

Teiresias Journal Online 4.1 (2025)

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### Section 1 Excavation Reports

No reports

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### Section 2 Work in Progress

No reports

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### Section 3 History

#### Books

##### 2025.1.3.01

Anson, E.M. (ed.) 2024. Brill's companion to the campaigns of Philip II and Alexander the Great. Brill's companions in Classical Studies: Warfare in the Ancient Mediterranean World 10. Leiden.  
(ISBN 9789004715035)

##### 2025.1.3.02

Kühne, S. 2024. Kommunikation, Konsens und Konflikt. Neuere Untersuchungen zu den persisch-griechischen Beziehungen. Oriens et occidents 43. Stuttgart.  
(ISBN 9783515133135)

##### 2025.1.3.03

McClure, L. 2024. Phryne of Thespiae. Courtesan, muse, and myth. Women in antiquity. New York.  
(ISBN 9780197580844)

#### Articles

##### 2025.1.3.04

Beck, H. 2025. "Along the Mystery Highway: Eleusis and Thebes in the Archaic Age." In H. Beck and S. Scharff (eds.), Beyond Mysteries. The Local World of Ancient Eleusis. Religions in the Graeco-Roman World 199. Leiden: 43–75.

##### 2025.1.3.05

Beck, H. 2025. "Thebes." In P. Cartledge and P. Christesen (eds.), Oxford History of the Archaic Greek World, Volume 6: Rhodes to Western Sicily. Oxford: 469–644.

2025.1.3.06

Campa, N.T. 2025. “The Plataians in Athens. Citizens in an Enclave.” *Transactions of the American Philological Association* 155.1: 1–33.

2025.1.3.07

Finn, J. 2024. “Military Propaganda in the Campaigns of Alexander the Great.” In E.M. Anson (ed.), *Brill’s companion to the campaigns of Philip II and Alexander the Great. Brill’s companions in Classical Studies: Warfare in the Ancient Mediterranean World* 10. Leiden: 392–428.

2025.1.3.08

Franchi, E. 2024. “Memorie focidesi. Il passaggio dei Persiani nella valle del Cefiso.” *Pelargòs* 5: 57–68.

2025.1.3.09

Giroux, C. 2025. “Plutarch’s Eleusis.” In H. Beck and S. Scharff (eds.), *Beyond Mysteries. The Local World of Ancient Eleusis. Religions in the Graeco-Roman World* 199. Leiden: 421–448.

2025.1.3.10

Kōiv, M. 2025. “Hesiod, Farmers, basilēes and polis. A Reconsideration.” *Klio* 107: 23–61.

2025.1.3.11

Konijnendijk, R. 2024. “Fighting poleis. Greek cities at war.” In M. Flohr and A. Zuiderhoek (eds.), *A Companion to Cities in the Greco-Roman World. Blackwell Companions to the Ancient World*. Hoboken: 407–423.

2025.1.3.12

McAuley, A. 2024. “From Alexandria to Helikon. King, Queen, and *Koinon* in the Valley of the Muses.” *Politica Antica* 14: 25–40.

2025.1.3.13

Michels, C. 2025. “Eleusis, Theseus and the Burial of the Seven against Thebes.” In H. Beck and S. Scharff (eds.), *Beyond Mysteries. The Local World of Ancient Eleusis. Religions in the Graeco-Roman World* 199. Leiden: 359–370.

2025.1.3.14

Moggi, M. 2025. “Agricoltora e altre attività a Tebe e Tespie. Qualche considerazione.” In S. Ferrucci (ed.), Mauro Moggi. *La polis e dintorni. Saggi raccolti in occasione del 75° compleanno*. Pisa: 405–422.

2025.1.3.15

Ortencio Flores, S. 2024. “Delphi and the Panhellenic Origins of Philosophy in Plato’s Protagoras.” *The Classical Journal* 120.4: 379–400.

