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Section 4 Material Culture and Epigraphy

Books

2024.2.4.01

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(ISBN 9789464262100)

Articles

2024.2.4.02

Andrikou, E., H. Mommsen and J. Maran. 2024. “The production and distribution of pottery in Mycenaean Thebes, Boeotia.” *Annual of the British School at Athens*, First View.
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Barbantani, S. 2024. “Farewell to Arms – Farewell in Arms: Depictions of Weapons on Stone and in Hellenistic Inscriptional Epigrams.” *Erga-Logoi* 12.1: 119–147.

2024.2.4.05

Blanc, A. 2024. “Les anthroponymes béotiens en -ει et le nom du Thébain Tellê dans les inscriptions de Delphes.” In A. Alonso Déniz, J. V. Méndez Dosuna, E. Nieto Izquierdo and G. van Heems (eds.), *Contacts linguistiques en Grèce ancienne: diachronie et synchronie*. *Littérature & linguistique* 5. Lyon: 255–272.

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2024.2.4.09

Lucas, T. 2022. “‘Le roi Alexandre étant stratège.’ *IG* VII, 3206, les cavaliers d’Orchomène et le *koinon* béotien après la destruction de Thèbes.” *Bulletin de Correspondance Hellénique* 145.2: 449–467.
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2024.2.4.10

Pansini, A. 2021. “Sistemi costruttivi, architettura e contesto degli stadi con unica e doppia sphendone di Grecia e Asia Minore.” *Archeologia Classica* 71: 393–436.

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2024.2.4.12

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Schnaible, E. 2024. “Eine alte und eine neue Grabinschrift aus Megara.” *Grammateion* 13: 63–64.

2024.2.4.14

Smith, T. J. 2024. “Resistant, willing, and controlled. Sacrificial animals as ‘things’ on Greek vases.” In M. Haysom, M. Mili and J. Wallensten (eds.), *The stuff of the gods. The material aspects of religion in ancient Greece*. Stockholm: 83–95.

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Reviews

2024.2.4.18

Fachard, S. and E. Harris (eds.). 2021. *The Destruction of Cities in the Ancient Greek World: Integrating the Archaeological and Literary Evidence*. Cambridge.

Reviewed by:

Middleton, G. D. 2024. *American Journal of Archaeology* 128.4: E108–110.

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Fröhlich, P. and M. Navarro Caballero (eds.). 2024. *L’épigraphie au XXI^e siècle. Actes du XVI^e Congrès International d’Épigraphie Grecque et Latine Bordeaux, 29 août–02 septembre 2022*. Pessac.

Reviewed by:

Thonemann, P. 2024. *Sehepunkte* 9: 2024/09/39438.