

Teiresias Journal Online 4.1 (2025)

Section 4 Material Culture and Epigraphy

Books

2025.1.4.01

Chaniotis, A. et al. 2024. *Supplementum epigraphicum Graecum*, Volume LXIX (2019). Leiden.
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Articles

2025.1.4.02

Andrikou, E., H. Mommsen and J. Maran. 2024. “The Production and Distribution of Pottery in Mycenaean Thebes, Boeotia.” *Annual of the British School at Athens* 119: 283–296.

2025.1.4.03

Bintliff, J. 2024. “Early Greek Urbanism.” In M. Flohr and A. Zuiderhoek (eds.), *A Companion to Cities in the Greco-Roman World*. Blackwell Companions to the ancient world. Hoboken: 15–37.

DOI: <https://doi.org/10.1017/S0068245424000030>

2025.1.4.04

Girard, T. 2024. “Héraclès et la sphinx dans l’iconographie antique et moderne. Compositions, postures et significations.” *Bulletin Antieke Beschaving* 99: 211–240.

2025.1.4.05

Godart, L. 2024. “Personale presente, assente e itinerante nelle tavolette in lineare B.” *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 102: 9–30.

2025.1.4.06

Marginesu, G. 2024. “L’antica forma. Il restauro degli edifici sacri nella Grecia classica ed Ellenistica. Prolegomeni epigrafici.” *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 102: 134–163.

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Pontuali, M. 2024. “Note epigrafiche sull’inno di Filodamo di Scarfea (Syll.3 270).” *Aristonothos. Rivista di Studi sul Mediterraneo Antico* 20: 305–332.

Reviews

2025.1.4.08

Carbone, L.F. 2023. *Local coinages in a Roman world. Second century BC-first century AD. A catalogue of the Richard B. Witschonke collection of coins in the early Roman provinces.* New York.

Reviewed by:

Ellithorpe, C.J. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.03.07](#)

2025.1.4.09

Hochard, P-O. 2023. *Les Antigonides et la Grèce égéenne. Numismatique et morceaux choisis.* Bordeaux.

Reviewed by:

Soza, F. 2025. *Bryn Mawr Classical Review*. [BMCR 2025.03.30](#)