

Title of Module (English):		Cultural Foundations of Sociality					
Title of Module (German):		Kulturelle Grundlagen des Sozialen					
Degree Programme:		Social Anthropology / Sozialanthropologie					

1	Module Number: 1	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module					
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2	Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 1	CP: 8	Workload (h): 240		
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS¹)	Individual Study Time (h)
	1	L	Areas & Regions of Social Anthropological Research	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	6	30 (2 SWS)	150
	2	C	Institute's Colloquium	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	2	15 (1 SWS)	45

4	Content of Module: This module provides an in-depth introduction to theoretical perspectives and current research fields of social anthropology. # 1. The lecture covers the historical foundations of social and cultural anthropological theories and their differentiation into specialized areas of research (e.g. exchanges, religion, kinship, gender, medicine, media, and politics). These topics will be developed in relation to non-European regions (preferably Asia). The lecture refers to current debates and research topics and aims at the question how to deduct analytical methods from theories that will be applicable to research. The lecture will be held in English. # 2. Students will gain insight into current social anthropological research through presentations from national and international guest lecturers at the Institute's Colloquium (biweekly). The lectures are held in German or English. Students prepare two logs about the presentations and discussions (of their choice).
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5	Learning Outcomes: The graduates of this module <ul style="list-style-type: none"> • are able to classify theoretical perspectives according to the history of anthropology; • have acquired knowledge of various cultures and societies with reference to specific fields of research. Thus they understand how theories and concepts of the social and sociality will be implemented in empirical case studies and vice versa how the latter generate new theories and concepts; <ul style="list-style-type: none"> • have gained insight into the diversity, coexistence and interaction of cultural phenomena in a globalized world; • have enhanced their skills in scientific communication.
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6	Options within the Module: None
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7	Type of Examination: <input checked="" type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input type="checkbox"/> Component Examinations
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8	Degree-Relevant Examination(s):
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¹ SWS (Semesterwochenstunden) = hours of instruction per week

	Number and form (e.g. written examination, oral examination); assigned to course no. ² :	Duration or length	Weighting of grade for module grade in %
	Written Exam	4 h	100%

9	Required Coursework:	
	Number and form; assigned to course no.:	Duration or length
	Lecture: 1-2 Response Papers	2 pages each

10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.
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11	Weighting of Module Grade in Calculation of Final Overall Grade: 5%
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12	Admission to Module: None
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13	Attendance: None
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14	This Module is also an Element of the Following Degree Programmes: (L) for Sectoral History (Master Historical Sciences), English Language & Literature (Master National & Transnational Studies), Human Geography, Islamic & Arabic Studies (Interdisciplinary Elective Master Module)
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15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte & Philosophie
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16	Additional Information: None
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Title of Module (English):	Research Methods I
Title of Module (German):	Forschungsmethoden I
Degree Programme:	Social Anthropology / Sozialanthropologie

1	Module Number: 2	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 1	CP: 13	Workload (h): 390
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3	Module Structure:
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² Not applicable to final module examination

	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS ³)	Individual Study Time (h)
	1	S	Foundations of Empirical Research	[x] m [] e	6	30 (2 SWS)	150
	2	T	Ethnographic methods in a selected research field	[] m [x] e	7	30 (2 SWS)	180
	3	T	Interkulturelle Kommunikation (ESE e.V.)	[] m [x] e	7	30 (2 SWS)	180
	4	T	Visual Anthropology	[] m [x] e	7	30 (2 SWS)	180

4	Content of Module: This module serves the deepening study of empirical methods of social sciences with special attention to situations of intercultural communication and phenomena. The aim is to equip students with the necessary knowledge to make an informed decision for the use of specific methods for the planning of their project # 1. The obligatory seminar will focus on social science methods (discourse analysis, feminist methods, multi-sited fieldwork, grounded theory, etc.) and the specific method of field research (participant observation/observational participation, interview techniques, visual methods, etc.). The seminar will also focus on the application of these methods in stationary and transnational settings. # 2., 3. In addition to the obligatory seminar, the students select an ethnographic or an application oriented class. Accordingly, the focus is either on the analysis and methods reflecting the results of ethnographic research (with a practical review in an empirical situation, short internship) or on the application of anthropological knowledge in situations of intercultural communication. Thus students acquire the necessary knowledge in order to make an informed decision for the implementation of a master's degree project (research or applied research). # 4. In the Visual Anthropology class, students develop a concept for a short film, which has as a subject a situation of intercultural communication. They learn camera and editing techniques and work on a short film (in small groups). If possible, the students' films will be publicly presented in a cinema in Münster.						

