

THE STAFF

SAMANTHA-JOANNA ALTROCK is currently studying to get her Bachelor's degree in German and English Studies at the University of Münster. She was part of the editorial team for *Satura's* 7th issue for fiction and non-fiction writing. She likes to spend her free time knitting, reading and learning all kinds of new things.

EYLÜL BASKAYA is a third-semester M.A. student in National and Transnational Studies at the University of Münster, with a background in Western Languages and Literature. Her interests lie in contemporary postmigrant art scenes and counter-archives as artistic practices of protest, especially in the context of diasporic entanglements. When not working academically, she reads, makes paper collages, indulges in cheap reality TV, or re-watches *The Royal Tenenbaums* for the She-doesn't-know-how-manyth time.

ISABELL BRINKMANN is a M.A. student in the British, American and Postcolonial Studies program at the University of Münster. B.A. in English Studies and Cultural and Social Anthropology. Editor for the *Satura Journal* at the English Department. Volunteer for the Alexius Library at the Alexianer Hospital in Münster.

ALARA ERGIN is on an adventure abroad, loves to read, and is drawn into stories that change her; she lets things take their time.

ZAHRA GHASEMI is a Master's student in British, American, and Postcolonial Studies at the University of Münster, specialising in literary studies and maintaining a strong interest in psychoanalytical approaches.

BASTIAN JÄSCHKE is studying an MA in British, American and Postcolonial Studies and a M.Ed. in English and Physics. When not studying he's bartending or trying his best on the guitar.

ASMÎN KARADAĞ is doing her master's degree in British and American Postcolonial Studies. She can be genuinely enthusiastic about her interests and enjoys being a die-hard fan. When you meet her, you could be convinced to talk about your own niche obsessions. She is a debater, loves reading fiction and politics, and will reference memes quite a bit.

MAHDIYE KAZEMI is a BAPS student who loves storytelling through any medium. She does art a little, writes a bit, and does tons of overthinking.

ULAŞ KOYUNCU is an M.A. student in National and Transnational Studies at the University of Münster, with a B.A. in English Literature. He is interested in literary engagements with plants, rivers, landscapes, and other more-than-human presences, particularly thinking with them in relation to mobility, climate change, and responsibility. Outside of academic work, Ulas enjoys walking, taking photographs, and is enthusiastic about anything to do with coffee.

CHIA-YU KUO is a Master's student in National and Transnational Studies at the University of Münster, specializing in linguistics. She is also Taiwanese, a coffee lover, an enthusiastic social media user, an amateur dancer, and happy to be part of this journey.

KARE MAYURATHAN is a BA student at the University of Münster, where he also serves as an assistant at the Chair of American Studies. Following the completion of his current degree, he intends to pursue a Master's degree in Literary Studies to further his interests into the socio-political power of the written word.

As the founder of the Banned Book(s) Club (part of the BBNM), Kare is a vocal advocate for literary freedom and the exploration of marginalized narratives. He is a passionate reader and creative writer; interests that deeply inform his perspective on storytelling. His editorial approach is guided by a commitment to fostering diverse literary voices and protecting the integrity of creative expression.

AMERA MAHMOUD is a BAPS student. She worked as a literary translator in Egypt before she came to Germany. Amera has three cats, a big shelf of yet to be read books and recently discovered that she enjoys cooking.

VERENA MEYER is a MA student of Kulturpoetik at the German-Institute. Part-time editor-in-chief, full-time cat mom. Enthusiastic about anything POP. Into Gothic Fiction.

Legend says that **LAURA NTOUMANIS** has been writing poetry since she learned to write, but what is certain is that she began fervently writing poetry in high school. For a long time her poetry has been about searching her inner self to come to terms with a life of chronic illness and loss, but lately she's embraced the power of the written word as protest. She'll continue to "make good trouble" with her words, and hopefully inspire and encourage young and old writers alike to turn to poetry as an outlet for their emotions.

