protecting cultural goods in the future.

The Centre for Advanced Study “Access to Cultural Goods in Digital Change” explores the opportunities and risks of the new forms of access to cultural goods made possible by the digital transformation. Its working principle is intensive cooperation with scholars from Germany and abroad (“fellows”) who are invited to Münster for research stays.

### **Centre for Advanced Study “Access to Cultural Goods in Digital Change”**

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