

THE AUTHORS

MIRIAM BELL holds a Master of Education in English and Social Studies. She embraces photography, dance, singing, and writing as diverse avenues of self-expression. Currently, she is delving into her inner landscape through a series of semi-autobiographical texts, two of which have already been published by *Satura*. Her aspiration is to develop these explorations into a cohesive, published collection.

ALICIA BODE is an undergraduate student currently working towards a Bachelor's degree in English and Sociology at the University of Münster. Passionate about drawing, reading, writing, and all things creative, Alicia is especially interested in fictional depictions of queer experiences. During last term, Alicia had the fortune of taking multiple courses related to this topic to deepen my understanding of it in both literary and sociological contexts. "Between Conformity and Transgression: Gender Expression in Virginia Woolf's *Orlando*" originated as a term paper for a seminar on the subject of Queer Studies. It is the first (but hopefully not the last) paper Alicia has ever submitted for publication.

LAURA BRAUN has been looking for magic in the little things for 28 years now. Most days, she's able to find it in great music, in sunrises or exceptionally good morning coffee. And when she can't find it, she writes things down. Hide a little magic between words, add sparkle here and there for you to find. Thank you for keeping an eye out for it. It means the world.

ISABELL BRINKMANN is an M.A. student in the British, American and Postcolonial Studies program at the University of Münster. B.A. in English Studies and Cultural and Social Anthropology. Editor for the *Satura* Journal at the English Department. Volunteer for the Alexius Library at the Alexianer Hospital in Münster.

CHRISTOPHER CALVIN is an exchange student from Indonesia. Recently, he has just obtained his Bachelor degree in English Literature from Universitas Negeri

Yogyakarta. His passion in haiku writing started during Pandemic years, leading him to have his works published in Japanese news platforms. The Mainichi and Asahi Haiku Network are mainly where his haiku works were reviewed, selected, then published for international readers. In several occasions, he also published his senryu works by Nagoya University as well as haiku works by Sakura Haiku Challenge Anthology, curated by the Consulate-General of Japan in Toronto between 2022 and 2024. Another opportunity he had to publish his haiku work is in the *Here and Now, Discover Mississauga and More Haiku* global eBook, edited by Anna Yin and Hans Jongman, and sponsored by Sureway Cultural Press. Currently, he focuses on translation studies research, observing translation processes and techniques applied in cultural references found in childhood text.

JULE HAYEN studied literature in Bonn, Paris, Antwerp and Münster. She reads and writes about people and their environment. In her poetry she loves to search for hidden connections and how they become visual through words.

SHADI HOLLENSTEINER is a BA student of English and German at the University of Münster. Her academic and creative interests lie in the intersections of language, memory, and loss, particularly in how poetry can carry emotional and cultural histories across time and space. Drawing inspiration from memory theory, feminist studies, and affect theory, her work explores themes of grief, desire, memory, and fragmented belonging. Alongside her studies, she works in a retirement home, where caring for elderly people continues to shape her understanding of memory, vulnerability, and storytelling.

MATTHIS FRICKHOEFFER is a German-born conceptual artist, and a scholar of contemporary literary theory. He holds degrees in Literature, Gender Studies as well as Fine Art. Frickhoeffler joined the University of Texas at Dallas in 2024 as a doctoral candidate in the literature program

with a focus on intertextuality, and the intersection of prose and critical theory. His writings have been published by para-educational papers and Materialverlag Hamburg; recent exhibitions took place at Collection Falckenberg Harburg (2024), the Museum of Arts and Design Hamburg (2023) and the Modern Art Museum of Bonn (2023).

LINNEA GEHLERT studies Cultural Poetics at the University of Münster. The spoken word artist, author, and moderator has performed on poetry slam and spoken word stages across Germany since 2017. Linneas texts have among others been awarded at the *Bundeswettbewerb für junge Lyrik* in 2022 and the *Landschreiberwettbewerb* in 2021. Linnea is also a part of the group *film.maus.schnitt*, whose poem turned short film was recently nominated for the Deutsche Jugendfilmpreis 2025.

KOSTADIN KARAVASILEV (or simply Kosta) finds occasional refuge in writing outside of what is required in the pursuit of a post-graduate degree in anthropology. Kosta hopes that the contribution to the *Satura* journal could provide motivation to write more fiction in 2026; even if not, this has still been a great and enriching experience.

SELENA KNOOP, born in 1996 in Münster and somehow still here, got a BA in English and Anthropology in 2019 and has now been studying Art since 2020 because apparently, after 20 years, they are still not ready to leave school. They have always considered themselves a writer, even though they wouldn't write, let alone share, but are getting better at that. In their spare time they like feeding jackdaws and sitting down for extended periods of time.