LILY OLTHOFF is in the British, American and Postcolonial Masters program of the English department and took advantage of getting to work on the issue with (to her) the perfect topic by not only editing but also submitting pieces. She is still somewhat intimidated by editing poetry and just generally in awe of the texts she got to look at. Proofreading her friends' papers and viciously criticising their use of simile has become her main hobby, which, alongside having strong feelings on typography, was very helpful. She has also started annotating the novels she reads in her free time and at this point should maybe find at least one hobby that does not involve words.

HELENA PLESCHKE is a BA student of English and German Studies at the University of Münster. Her academic interests lie in the intersections of literature, desire, and cultural theory, with a particular fascination for how texts frame love as an act of consumption and exchange. In her free time, she reads widely and listens to a lot of R&B music.

ALI RAZA is currently pursuing a Master's degree in British, American, and Postcolonial Studies at the University of Münster, specializing in literature. He is driven by the passion of reading and writing. He is an alumnus of the prestigious International

Writing Program (IWP) at the University of Iowa (United States) and his work is published in the IWP magazines.

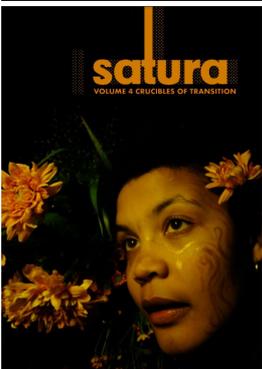
MALIHA SAMIN has worked as a Section Editor (Fiction) at *Satura* and is currently a Master's student in National and Transnational Studies at Universität Münster. Her academic interests center on neoliberal capitalism, cultural narratives, identity, and storytelling across literary and visual media. She has also served as a co-curator for the award-winning exhibition *Homes | Heimat: Postcolonialism, Narratives, Photography* and brings experience in digital content creation.

MELANIE STENZEL is studying to become a primary school teacher, one of her subjects being English. She has been part of yearbook teams and school newspapers since 3rd grade and this is her second year working with *Satura*.

HANNA WESTERMANN is a Master's student in NTS at Münster. When she's not engaging with student research and supporting authors throughout the editorial process, or juggling her own academic work, you'll usually find her reading, watching movies, exploring creative projects, or spending time outdoors.

ANNA WESTHOFEN is currently finishing up an M.A. in British, American and Postcolonial Studies as well as an M.Ed. in English and German Studies. During her studies, Anna has specialized in affect theory, autotheory, Black (feminist) studies, ecocriticism, oceanic studies, and reader-response theory. In her thesis, Anna engages with autotheory as a contemporary interdisciplinary and creative practice that emerges from the intersections of art, literary writing, and criticism and field in formation that is shaped by intersectional feminist and decolonial approaches. Within this context, she is particularly interested in the poetic affordances of Black feminist autotheory and examines the relationship between Blackness, the oceanic, and, more largely, the environment.

THE JOURNAL



Satura is a student-edited journal founded by students of the English Department of the University of Münster to allow an open ended discourse on subjects in the Humanities. This broad scope allows us to focus on a singular theme viewed from the perspective of a variety of research areas, including linguistics, literary studies, book studies, cultural/political studies, theology, philosophy, and history; as well as perspectives in teaching English as a foreign language.

The addition of creative writing to an academic journal allows students to explore additional means of expression. We are proud to publish poems and short stories from students with a broad range of cultural and literary backgrounds. They are carefully crafted pieces that look deep inside human nature and cover the expanse of the world around us.

The purpose of *Satura* is to provide students at the English Department of the University of Münster the opportunity to have practical experience in working for academic/creative journals, as well as offering a space for students of the Humanities to submit academic papers and creative writing in English for publication. Another aim of *Satura* is to develop a wide readership, with a further goal of attracting submissions from students outside of the English Department and from universities around the world.

You want to be a part of *Satura* as editor, author, event planner or social media manager? We're always looking for new faces and brilliant ideas. Check out our website or instagram (@satura_journal).