5	Learning Outcomes: The graduates of this module <ul style="list-style-type: none"> • know a broad methodic spectrum; • are able to critically reflect on methods of social anthropology or social sciences; • can recognize problems of intercultural differences in communication processes and can find methodologically sound approaches to solutions; • recognize that social anthropological research is process, that requires competent time management and a structured approach; • have acquired media skills and are able to develop strategies for knowledge transfer to non-specialists and laymen. 						

6	Options within the Module: Students must attend the seminar (No. 1). As further course they select one with an extended view on practices, either on a) ethnographic methods as a contribution to scientific research (in English); b) practices of intercultural communication (in German) or c) acquiring skills for creating a short ethnographic film.						

7	Type of Examination: [x] Final Module Examination [] Module Examination [] Component Examinations						

8	Degree-Relevant Examination(s):					
	Number and form (e.g. written examination, oral examination); assigned to course no. ⁴ :				Duration or length	Weighting of grade for module grade in %
	Practical Project Report				8-10 pages	100%

³ SWS (Semesterwochenstunden) = hours of instruction per week

⁴ Not applicable to final module examination

9	Required Coursework:	
	Number and form; assigned to course no.:	Duration or length
	# 1. Elaboration of an annotated bibliography related to research methods / scheduled research project	3 pages
	# 2. Conceptualization, role play, poster presentation # 3. Implementation of practical project related to intercultural communication (ESE), poster presentation # 4. Implementation of practical project (short film), filming, editing & presenting	20 min (presentation) / 5-10 min (film)
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.	
11	Weighting of Module Grade in Calculation of Final Overall Grade: 5%	
12	Admission to Module: None	
13	Attendance: Within the practical tutorials attendance is precondition to successfully implement the project. Some units (e.g. role play, mock debates & interviewing exercises) cannot be learned individually. Occasional absence (2 meetings / course) is tolerated.	
14	This Module is also an Element of the Following Degree Programmes: None	
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie
16	Additional Information: None	

Title of Module (English):		Regional ConsolidationKnowledge			
Title of Module (German):		Regionalwissen			
Degree Programme:		Social Anthropology / Sozialanthropologie			
1	Module Number: 3	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module			
2	Frequency: <input type="checkbox"/> every semester <input checked="" type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 1	CP: 10	Workload (h): 300
3	Module Structure:				

	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS ⁵)	Individual Study Time (h)
	1	S	Region A (e.g. Southeast Asia)	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
	2	S	Region B (e.g. South Asia)	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
	3	S	Possibly Region C	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
	4	S / T	Courses in neighbouring disciplines	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
4	Content of Module: This module offers students the opportunity to gain knowledge about a region of their interest. They can choose between at least two seminars that convey ethnographic knowledge in relation to specific issues (e.g. religious / medical pluralism in India, Islam in Southeast Asia). In addition to the current regional foci of the professors of the Institute (South Asia and South East Asia), other regions can be offered by staff of the Institute or by contract lecturers (e.g. South Africa, regions of the Indian Ocean, Oceania, Brazil, Mexico).						
5	Learning Outcomes: The graduates of this module <ul style="list-style-type: none"> • are able to examine a research question comparatively in a culturally unfamiliar social context • understand how social practices and cultural values are interlinked; • know ethically appropriate techniques of (re-) presentation in order to display knowledge of "others". 						
6	Options within the Module: Students must take two seminars, one must be a regional seminar. Students can also attend seminars of certain other degree programs (Arabic & Islamic Studies, Geography, Sectoral History, and Sinology) to intensify their knowledge of their favorite region. They can also learn a foreign language relevant to their planned research in order to deepen and define their regional expertise. 50% of the regional expertise can be acquired through language learning in a course or in courses with a total of 5 CP. The final module examination must be taken in No. 1, 2 or 3.						
7	Type of Examination: <input checked="" type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input type="checkbox"/> Component Examinations						
8	Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ⁶ :					Duration or length	Weighting of grade for module grade in %
	Written elaboration of presentation within No. 1, 2, or 3					10-12 pages	100%
9	Required Coursework: Number and form; assigned to course no.:						Duration or length
	No. 1, 2 & 3: Presentation of acquired knowledge regarding history, politics and peculiarities (e.g. media, health, migration) of selected region; individually elaborated questions to selected field.						
	No. 4: Depends on requirements of course (import)						
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.						

