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Section 4 Material Culture and Epigraphy

Books

2022.2.4.01

Martinez, J-L. 2021. Un âge d'or du marbre. La sculpture en pierre à Delphes dans l'Antiquité. Volume I & Volume 2. Athens.
(ISBN 9782869585614)

Articles

2022.2.4.02

Bintliff, J., Degryse, P. and van Zwiene, J. 2022. “The long-term programme of trace metal analysis at the ancient city of Hyettos.” *Journal of Archaeological Science: Reports* 43: 103432.

2022.2.4.03

Calderón Sánchez, N. 2021. “Una ofrenda arquitectónica al dios Dioniso en la ciudad de Orcómeno (Beocia, Grecia).” *Boletín del Archivo Epigráfico* 8: 64–67.

2022.2.4.04

Charalambidou, X. 2022. “Migrating from Greece to Italy: Features of Euboean and Naxian Settlements Before and During the Early Iron Age Greek Diaspora to Italy.” In R. Brancato, L. M. Calì, M. Figuera, G. M. Gerogiannis, E. Pappalardo and S. Todaro (eds), *Schemata. La città oltre la forma. Per una nuova definizione dei paesaggi urbani e delle loro funzioni: urbanizzazione e società nel Mediterraneo pre-classico, Età arcaica*, Atti del Convegno Internazionale, organizzato dall'Università degli Studi di Catania, dall'Università degli Studi della Campania Luigi Vanvitelli e dal Consorzio Universitario Archimede Siracusa 26-28 febbraio 2020. Rome: 43–82.

2022.2.4.05

Graf, F. 2022. “Ritual Dances and the Imperial Epoch. What Epigraphy can teach about dancing.” In K. Schlapbach (ed), *Aspects of Roman Dance Culture. Religious Cults, Theatrical Entertainments, Metaphorical Appropriations*. Stuttgart: 85–100.

2022.2.4.06

Jeammet, V. 2019. “Tanagra.” In L. Bodiu and V. Mehl (eds), *Dictionnaire du corps dans l'Antiquité*. Rennes: 603–607.

2022.2.4.07

Kanellopoulos, C. and Partida, E. 2021. ‘The Temple of Zeus at Lebadea. The architecture and the semantics of a colossus’, *Opuscula. Annual of the Swedish Institutes at Athens and Rome (OpAthRom)* 14: 363–400.

2022.2.4.08

Knodell, A. 2022. “Palatial and Non-Palatial Landscapes in the Mycenaean World. Territorial Models for Central Greece.” In J. Driessen and G-J. van Wijngaarden (eds), *Political Geographies of the Bronze Age Aegean. Proceedings of the Joint Workshop of the Belgian School at Athens (ESBA) and the Netherlands Institute at Athens (NIA) May 28 to 31, 2019*. Leuven: 113–124.

2022.2.4.09

Lorenz, K. 2022. “Bild und Schrift auf dem Weg zur Transmedialität. Gruppenbilder von der Spätklassik zum Hellenismus.” In N. Dietrich and J. Fouquet (eds), *Image, Text, Stone. Intermedial Perspectives on Graeco-Roman Sculpture*. Berlin/Boston: 179–199.

2022.2.4.10

Murray, S.C. 2022. “Paths to wealth in Central Greece, Ionia and the Peloponnese.” In S. Hodkinson and C. Gallou (eds), *Luxury and Wealth in Sparta and the Peloponnese*. Swansea: 207–224.

2022.2.4.11

Papazarkadas, N. 2021. “Boiotian inscriptions in epichoric script. A conspectus of recent discoveries.” In R. Parker and P.M. Steele (eds), *The early Greek alphabets: origin, diffusion, uses*. Oxford: 267–292.

2022.2.4.12

Papazarkadas, N. 2022. “Poetical laments for women: two unpublished epigrams from late Roman Boiotia.” *Journal of Epigraphic Studies* 5: 165–173.

2022.2.4.13

Ricca, M. et al 2022. “Archaeometric Study of Two Tanagra Type Statuettes of Unknown Provenance to Support Forensic Study.” *Heritage* 5.2: 849–859.

Reviews

2022.2.4.14

Knodell, A. 2021. *Societies in Transition in Early Greece. An Archaeological History.* Oakland. Reviewed by: G. Middleton, 2022. *Classical Review* 72.2: 656–659.

2022.2.4.15

Parker, R. and Steele, P.M. (eds). 2021. *The Early Greek Alphabets: Origin, Diffusion, Uses.* Oxford. Reviewed by A.S. Anderson, 2022. *Bryn Mawr Classical Review* 2022.10.31

2022.2.4.16

Parker, R. and Steele, P.M. (eds). 2021. *The Early Greek Alphabets: Origin, Diffusion, Uses.* Oxford. Reviewed by V. Mignosa, 2022. *Classical Review* 72.2: 402-404.