

› Requirements and admissions

We welcome applicants with high achievements in their first degree (B.A. or equivalent) with a standard period of study of at least six semesters. The first degree must be thematically relevant to this M.A. programme.

Excellent language skills in both written and spoken English are required of applicants. They can be documented by the Cambridge Proficiency Exam (CPE) or an equivalent language certificate.

Prospective students should have a manifest interest in literary and cultural studies or linguistics in the context of national and transnational dynamics. Applicants who have dealt with national and transnational studies in their undergraduate studies are especially welcome.

It is desirable but not obligatory that prospective students have spent several months abroad or that they have experience of internships relevant to the programme.

› Application

For detailed admissions regulations including the application deadlines for EU and non-EU students, please refer to:

www.wwu.de/MA_transnational/Admissions

The M.A. programme commences in October.

› Contact and further information

M.A. National & Transnational Studies
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The Student Admissions Office (Studierendensekretariat) deals with inquiries about formal aspects of the admissions procedure:
www.wwu.de/studium/en/studierendensekretariat.html

Student Advisory and Counselling Centre (ZSB):
www.wwu.de/ZSB
Website in German – phone inquiries are answered in English

Information on the University of Münster and the city:
www.wwu.de/en/international_students
www.muenster.de/en/
www.stadt-muenster.de/en/tourismus



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› Master of Arts

National & Transnational Studies:

Literature | Culture | Language



living.knowledge
WWU Münster

Fachbereich 09
Philologie

› Outline of the programme

This two-year (four-semester) M.A. programme offers a **specialisation in anglophone literatures and cultures** from around the world, **and in English linguistics**, combined with an **interdisciplinary orientation** towards other modern languages and literatures, film and media studies, history, and social anthropology. The programme also draws on scholarship from other fields such as sociology or political science.

Participants will:

- › reflect on **nationalism and nationality** as cultural (rather than merely political) phenomena that are **constructed through literature, language, and other forms of cultural expression**. Core topics include the evolution and transformation of national identities, minority cultures, cultural memory, and canon development.
- › explore complex **cultural dynamics beyond national frameworks** of our increasingly globalised world. Core topics include cultural contacts and conflicts, colonialism, postcolonialism, migration, diaspora, transculturalism, English as a world language, and the sociolinguistics of globalisation.
- › study a **wide range of literatures, cultures, and varieties of English** (e.g. British Isles, North America, Caribbean, Africa, Asia, Australia, New Zealand, South Pacific)
- › engage with a **wide range of cultural productions** (including literature, film and other media formats), cultural theory, English linguistics, and subjects from related disciplines



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› Syllabus

As the focus of the M.A. NTS programme is on anglophone literatures and cultures, on varieties of English, as well as on book studies, students will mainly be based in the **English Department**. Our **staff** possess a broad range of specialisations, ranging from Shakespeare to Bollywood and from Adam Smith to Zadie Smith. Linguistic research foci range from socio- and corpus linguistics to phonetics and pragmatics. This gives students a wide scope for developing their own research projects.

Interdisciplinary components can be chosen from a number of related fields and departments, such as other literatures and languages, history, or social anthropology. Beyond our established cooperations, our students have also taken classes in fields like sociology and political science.

› International orientation

In the first ten years of the programme running, **international students** have represented more than 75% of the intake of this programme. The language of instruction is English.

Students are encouraged to spend **one semester abroad**; the compulsory module “Work Experience” can also be completed abroad.

› Advice and support

This MA programme offers excellent teacher–student ratios and intense mentoring.

Throughout the four semesters, students receive **individualised advice and support** with regard to the planning of their personal study and research programme.

› Professional perspectives

The various options for individual choice and specialisation enable students to develop precisely **tailored academic and professional profiles** in **preparation for national and international careers** in **both academic and non-academic** sectors.

Preparation for **academic careers** (e.g. via PhD study) is facilitated through the M.A. programme’s strong research orientation as well as towards recent theoretical and disciplinary developments.

Preparation for **non-academic careers** is facilitated through the programme’s emphasis on international perspectives and on transferable skills. Students are trained not only in self-organised independent work, but also in team work and group projects. They develop their media competence and possess advanced English-language skills in oral and written communication. A compulsory module “Work experience” is also part of this programme.

Potential **fields of employment** include academic institutions, media and publishing, advertising and public relations, museums, festival organisation, consulting, national and international organisations dealing with migration, language policy or international cultural relations, as well as multinational private businesses in various sectors.



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