⁵ SWS (Semesterwochenstunden) = hours of instruction per week

⁶ Not applicable to final module examination

11	Weighting of Module Grade in Calculation of Final Overall Grade: 5%	
12	Admission to Module: None	
13	Attendance: None / If No. 4 is a language course: Attendance mandatory.	
14	This Module is also an Element of the Following Degree Programmes: Geography, Islamic Studies	
15	Module Coordinator: t.b.a.	Faculty: FB 08 Geschichte/ Philosophie
16	Additional Information: None	

Title of Module (English):	Trans-Cultural Encounters
Title of Module (German):	Transkulturelle Begegnungen
Degree Programme:	Social Anthropology / Sozialanthropologie

1	Module Number: 4	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: [] every semester [] every winter semester [x] every summer semester	Duration: [x] 1 semester [] 2 semesters	Semester: 2	CP: 12	Workload (h): 360
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS⁷)	Individual Study Time (h)
	1	S	Translocal Relationships	[x] m [] e	6	30 (2 SWS)	150
	2	T	Transcultural Psychiatry / Transkulturelle Psychiatrie	[] m [x] e	5	30 (2 SWS)	120
	3	T	Practices of Representation	[] m [x] e	5	30 (2 SWS)	120
	4	S / T	Import National & Transnational Studies	[] m [x] e	5	30 (2 SWS)	120
	5	C	Institute's Colloquium	[x] m [] e	1	15 (1 SWS)	15

4	Content of Module:
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⁷ SWS (Semesterwochenstunden) = hours of instruction per week

	<p>In this module the focus is on social anthropological concepts and research approaches for translocal or transnational movements, interactions and forms of practice, on the circulation of forms of knowledge and medialization and on the implementation of those phenomena in the local settings of the global North and/or the Global South.</p> <p># 1. The seminar promotes the students' active and cooperative learning. In small groups, they acquire knowledge of the current anthropological state of research on selected topics (e.g. transnational kinship networks; Global Health/Mental Health, Travelling Religion, Religion in Diaspora, media use in Islamic movements, etc.). The central question of the seminar is about the contributions and insights that have been gained with the methods of social anthropology and how this can be used for a present age marked by processes of cultural and social diversity.</p> <p># 2. The course on transcultural psychiatry is interdisciplinary and carried out by a professional representative of psychiatry and of social anthropology jointly. Students acquire theoretical knowledge of various scientific and non-scientific cultural discourses of mental illness and how they are negotiated in practice. The focus is on intercultural interactions between patients with an immigrant background in psychiatric institutions in Germany. Students gain their own experience in a short-term placement in a psychiatric institution or in a field trip. They identify conflicts within intercultural communication and develop ideas and strategies for their solution.</p> <p># 3. Courses on the practices of representation can consist of a film seminar (e.g. Transcultural Cinema), or can focus on anthropological work in a museum, cyber anthropology or can be a comparable event with respect to the topic of transcultural contact. Students will acquire the theoretical background for the analysis of different kinds of representations and their impact on processes of intercultural communication.</p> <p># 4. The course or seminar from "National & Transnational Studies" focuses on the literature, culture and language of ethnic minorities and their Relationships with the respective majority cultures. Topics covered include specific concepts of national and cultural identity, diaspora cultures, aspects of home and exile, cultures of memory, minority language(s) and minority group languages.</p> <p># 5. The Institute's Colloquium provides students with insights into current social anthropological research by attending talks of national and international guest lectures (every 2nd week). The lectures are held in German or English.</p>			
5	<p>Learning Outcomes:</p> <p>The graduates of this module</p> <ul style="list-style-type: none">• are capable of self-directed learning;• are able to open up a new research topic;• are able to productively collaborate in a team;• are capable of accepting criticism from peers and implement it creatively;• are interculturally sensitive and dispose of the ability to identify problems in intercultural communication as well as strategies for their solution;• master interdisciplinary approaches and can balance these out in practice (# 2); resp.• have acquired media skills and are able to convey their knowledge to non-specialists and lay persons (# 3).			
6	<p>Options within the Module:</p> <p>Students choose one of three courses offered. The Department of Anthropology offers course 1 and 2, while the 3rd course/seminar can be chosen from the master program National & Transnational Studies: Literature - Culture –Language (from the module: Minorities and Migration).</p>			
7	<p>Type of Examination:</p> <p>[x] Final Module Examination [] Module Examination [] Component Examinations</p>			
8	<table><tr><td><p>Degree-Relevant Examination(s):</p><p>Number and form (e.g. written examination, oral examination); assigned to course no.⁸:</p><p># 1: Essay</p></td><td><p>Duration or length</p><p>10-12 pages</p></td><td><p>Weighting of grade for module grade in %</p><p>100%</p></td></tr></table>	<p>Degree-Relevant Examination(s):</p> <p>Number and form (e.g. written examination, oral examination); assigned to course no.⁸:</p> <p># 1: Essay</p>	<p>Duration or length</p> <p>10-12 pages</p>	<p>Weighting of grade for module grade in %</p> <p>100%</p>
<p>Degree-Relevant Examination(s):</p> <p>Number and form (e.g. written examination, oral examination); assigned to course no.⁸:</p> <p># 1: Essay</p>	<p>Duration or length</p> <p>10-12 pages</p>	<p>Weighting of grade for module grade in %</p> <p>100%</p>		
9	<p>Required Coursework:</p>			