2025.1.3.16

Pisano, C. 2024. “Autorità, scettro, agency. Dai basileîs di Omero agli hierómenoi di Cheronea.” *Gerión. Revista de Historia Antigua* 42.2: 357–369.

2025.1.3.17

Pownall, F. 2024. “Philip’s Grand Strategy.” In E. M. Anson (ed.), *Brill’s companion to the campaigns of Philip II and Alexander the Great. Brill’s companions in Classical Studies: Warfare in the Ancient Mediterranean World* 10. Leiden: 17–34.

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Simonton, M. 2024. “Politics and Political Institutions in Archaic and Classical Greek cities.” In M. Flohr and A. Zuiderhoek (eds.), *A Companion to Cities in the Greco-Roman World. Blackwell Companions to the Ancient World*. Hoboken: 219–235.

2025.1.3.19

Van Wijk, R. 2023–2024 [2025]. “Stuck between a rock and a hard place. Oropian epigraphic practices in a Macedonian world (338–200 BCE).” *Talanta* 55–56: 105–144.

## Reviews

2025.1.3.20

Funke, M. 2024. *Phryne. A life in fragments*. London.

Reviewed by:

Souza Buzelli, J.L. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.02.52](#)

2025.1.3.21

Giroux, C. (ed.) 2022. *Plutarch. Cultural Practices in a Connected World. Teiresias Supplements Online, Volume 3*. (TJO 2022.2.5.13)

Reviewed by:

TJO 4.1 (2025) – Section 3: History

Pinheiro, J.J.S. 2025. *Atlantis Review* 62: 151–154.

Pinheiro, J.J.S. 2024. *Humanitas* 84: 151–156.

2025.1.3.22

McClure, L. 2024. *Phryne of Thespiae. Courtesan, muse, and myth. Women in antiquity.* New York. (TJO 2025.1.3.03)

Reviewed by:

Budin, S.L. 2025. *Classical Review* 75.1: 192–196.

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### Section 4 Material Culture and Epigraphy

#### Books

2025.1.4.01

Chaniotis, A. et al. 2024. *Supplementum epigraphicum Graecum*, Volume LXIX (2019). Leiden.  
(ISBN 9789004719040)

#### Articles

2025.1.4.02

Andrikou, E., H. Mommsen and J. Maran. 2024. “The Production and Distribution of Pottery in Mycenaean Thebes, Boeotia.” *Annual of the British School at Athens* 119: 283–296.

2025.1.4.03

Bintliff, J. 2024. “Early Greek Urbanism.” In M. Flohr and A. Zuiderhoek (eds.), *A Companion to Cities in the Greco-Roman World*. Blackwell Companions to the ancient world. Hoboken: 15–37.  
DOI: <https://doi.org/10.1017/S0068245424000030>

2025.1.4.04

Girard, T. 2024. “Héraclès et la sphinx dans l’iconographie antique et moderne. Compositions, postures et significations.” *Bulletin Antieke Beschaving* 99: 211–240.

2025.1.4.05

Godart, L. 2024. “Personale presente, assente e itinerante nelle tavolette in lineare B.” *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 102: 9–30.

2025.1.4.06

Marginesu, G. 2024. “L’antica forma. Il restauro degli edifici sacri nella Grecia classica ed Ellenistica. Prolegomeni epigrafici.” *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 102: 134–163.

2025.1.4.07

Pontuali, M. 2024. “Note epigrafiche sull’inno di Filodamo di Scarfea (Syll.3 270).” *Aristonothos. Rivista di Studi sul Mediterraneo Antico* 20: 305–332.

## Reviews

2025.1.4.08

Carbone, L.F. 2023. *Local coinages in a Roman world. Second century BC-first century AD. A catalogue of the Richard B. Witschonke collection of coins in the early Roman provinces*. New York.