C. LEDOYEN got the great luck to live in an absurd country, at the crossroads between France, Germany, and the Netherlands, which has allowed them to easily become a nerd of Western European culture and partly explains how they ended up in Münster studying Dutch literature as a French speaker. They love all kinds of strange and beautiful things, and

love creating them, with poetry being one way to do so. Their main sources of inspiration are nature, probably the best place to find strange and beautiful things, and mythology, for which they have to thank a certain obsession with Percy Jackson as a child. But when books and trees weren't enough, the museums, the old railway station and the ruined churches around their house did the trick.

VERENA MEYER is a student of Kulturpoetik at the German-Institute. Part-time editor-in-chief, full-time cat mom. Enthusiastic about anything POP. Into Gothic Fiction.

TORANJ NASIRI is a Master student of British, American, and Post-colonial Studies at Uni Muenster. Writes about popular culture and fashion on her blog. Interested in post-modern literature and art, and engages with both creative and critical approaches to literature.

Legend says that **LAURA NTOUMANIS** has been writing poetry since she learned to write, but what is certain is that she began fervently writing poetry in high school. For a long time her poetry has been about searching her inner self to come to terms with a life of chronic illness and loss, but lately she's embraced the power of the written word as protest. She'll continue to "make good trouble" with her words, and hopefully inspire and encourage young and old writers alike to turn to poetry as an outlet for their emotions.

LUKAS NÜNNERICH was born in 2002 in Siegen and currently lives and studies in Münster, Germany. He has been writing short stories and poetry since childhood. His work moves between the everyday and the dreamlike, often exploring emotional states and shifts in perspective. Some of his pieces have already been published in anthologies and recognised in writing competitions.

LILY OLTHOFF is in the British, American and Postcolonial Masters program of the English department and part of the *Satura* editing team. She has been writing stories since she learned the alphabet, though this is the first time her audience is bigger than one

or two people and nowadays most of her “writing” consists of coming up with stories and not finding the time or motivation to write them down (heartfelt thanks at this point for setting a deadline). Seminars on autofiction and rape-revenge can clearly be blamed for her choice of topics. She also has strong opinions on tea but is chronically late to everything to break at least some of the anglophile stereotypes.

PAULA MARIE ROTHMUND is a student of classical archaeology and anthropology. She wrote this poem two years ago while sick with both a viral and a bacterial infection, from protesting at night in January. Now she uses her creative writing in TTRPGs and in the margins of her choir musical notes.

SALIHA SAYAR, born in 2004 in Istanbul and still residing there, is a fourth-year student of English Language & Literature department at Istanbul University. She has been interested in literature since she learned the alphabet and like all writers-at-hearts who are too inconsistent to produce writing, she aspires to be an academic. Her interests include feminist theory (if you couldn't tell), Gothic literature, religious iconography, mythology and many things that can't be fit into here.

MELANIE STENZEL studies to become a primary school teacher at the University of Münster. She has been writing since she was 7 and this is her second publication with *Satura*. Her passion for creativity seeps into all parts of her life, her work with children and her hobbies. She hopes to one day be like one of those teachers we remember because they inspired us and believed in us.

DAVID SUMMERFIELD's works of fiction, nonfiction, poetry, and photo-art have merited publication in over three dozen literary magazines. A graduate of Frostburg State University, Maryland, and a veteran of the Iraq war, he's also been co-editor, columnist, and contributor to various publications within his home state of West Virginia. He's been a finalist for the 2024 Northwind Writing Award sponsored by Raw Earth Ink, a finalist in the 2025 digital

art competition entitled Secret Garden sponsored by Ten Moir Gallery, and is a 2025 nominee for the Pushcart Prize.

JUSTUS THEILING has a a M.Sc. in Clinical Psychology, and studied in Münster, Osnabrück, Enschede (NL) and Prague (CZ). He works as a psychologist at the Alexianer hospital and as a Headcoach for Parkour in Münster. His clinical interests include neurological approaches for schizophrenia treatment and suicide prevention methods. The title of his master's thesis was “The Dangers of Disquiet: A Scoping Review and Bibliometric Analysis of Digital Phenotyping and Digital Biomarkers in Suicide Risk Prediction”. His favourite books are *Steppenwolf* by Herman Hesse, *Crime and Punishment* by Dostoevsky and the *Trisolaris Trilogy* by Liu Cixin. My favourite bands are Fontaines D.C. and Led Zeppelin. He likes to climb on roofs, jump over walls and balance around the Promenade in Münster.

ANNA WESTHOFEN is currently finishing up an M.A. in British, American and Postcolonial Studies as well as an M.Ed. in English and German Studies. During her studies, Anna has specialized in affect theory, autotheory, Black (feminist) studies, ecocriticism, oceanic studies, and reader-response theory. In her thesis, Anna engages with autotheory as a contemporary interdisciplinary and creative practice that emerges from the intersections of art, literary writing, and criticism and field in formation that is shaped by intersectional feminist and decolonial approaches. Within this context, she is particularly interested in the poetic affordances of Black feminist autotheory and examines the relationship between Blackness, the oceanic, and, more largely, the environment.