⁸ Not applicable to final module examination

	Number and form; assigned to course no.:	Duration or length
	# 1: Team presentation on elaborated results on a certain unit of the seminar which proves deep knowledge on various dimensions of translocal phenomena	30 min
	# 2: Team presentation	20 min
	# 3: Team presentation	Course's requirements
	# 4: Team presentation, possibly as Web presentation	2 pages
	# 5: Protocol regarding presentation & discussion within Colloquium	
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.	
11	Weighting of Module Grade in Calculation of Final Overall Grade: 10%	
12	Admission to Module: Completion of Module 1	
13	Attendance: None	
14	This Module is also an Element of the Following Degree Programmes: # 2 & 3 within Master Human Geographies (Additional Module)	
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie
16	Additional Information: None	

Title of Module (English):	Research Methods II: Project planning
Title of Module (German):	Forschungsmethoden II: Projektplanung
Degree Programme:	Social Anthropology / Sozialanthropologie

1	Module Number: 5	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: <input type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input checked="" type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 2	CP: 12	Workload (h): 360
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS⁹)	Individual Study Time (h)
	1	S	Writing a Project Proposal	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	6	30 (2 SWS)	150
	2	T	Preparing for Fieldwork	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	4	15 (1 SWS)	105
	3	S	Career Service	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	2	15 (1 SWS)	45

⁹ SWS (Semesterwochenstunden) = hours of instruction per week

	4	T	German language course	[] m	[x] e	2	30 (2 SWS)	30
	Content of Module: This module follows up on 'research methods I' (first semester) and focuses on the planning of an independent research project to conclude the master's degree. The final project may consist of a field research report, of a practical project on intercultural communication or of documentation practices (applied Visual Anthropology, ethnographic film, photography) or of a theoretical study as a preparation for a dissertation project. # 1: The students conceptualize a guiding question about a social anthropological research topic of their choice, work independently on the state of the literature, on a work and time schedule and describe the envisaged methods. Each step is presented in the seminar, discussed by the students and commented on. The seminar will conclude with a project design that complies with the standards to apply for scholarships and external funding and can be filed with PROMOS, another DAAD exchange program or another funding institution. Alternatively, a project plan for a practical project is created. # 2: Students practice the application of empirical methods (participant observation, interview techniques etc.) in local settings and in role plays during the seminar. Some of these exercises are video recorded to provide a basis for feedback and analysis. Students reflect on the cultural assumptions' factor in methodological practice and thus prepare for potential challenges of research settings in different countries or localities (e.g. in villages, clinics, NGOs, social networks, Internet etc.). # 3: Concurrently, students in this module are enabled to design their project in terms of future employment. They select a Career Service event, in which issues such as individual career guidance, internships and practical projects, networks, soft skills and multidisciplinary skills or application and selection processes are mediated. # 4: Students whose knowledge of German is not sufficient to follow an event of the Career Service can visit a German language course at the Language Centre instead.							
4								
	Learning Outcomes: The graduates of this module • are able to design a social anthropological research/practice project according to scientific standards; • master the application of central social anthropology methods; • are able to reflect on methodologies; • have new and expanded knowledge about training and employment opportunities in specific occupations; • have gained practical experience in the areas of techniques of application, project management and/or knowledge transfer.							
5								
	Options within the Module: Students have to attend seminar no. 1 and course no. 2. In case the German language skills of students are not sufficient to follow an event of the Career Service (3), students have to attend the course no. 4. The decision is taken by the module coordinator.							
6								
	Type of Examination: [x] Final Module Examination [] Module Examination [] Component Examinations							
7								
	Degree-Relevant Examination(s):							
8	Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁰ :						Duration or length	Weighting of grade for module grade in %
	Written Research Proposal						8-10 pages	100%
	Required Coursework:							
9	Number and form; assigned to course no.:						Duration or length	
	# 1: Presentation of individual progress within research project & constructive feedback & discussion on colleague's presentations						10 min 5 min	