Reviewed by:

Ellithorpe, C.J. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.03.07](#)

2025.1.4.09

Hochard, P-O. 2023. *Les Antigonides et la Grèce égéenne. Numismatique et morceaux choisis*. Bordeaux.

Reviewed by:

Soza, F. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.03.30](#)

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### Section 5 Language and Literature

#### Ancient Authors

2025.1.5.01

de Fátima Silva, M. 2025. Pausânias. Descrição da Grécia. Livro IX. Introdução, tradução do grego e notas. Coimbra.  
(ISBN 9789892626918)

2025.1.5.02

Rodrigues, A. 2025. Plutarco. Vidas Paralelas. Licurgo e Numa, Introdução, tradução do grego e notas. Coimbra.  
(ISBN 9789892622385)

#### Books

2025.1.5.03

Musacchio, P. 2024. La ricezione del Marius di Plutarco nelle comunità culturali dell'Impero Romano. LABIRINTI 198. Trento.  
(ISBN 9788855410823)

2025.1.5.04

Nagy, G. 2025. Imagining the hero Ajax in poetry by Pindar and by Pindar's Homer. New Alexandria Series 1. [ETTOΥ publishing](#).

2025.1.5.05

Woodard, R.D. 2025. Aeolic and Aeolians. Origins of an ancient Greek language and its community of speakers. Cambridge/New York.  
(ISBN 9781009424400)

## Articles

2025.1.5.06

Abad Del Vecchio, J. 2024. “The Bel(E)Us Brothers. Egypt as a Site of Civil Strife in Statius’s *Thebaid* 6.” *Arethusa* 57: 461–483.

DOI: <https://doi.org/10.1353/are.2024.a947323>

2025.1.5.07

Bailey, C. 2021. “Lives within Lives: Plutarch’s ‘Life’ of Perseus.” *Illinois Classical Studies* 46.1/2: 213–240.

2025.1.5.08

Bocholier, J. 2025. “Irruption et résolution de la violence dans les tragédies de la supplication. La scène de rapt chez Eschyle, Euripide et Sophocle.” *Cahiers des études anciennes* 62.

<https://journals.openedition.org/etudesanciennes/6435>

2025.1.5.09

Caciagli, S. 2025. “L’inno a Zeus negli Erga (con paralleli nella Teogonia, nell’epos omerico e negli Inni).” *Eikasmos* 35: 41–58.

2025.1.5.10

Clark, J.T. 2020. “Reported Speech in Greek Tragedy.” *Illinois Classical Studies* 45.1: 1–24.

2025.1.5.11

Corvasce, S. 2024. “Osservazioni sul mito di Centauro nella *Pitica* 2 di Pindaro.” *Quaderni urbinati di cultura classica* 138: 33–44.

2025.1.5.12

Dettori, E. 2025. “Su alcune occorrenze di *oitos*.” *Rivista di cultura classica e medievale* 67.1: 113–131.

2025.1.5.13

Hardie, A. 2020. “Pindar, Hesiod, and the Charites of Orchomenos (Olympian 14).” *Illinois Classical Studies* 45.2: 447–475.

2025.1.5.14

Humblin, T. 2025. “Le sixième Péan de Pindare, un drame rituel en trois actes pour une conjuration de la violence.” *Cahiers des études anciennes* 62.  
<http://journals.openedition.org/etudesanciennes/6360>

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Kurdybaylo, D. 2025. “On the meaning of the term symbol in the writings of Plutarch of Chaeronea.” *ΣΧΟΛΗ* 19: 185–204.

2025.1.5.16

Lane, N. 2024–2025. “The Text of Pindar, Isthmian 3/4.68.” *Eranos* 115: 1–6.

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Lane, N. 2024. “Pindar, Olympian 14.15–16.” *Rheinisches Museum* 167: 235–239.

2025.1.5.18

Lane, N. 2025. “Pindar, Isthmian 1,68.” *Rheinisches Museum* 168: 410–413.

