



> Organisation

Project B13 at the Cluster of Excellence:
„Autorisierung, Legitimierung und Wissensvermittlung
in der neulateinischen Literatur“

Seminar für Lateinische Philologie des Mittelalters
und der Neuzeit

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Conveners:

Prof. Dr. Paul J. Smith (Leiden)
Dr. Florike Egmond (Rome)

> Conference Venue

Seminar für Lateinische Philologie des Mittelalters
und der Neuzeit

Room B 304
Bogenstraße 15/16
48143 Münster

> Registration

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An event hosted by the Cluster of Excellence **„Religion and Politics in Modern and Pre-Modern Cultures“** of WWU Münster. The research association is formed by over 200 academics from 20 humanistic and socio-scientific disciplines and from eleven countries. They investigate the complex relationship of religion and politics from Antiquity to the present and from Latin America and Europe to the Arab and the Asian World. It is nationally the largest research association of its kind and of the 37 Clusters of Excellence in Germany, it is the only one to deal with religions. The federal government and the federal states fund the project in the Excellence Initiative context with 37 million Euros until 2012.

Exzellenzcluster „Religion und Politik“

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Bildnachweise: Illuminated Copperengraving from Metamorphosis insectorum Surinamensium, Plate XXII. Solanum mammosum 1795; Maria Sibylla Merian (1647-1717) / Montage: Einhorn (Monoceros) und Stachelschwein (porcupine), Conrad Gesner, Historiae Animalium; Zürich, 1551.; Vince Musil / The White House; wikipedia



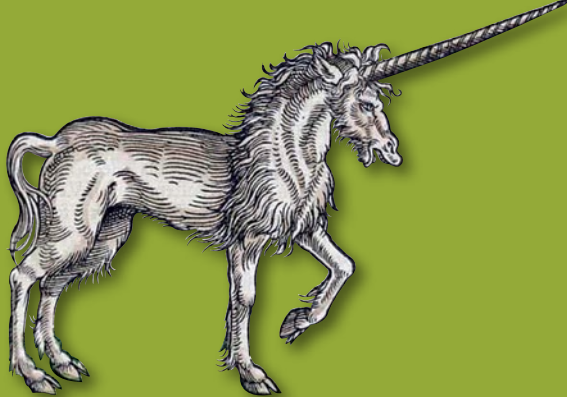
Conference of the Cluster of Excellence **„Religion and Politics“**

> Natural History and the Arts

From the Perspective of Religion and Politics,
15th-18th Centuries

24–26 May 2012





› Natural History and the Arts

Natural History changed in a fundamental way around 1550. Knowledge of the European flora and fauna grew exponentially. New research methods, models of description, and classification systems were developed to organize the increasing amount of information (e.g. in the works of Gesner, Clusius and Aldrovandi). The arrival of information about numerous new species discovered in Africa, Asia and the New World necessitated a comprehensive overhaul of the existing classifications.

The increase of knowledge and information has often been regarded as the main cause of the friction between the so-called traditional, 'emblematic' worldview and a more 'scientific' one – although both concepts themselves are the subject of discussion. The micro-world of insects and other small creatures became a new focus of attention, moreover, partly on account of the invention of the microscope c. 1610 in Italy and the Netherlands.

The principal issues discussed in this conference are:

- › How was living nature documented in early-modern science – i.e. collected, described and depicted?
- › What is the intermedial interaction between collection, description and illustration?
- › How was this scientific and intermedial documentation 'acculturated', i.e. transposed to the visual arts and literature?
- › What was, in the processes of the acculturation of Natural History, the role of religion and/or theology (e.g. Reformation and Counter-Reformation), and of politics?

› Programme

Thursday, 24.05.2012

13:00–13:15 **Welcome and Introduction**
Dean of the Faculty, Prof. Dr. Jürgen Heidrich and the Organizers

13:15–15:15 **Session 1:**
Die antike Vorgeschichte der Verankerung der Naturgeschichte in Politik und Religion: Plinius' Zoologie und das Römische Reich
Karl Enenkel, Münster

Lucas Cranach and his Representation of Animals in the Garden of Eden
Paul J. Smith, Leiden

Break

15:45–17:45 **Session 2:**
Die Therobulia des böhmischen Humanisten Johannes Dubravius (1486-1553). Ein Fürstenspiegel in Gestalt eines Tierparlamentes
Alexander Loose, Halle

Between the Fable and Natural History: Marten de Vos's Representations of Animals in Late 16th Century Antwerp
Amanda Herrin, Leiden

Friday, 25.05.2012

09:00–11:00 **Session 3:**
The Species and Beyond: Hybrid Animals
Karl Enenkel, Münster

Are Cranes Republicans? A Short Chapter in Political Ornithology
Sabine Kalff, Berlin

Break

11:15–13:15 **Session 4:**
Pious Commodification. The Passion Flower and the Bird of Paradise as Motifs in 17th-Century Spanish Visual Culture
Jose Ramon Marcaida, Madrid

Natural History, Christianity, Religion and Mythology: Flemish 17th-Century Animal Paintings (Roelant Savery, Jan Brueghel the Elder)
Marrigje Rikken, Leiden

Lunch Break

15:00–18:00 **Session 5:**
Natur um 1600: Ganzheitsschau und Forschungsdrang – ein Widerspruch?
Thea Vignau-Wilberg, München

Der Wal als Schauobjekt: Thomas Bartholin (1616-1680), die dänische Nation und das Ende der Einhörner
Bernd Roling, Berlin

Looking for a Representation of the Clove Tree: a Kaleidoscope of Words and Illustrations
Teresa Carvalho

Dinner

Saturday, 26.05.2012

09:00–11:00 **Session 6:**
Insects in John Ray's Natural History and Natural Theology
Brian Ogilvie, Massachusetts

Micro before the Microscope. Visual Evidence of the Interest in Details of Nature in Protestant and Catholic Europe
Florike Egmond, Rome

Break

11:20–14:00 **Toads, Snakes and Insects. Otto Marseus, Johannes Swammerdam and the Study of the Lowest Forms of Life**
Erik Jorink

Vitalistic Physiology and Social Imagery: The Significance of Jacobite Ideology for the Natural History of Men in Early Enlightenment Thought
Tamas Demeter, Budapest

Final Discussion/ Concluding Remarks