¹⁰ Not applicable to final module examination

	# 2: Presentation of observations, interview exercises, role plays # 3: Requirements of Career Service # 4: Requirements of Language Center	Weekly 20 min
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.	
11	Weighting of Module Grade in Calculation of Final Overall Grade: 10%	
12	Admission to Module: Completion of Module 2	
13	Attendance: Related to the importance of practical units attendance is mandatory, as various (interviewing) techniques are exercised and which cannot be studied individually. Occasional absence (2 meetings / course) is tolerated.	
14	This Module is also an Element of the Following Degree Programmes: None	
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie
16	Additional Information: None	

Title of Module (English):	Social Anthropological Theories & Ethnographic Representations
Title of Module (German):	Sozialanthropologische Theorien & Ethnografische Repräsentationen
Degree Programme:	Social Anthropology / Sozialanthropologie

1	Module Number: 6	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: <input type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input checked="" type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 2	CP: 5	Workload (h): 150
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS¹¹)	Individual Study Time (h)
	1	S	Research Area I: Regional Ethnographies	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
	2	S	Research Area II: Trans- / Intercultural Ethnographies	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120
	3	S	Courses in neighbouring disciplines on (trans- / inter-) local peculiarities	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	5	30 (2 SWS)	120

4	Content of Module:
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¹¹ SWS (Semesterwochenstunden) = hours of instruction per week

	<p>This module serves to deepen the knowledge of various socio-cultural phenomena with special consideration of various theoretical foci of social anthropology (e.g. exchange, ritual/performance, body/person, health, politics, migration, media, etc.). Working on a research field consists in studying the relationship between analytical approaches and ethnographic representations of local and / or trans- or intercultural socio-cultural phenomena. The seminars of this module can vary according to the thematic and regional specialization of the respective teaching staff of the institute. Generally, the module provides access to a critical view on the theoretical approaches of social anthropology, its implementation in ethnographic practices and forms of written representation of foreign socio-cultural life worlds.</p> <p># 1. Students attend a seminar that deals with regions that are represented at the institute.</p> <p># 2. Students work on a specific subject in a trans- or inter-cultural field (e.g. diversification processes in medicine/psychiatry, in migratory movements and / or trans-national knowledge flows in societies of the global South/North, media or Cyber Anthropology, etc.)</p> <p># 3. Students attend a regional seminar from neighboring disciplines (Arabic & Islamic Studies, National & Transnational Studies; Sectoral History; British and American Postcolonial Studies, Geography).</p>		
5	<p>Learning Outcomes:</p> <p>The graduates of this module</p> <ul style="list-style-type: none">• have sound knowledge of social anthropological research fields in certain regions• are capable of critical evaluation of scientific practice• develop a sense of the ethical issues in research• are able to open up current research topics related to concrete socio-political relevance• are able to develop an independent point of view• have acquired in-depth background knowledge for the use in intercultural communication		
6	<p>Options within the Module:</p> <p>Students select one course on regional respectively translocal-thematic research fields from the Institute for Ethnology or from neighboring disciplines.</p>		
7	<p>Type of Examination:</p> <p>[x] Final Module Examination [] Module Examination [] Component Examinations</p>		
8	<p>Degree-Relevant Examination(s):</p> <p>Number and form (e.g. written examination, oral examination); assigned to course no.¹²:</p>	<p>Duration or length</p>	<p>Weighting of grade for module grade in %</p>
	# 1, 2: Essay	12-15 pages	100%
	# 3: Requirements of course		100%
9	<p>Required Coursework:</p> <p>Number and form; assigned to course no.:</p>	<p>Duration or length</p>	
	# 1, 2: Written or oral verification of preparation & elaboration of contents; team work	15 pages / 20 min	
	# 3: Requirements of course		
10	<p>Requirements for Obtaining Credits (CP):</p> <p>The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.</p>		
11	<p>Weighting of Module Grade in Calculation of Final Overall Grade:</p> <p>5%</p>		
12	<p>Admission to Module:</p> <p>None</p>		
13	<p>Attendance:</p>		

