

ORGANISATION

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VENUE

Käte Hamburger Kolleg (Iduna Building)
Room 7011
Servatiiplatz 9
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REGISTRATION

<https://go.wwu.de/juorh>




KÄTE HAMBURGER KOLLEG

The Käte Hamburger Kolleg “Einheit und Vielfalt im Recht | Legal Unity and Pluralism” (EViR) at the University of Münster (WWU) has been funded by the Federal Ministry of Education and Research (BMBF) since 2021. Fellows from all over the world, together with scholars from Münster, examine the dynamic tension between legal unity and pluralism from antiquity to the present. This is the first attempt to systematically investigate the phenomenon in its entire historical depth and across disciplinary boundaries. In addition to (legal) history, many other disciplines such as ethnology and sociology, as well as literature and religious studies, are involved in the Kolleg.

CONTACT

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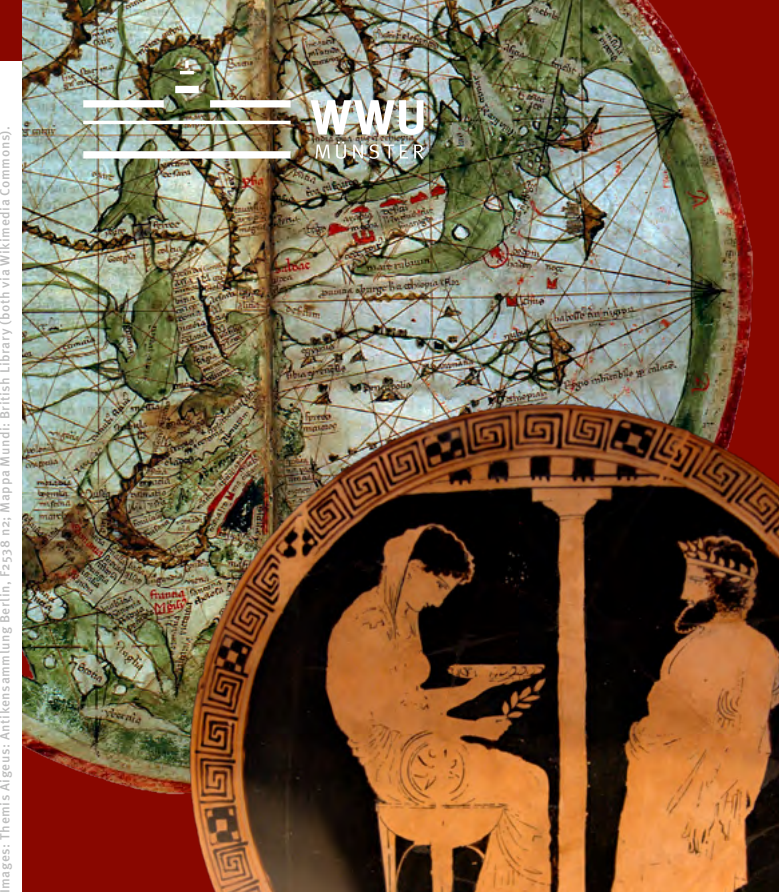
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Images: Themis's Allegory: Antikensammlung Berlin, F2538 n2; Mappa Mundi: British Library (both via Wikimedia Commons).



**INTERNATIONAL
WORKSHOP**
20–21 APRIL 2023

**CULTURES,
SOURCES AND IDEAS
IN THE TRADITIONS
OF POLITICAL ADVICE**

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KÄTE HAMBURGER KOLLEG MÜNSTER
EINHEIT & VIELFALT
IM RECHT
LEGAL UNITY & PLURALISM



PROGRAMME

Thursday, 20 April 2023

Public Evening Lecture

18.00

Sophia Mösch (Münster)

Cultures, Sources and Ideas in the Traditions of Political Advice: A Dynastic Comparison

20.00 | Joint dinner

Friday, 21 April 2023

8.45

Sophia Mösch | Welcome address

Session 1 | Cultures

9.00

Zachary Chitwood (Mainz)

Philomonachos: Rulership and Monastic Culture in Byzantium and the Eastern Christian World (9th–15th Centuries)

9.50

Philippa Byrne (Oxford)

Advising Rulers in Late Twelfth Century Southern Italy: Problems of Receptions and Recensions

10.40 | Coffee break

Session 2 | (Re)Sources

11.00

Johannes Pahlitzsch (Mainz)

The Byzantinization of the Melkite Church in the 12th and 13th Centuries and the Translation of Byzantine Law into Arabic

11.50

Michael Grünbart (Münster/München)

A Dangerous Business? Giving Advice at the Byzantine Court

12.40 | Lunch break

Session 3 | Ideas

14.00

Lester Field (University of Mississippi)

Modern *Politische Theologie*, not Ancient Πολιτική Θεολογία: On the Historical Origin, Evolution, and Incompatibility of Two Ideas

14.50

Negin Yavari (Columbia University)

Content against Context: Mirrors for Princes in a Comparative Frame

15.40 | Coffee break

Closing Keynote

16.00

David D'Avray (London/Oxford)

Eine neue soziologische Methodenlehre für die Kulturgeschichte?

16.30–17.00 | Closing Discussion

CONCEPT

A transcultural and trans-epochal collaboration that considers the history of political thought is an ambitious project. New chronological, geographical and analytical frameworks have led to an investment in research exploring the political, religious and legal origins of Europe, and the rich historical legacies between Europe and the East.

Some scholars argue that continuities in intellectual history can only be discerned when adopting a longer perspective. Others stress local and situational power structures when examining intellectual currents in spatial and temporal dimensions. There remains the question of the role traditional categories should play in research on political thought across cultural divides.

This workshop compares cultural systems, sources, and ideas. Regarding cultures, we ask: what can be gleaned from moral instruction about cultural differences in the composition of the actors who defined the dynamics between political-religious authority and legal structures? Regarding sources, we enquire: what do processes of transfer and translation reveal about the trajectories of (re)sources in political thought? Regarding ideas, we investigate: how are they communicated, applied and transformed in political advice, and what are the processes in different cultural contexts? We promote an understanding across national boundaries of terminologies and relate political thought to new work that prompts dynamic questions such as how political advice happened as a process.

Front images:

Aigeus (right) consults Themis/the Oracle of Delphi, Attic red-figure kylix, Vulci, 440–430 BC.

Pietro Vesconte, Mappa Mundi from Marino Sanudo's *Liber secretorum*, Venice, ca. 1320 AD.