2025.1.5.19

Liberman, G. 2024. “Petits riens sophocléens. Antigone V.” *Hyperboreus* 30: 173–198.

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Maslov, B. 2024–2025. “Rhythmical figures in Pindar.” *Eranos* 115: 7–27.

2025.1.5.21

Mirto, M.S. 2025. “Euripides’ *Heracles* and the Decline of Exemplarity.” *Classical Antiquity* 44: 94–114.

2025.1.5.22

Nannini, S. 2024. “Il ruolo di Efesto e il tema prometeico nel discorso attribuito da Platone ad Aristofane nel Simposio.” *Seminari romani di cultura greca* 13: 85–101.

2025.1.5.23

Novelli, S. 2025. “Osservazioni critico-testuali ad A., TH., 58–77.” *Rivista di cultura classica e medievale* 67.1: 58–77.

2025.1.5.24

Paltriccia, A. 2024. “Afrodite e le Pretidi. Una variante secondaria del mito e una sua fonte dimenticata (Lact. Plac. in Stat. *Theb.* comm. II 220).” *Maia* 3: 612–626.

2025.1.5.25

Phillips, T. 2025. "Pindar and the Language of the Senses." *Classical Antiquity* 44: 115–149.

2025.1.5.26

Ramón Palerm, V. and S. Vergare Recreo. 2025. "La dimensión religioso-moral de la voz ἀναμάρτητος en Plutarco." *EmErita. Revista de Lingüística y Filología Clásica* 92.2: 1334.

2025.1.5.27

Ranno, A. 2025. "Pindaric Intertextuality and Tragic Irony in Sophocles' *Trachiniae*. Thoughts on S. Tr. 497–530." *Mnemosyne* 78.3: 484–526.

2025.1.5.28

Restani, D. 2025. "Il *De musica* plutarcheo tradotto da Carlo Valgulio. Appunti di lettura sull'edizione critica." *Quaderni urbinati di cultura classica* 133.1: 189–196.

2025.1.5.29

Roskam, G. 2024. "Another look at the crossreferences in Plutarch's *Parallel lives*." *Rivista di Filologia e di istruzione classica* 152.2: 310–336.

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Roskam, G. 2024. "Scrutinizing God's Inscrutable Ways. The Challenges of Plutarch's Theodicy in *De sera numinis vindicta*." *Eirene* 60: 55–86.

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Rösler, W. 2025. "Warum Ödipus nach einem Schwert verlangt. Sophokles' 'König Ödipus' und sein klärungsbedürftiger Schluss." *Hermes* 153: 171–190.

2025.1.5.32

Salomone, A. 2024. "Su un episodio delle biografie soloniane nelle *Epistole dei Sapienti*." *Seminari romani di cultura greca* 13: 229–249.

2025.1.5.33

Sánchez i Bernet, A. 2025. "El movimiento del coro dionisiaco desde el ditirambo fr. 70b de Píndaro hasta la tragedia de Sófocles." *Synthesis* 32.1: 2–11.

2025.1.5.34

Scodel, R. 2025. “The Textualization of Works and Days.” *Mnemosyne* 78.2: 229–246.

2025.1.5.35

Spelman, H. 2024. “‘If one knows what is to come’. Ethics, audience and eschatology in Pindar’s *Olympian* 2.” *Journal of Hellenic Studies* 144: 48–64.

2025.1.5.36

Sperindio, L. 2024. “The Intertextual Speaker of *Epode* 7.” *Maia* 3: 542–556.

2025.1.5.37

Xian, R. 2024. “Hesiod, Catalogue of Women fr. 70.1–7 MW.” *Zeitschrift für Papyrologie und Epigraphik* 229: 14–16.

2025.1.5.38

Xian, R. 2025. “Hesiod, Catalogue of Women fr. 1.6–13 MW Revisited.” *Zeitschrift für Papyrologie und Epigraphik* 233: 1–7.