¹² Not applicable to final module examination

	None		
14	This Module is also an Element of the Following Degree Programmes: Master Sectoral History / Historical Studies, Master Human Geography		
15	<table> <tr> <td>Module Coordinator: Koch / N.N.</td><td>Faculty: FB 08 Geschichte / Philosophie</td></tr> </table>	Module Coordinator: Koch / N.N.	Faculty: FB 08 Geschichte / Philosophie
Module Coordinator: Koch / N.N.	Faculty: FB 08 Geschichte / Philosophie		
16	Additional Information: None		

Title of Module (English):	Research: Practical or Theoretical
Title of Module (German):	Forschung / Praxis
Degree Programme:	Social Anthropology / Sozialanthropologie

1	Module Number: 7	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: <input checked="" type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 3	CP: 27	Workload (h): 810
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS¹³)	Individual Study Time (h)
	1		Fieldwork	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	27		810
	2		Internship	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	27		810
	3		Visual Anthropology Project (ethnographical film / photography)	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	27		810
	4		Archive / Library Research	<input type="checkbox"/> m <input checked="" type="checkbox"/> e	27		810

4	Content of Module: In this module the students conduct, within 3 - 4 months, the research project that they have planned in module 5. # 1. According to their research project, students implement fieldwork at home or abroad. This project can possibly be supported by a stipend (PROMOS, DAAD exchange programs, etc.). # 2. Students can complete an internship in an NGO or another institution at home or abroad. # 3. Students carry out a project on documentation techniques, e.g. producing an ethnographic Film, examining photographic representations of various ethnic groups in past or present, or examining an exhibition concept of an ethnographic museum. # 4. Students work on a historical or theoretical topic of social anthropology.
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5	Learning Outcomes:
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¹³ SWS (Semesterwochenstunden) = hours of instruction per week

	The graduates of this module <ul style="list-style-type: none"> • have conducted a research project or a practical project; • are able to cope with unforeseen problematic situations flexibly; • able to understand or take different points of view; • are able to develop creative strategies to achieve goals; • are able to apply the content of their studies to practical or occupational environments; • have experience of possibilities and limitation of intercultural communication. 		
6	Options within the Module: Students choose between the four types of projects.		
7	Type of Examination: <input checked="" type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input type="checkbox"/> Component Examinations		
8	Degree-Relevant Examination(s): Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁴ :		Duration or length
	Project Report (Synopsis for MA Thesis)		10 pages
9	Required Coursework: Number and form; assigned to course no.:		Duration or length
	None		
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.		
11	Weighting of Module Grade in Calculation of Final Overall Grade: 10%		
12	Admission to Module: Successful completion of modules 1-6		
13	Attendance: None		
14	This Module is also an Element of the Following Degree Programmes: None		
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie	
16	Additional Information: None		

1	Title of Module (English):	Master - Colloquium
	Title of Module (German):	Examens - Colloquium
	Degree Programme:	Social Anthropology / Sozialanthropologie
Module Number: 8 Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module		

