

## Module 1: “Study India: Transdisciplinary Perspectives”

### Contents and objectives:

This module provides an interdisciplinary perspective on the historical, theoretical and socio-cultural foundations of South Asian and specifically Indian culture. Relevant subject areas include questions of literature, culture, ethnicity, religion, gender and caste. By approaching these concepts from various disciplines, such as literary studies, linguistics, religious studies and social anthropology, participants will be able to study the Indian subcontinent in its unique and complex cultural diversity.

Depending on the courses on offer at any given time, this module will provide experience in the following skills and fields of knowledge:

- Development of an understanding of India’s diverse social structures of family, kinship, gender and marriage;
- Insight into the history and cultural practices of South Asian religions, such as Hinduism, Buddhism, Sikhism and Islam;
- Development of a critical awareness of theories of imperialism, postcolonialism and models of hybridisation;
- Introduction to the variety of South Asian literature and its reflection of cultural issues;
- Knowledge about linguistic variation in South Asia and the linguistic effects of cultural contact.

**LP: 15**

**Workload (h): 450**

Course type	Participation	LP	SWS	Assignments	Of which relevant for grade	Self-study
Seminar	Regular attendance & active participation	7	2	Research paper	100%	30h
Seminar	Regular attendance & active participation	4	2	-	-	30h
Seminar / Lecture	Regular attendance & active participation	4	2	-	-	30h

**Duration:**

no limitation

**Status:**

compulsory

**Offered:**

every semester

**Alternative course choices within the module:**

Participants can choose from different courses (marked with an asterisk in HISLSF) that are open to the Study India Certificate. In total, three courses are mandatory, at least one of which has to be taught by a department or discipline outside the participant's regular subject area. In each of these courses students may have to complete smaller course work such as presentations etc. if requested by the respective lecturer. However, only one of the three courses needs to be completed with a research paper. This option is available for seminar type courses only.

**Entry requirements:**

BA students can as a rule only participate in BA courses (exceptions can be granted on application by a Module coordinator), while MA students can participate in all Certificate courses.

**Weighting of module grade in calculation of final Certificate grade:**

100%

**Module coordinators:**

Prof. Dr. Helene Basu, Prof. Dr. Perry Schmidt-Leukel, Prof. Dr. Klaus Stierstorfer, Prof. Dr. Annette Wilke

**Module 2: “Study India: Cultures in Contact”**

**Contents and objectives:**

This module aims at bringing participants into contact with South Asian and specifically Indian culture and thereby providing a ‘practical’ perspective on the historical, theoretical and socio-cultural foundations as developed in Module 1, “Transdisciplinary Perspectives.” Participants may choose from a wide range of cultural activities, either in India or at home in Germany, and thus gain some substantial experience of the richness of South Asian culture.

**LP:** 10 (100 Practice Points)

**Workload (h):** 300

<b>List of activities (non-exclusive)</b>	<b>PP</b>	<b>Assignments</b>	<b>Of which relevant for module grade</b>
Stay in India (internship or study)	100	Documentation and reflection in a module portfolio	100%
Pass a language course (in a South Asian language)	100		
Attend a conference related to South Asian culture or society	50		
Read an Indian online newspaper for three months with reading log / blog	25		
Watch ten South Asian films	25		
Document reading of five novels by South Asian authors and/or concerned with South Asian culture with reading log/blog	25		
Attend a talk	5		
Visit an exhibition	5		
Attend a cultural event	5		
...			

**Duration:**  
no limitation

**Status:**  
compulsory

**Offered:**  
every semester

**Alternative choices within the module:**

Students choose from a non-exclusive list of various cultural activities which are weighted differently according to their respective workload. Overall, 100 practice points (PP), an

equivalent of 10 LP, need to be acquired. All activities are to be documented in a module portfolio. Further additions to the above list are possible on the advice of one of the module coordinators.

**Entry requirements:**

none

**Weighting of module grade in calculation of final Certificate grade:**

0%

**Module coordinators:**

Prof. Dr. Helene Basu, Prof. Dr. Perry Schmidt-Leukel, Prof. Dr. Mark Stein, Prof. Dr. Klaus Stierstorfer, Prof. Dr. Annette Wilke