## Reviews

2025.1.5.39

Boyle, A.J. (ed.) 2023. *Seneca: Hercules*. Oxford/New York.

Reviewed by:

Flamerie de Lachapelle, G. 2024. *Revue des études anciennes* 126: 663–665.

2025.1.5.40

Brenk, F.E. 2023. *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*.

Brill’s Plutarch Studies 11. Leiden. (TJO 2024.2.5.46)

Reviewed by:

Lateiner, D. 2024. *Classical Journal Online* 140.3: 376–378.

2025.1.5.41

Fries, A. 2023. *Pindar’s first Pythian Ode. Text, introduction and commentary*.

(TJO 2024.2.5.50)

Reviewed by:

Cannatà Fera, M. 2024. *Rivista di Filologia e di istruzione classica* 152.2.

2025.1.5.42

Griffiths, E.M. 2020. *Children in Greek Tragedy. Pathos & Potential*. Oxford.

Reviewed by:

Valverde Garcia, A. 2024, *Habis* 55: 212–214.

2025.1.5.43

Hirsch-Luipold, R. 2022. *Plutarch and the New Testament in Their Religio-Philosophical Contexts. Bridging Discourses in the World of the Early Roman Empire*. Leiden/Boston. (TJO 2023.2.5.87)

Reviewed by:

Sanchez Bonilla, A. 2024. [Antigüedad. Religiones y Sociedades](#): 514–520.

2025.1.5.44

Hornblower, S. 2022. *Lykophron: Alexandra*. Greek Text, Translation, Commentary, and Introduction. Oxford.

Reviewed by:

Sens, A. 2024. *Journal of Hellenic Studies* 144: 309–311.

2025.1.5.45

Lesage Gárriga, L. 2023. *Plutarch's moon. A new approach to De facie quae in orbe lunae apparet*. Brill's Plutarch studies 12. Leiden/Boston.

Reviewed by:

Planchas Gallarte, S. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.01.36](#)

2025.1.5.46

Lewis, V.M. 2020. *Myth, Locality, and Identity in Pindar's Sicilian Odes*. New York.

Reviewed by:

Lattmann, C. 2025. *Klio* 107: 282–285.

2025.1.5.47

Marinis, A. 2024. *Poetics and religion in Pindar. Ambits of performance and cult*. Routledge Monographs in classical studies. Abingdon.

Reviewed by:

Ranno, A. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.03.42](#)

Spanakis, M. 2025. *Classical Review* 75.1: 88–90.

2025.1.5.48

Spinelli, T. 2024. *Statius and Ovid. Poetics, Politics, and Intermediality in the Thebaid*. Cambridge.

Reviewed by:

Marks, R. 2025. *Classical Review* 75.1: 150–151.

2025.1.5.49

Stafford, E. 2024. *Hercules performed. The hero on stage from the Enlightenment to the early twenty-first century*. *Metaforms* 25. Leiden.

Reviewed by:

Jorsh, H. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.05.38](#)

2025.1.5.50

Tomcik, M. 2023. *Aurores et crépuscules dans la Thébaïde de Stace*. *Mnemosyne Supplements* 469. Leiden. (TJO 2024.1.5.23)

Reviewed by:

Ameis, K. 2024. *Museum Helveticum* 81.2: 340.

2025.1.5.51

Tsagalis, C. 2024. *Herakles in Early Greek Epic*. *Mnemosyne Supplements* 482. Leiden/Boston.

Reviewed by:

Farbo, R. 2025. *Rivista di cultura classica e medievale* 67.1: 205–213.

2025.1.5.52

Xanthaki-Karamanou, G. 2022. *Dionysiac' Dialogues. Euripides' Bacchae, Aeschylus and Christus Patiens*. Berlin/Boston. (TJO 2023.2.5.98)

Reviewed by:

Quijada Sagredo, M. 2025. [Emerita](#) 92.2: 1359.