¹⁴ Not applicable to final module examination

2	Frequency: <input checked="" type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 4	CP: 8	Workload (h): 240															
3	Module Structure: <table border="1"> <thead> <tr> <th>No.</th> <th>Type</th> <th>Course</th> <th>Status (mandatory/ elective)</th> <th>CP</th> <th>Attendance (h + SWS¹⁵)</th> <th>Individual Study Time (h)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>C</td> <td>Colloquium</td> <td><input checked="" type="checkbox"/> m <input type="checkbox"/> e</td> <td>8</td> <td>30 (2 SWS)</td> <td>210</td> </tr> </tbody> </table>						No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS ¹⁵)	Individual Study Time (h)	1	C	Colloquium	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	8	30 (2 SWS)	210
No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS ¹⁵)	Individual Study Time (h)														
1	C	Colloquium	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	8	30 (2 SWS)	210														
4	Content of Module: This module addresses the techniques to translate empirical data into a theoretically sound, coherently argued and understandably written master thesis. Students present the concept, structure and main content of their fieldwork, their internship, their film production, or any other documentation of their (literature) research. The Colloquium is complemented by the supervision of the master thesis by the respective supervisor during office hours. The module is completed with the oral defense of the submitted and reviewed master thesis.																			
5	Learning Outcomes: The graduates of this module <ul style="list-style-type: none"> • possess the ability to transfer knowledge within and outside of the subject of Social Anthropology; • are able to use analytic tools sensibly; • gathered experience of how to reflect personal experience in a scientific text; • have the ability to give and take constructive criticism of deepened; • have autonomous competence in time management. Criticism and feedback from fellow students promotes cooperative learning and allows for the discovery of shared social anthropological perspectives and experiences in intercultural communication that have been gained and applied in different research settings.																			
6	Options within the Module: None																			
7	Type of Examination: <input checked="" type="checkbox"/> Final Module Examination <input type="checkbox"/> Module Examination <input type="checkbox"/> Component Examinations																			
8	Degree-Relevant Examination(s): <table border="1"> <thead> <tr> <th></th> <th>Duration or length</th> <th>Weighting of grade for module grade in %</th> </tr> </thead> <tbody> <tr> <td>Number and form (e.g. written examination, oral examination); assigned to course no.¹⁶:</td> <td></td> <td></td> </tr> <tr> <td>Oral Disputation MA-Thesis</td> <td>30 min</td> <td>100%</td> </tr> </tbody> </table>							Duration or length	Weighting of grade for module grade in %	Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁶ :			Oral Disputation MA-Thesis	30 min	100%					
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Number and form; assigned to course no.:																				
Presentation & Discussion of MA-Thesis concept	45-60 min																			
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.																			
11	Weighting of Module Grade in Calculation of Final Overall Grade: 15%																			

¹⁵ SWS (Semesterwochenstunden) = hours of instruction per week

¹⁶ Not applicable to final module examination

12	Admission to Module: None	
13	Attendance: None	
14	This Module is also an Element of the Following Degree Programmes: None	
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie
16	Additional Information: None	

Title of Module (English):	Master-Thesis
Title of Module (German):	Master-Arbeit
Degree Programme:	

1	Module Number: 9	Status: <input checked="" type="checkbox"/> Mandatory Module <input type="checkbox"/> Elective Module
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2	Frequency: <input checked="" type="checkbox"/> every semester <input type="checkbox"/> every winter semester <input type="checkbox"/> every summer semester	Duration: <input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semesters	Semester: 4	CP: 25	Workload (h): 750
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3	Module Structure:						
	No.	Type	Course	Status (mandatory/ elective)	CP	Attendance (h + SWS ¹⁷)	Individual Study Time (h)
	1		Writing Master-Thesis	<input checked="" type="checkbox"/> m <input type="checkbox"/> e	25		750

4	Content of Module: In this module students write their Master's thesis. In case this final project is an ethnographic film, then this is submitted in conjunction with a written analysis of its creation. The completion of the film is supervised by the institute's staff.
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5	Learning Outcomes: The graduates of this module <ul style="list-style-type: none"> • are able to analyze empirical data in text or film; • reflect critically on their research; • are able to write a scientific text of a certain length.
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¹⁷ SWS (Semesterwochenstunden) = hours of instruction per week

6	Options within the Module: None		
7	Type of Examination: [x] Final Module Examination [] Module Examination [] Component Examinations		
8	Degree-Relevant Examination(s):		
	Number and form (e.g. written examination, oral examination); assigned to course no. ¹⁸ :	Duration or length	Weighting of grade for module grade in %
	Master-Thesis or Film & Essay	5 month & 60-70 pages or 20-25 min & 25-30 pages	100%
9	Required Coursework: Number and form; assigned to course no.:		Duration or length
	None		
10	Requirements for Obtaining Credits (CP): The credit points of the module are awarded when the entire module has been completed successfully, i.e. all degree-relevant examinations and all required coursework.		
11	Weighting of Module Grade in Calculation of Final Overall Grade: 35%		
12	Admission to Module: 87 CP & successful completion of modules 1-7		
13	Attendance: None		
14	This Module is also an Element of the Following Degree Programmes: None		
15	Module Coordinator: Basu / N.N.	Faculty: FB 08 Geschichte / Philosophie	
16	Additional Information: None		

¹⁸ Not applicable to final module examination