

› Requirements and admissions

We welcome applicants with high achievements in their first degree (B.A. or equivalent) with a standard period of study of at least six semesters. This first degree must be thematically relevant to this M.A. programme.

Excellent language skills in both written and spoken English are required of applicants. They can be documented by the Cambridge Proficiency Exam (CPE) or an equivalent language certificate.

Prospective students should have a manifest interest in literary and cultural studies or linguistics in the context of national and transnational dynamics. Applicants who have dealt with national and transnational studies in their undergraduate studies are especially welcome.

It is desirable but not obligatory that prospective students have spent several months abroad or that they have experience of internships relevant to the programme.

› Application

For detailed admissions regulations (Zugangsordnung) including the application deadlines for EU and non-EU students, please refer to:

www.wwu.de/MA_transnational/Admissions

The M.A. programme commences in October.

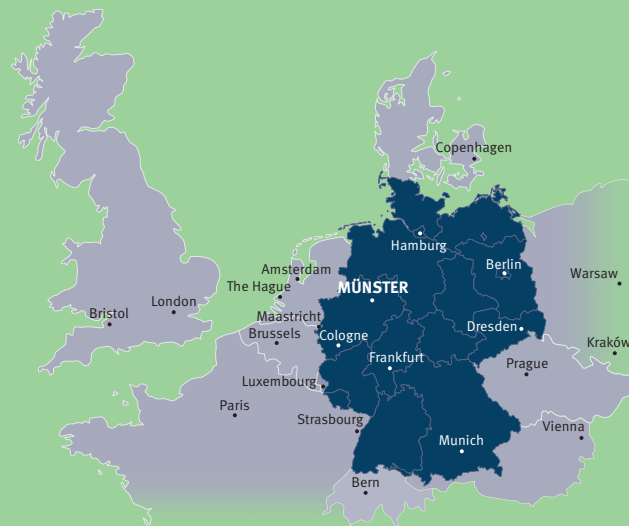
› Contact and further information

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M.A. homepage: **www.wwu.de/MA_transnational/**

The Registrar's Office (Studierendensekretariat) deals with inquiries about formal aspects of the admissions procedure:
www.wwu.de/studierendensekretariat
www.wwu.de/en/international_students

Student Advisory and Counselling Centre (ZSB):
www.wwu.de/ZSB
Website in German – phone inquiries are answered in English

Information on the city of Münster:
www.muenster.de/en/
www.muenster.de/stadt/tourismus/en/



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› Master of Arts

National & Transnational Studies:

Literature | Culture | Language



› Outline of the programme

This two-year (four-semester) M.A. programme offers a specialisation in anglophone literatures and cultures from around the world, and in English linguistics, combined with an interdisciplinary orientation towards other modern languages and literatures, film and media studies, history, and social anthropology. The programme also draws on scholarship from other fields such as sociology or political science.

Participants will:

- › reflect on nationalism and nationality as cultural (rather than merely political) phenomena that are constructed through literature, language, and other forms of cultural expression. Core topics include the evolution and transformation of national identities, minority cultures, cultural memory, and canon development.
- › explore complex cultural dynamics beyond national frameworks of our increasingly globalised world. Core topics include cultural contacts and conflicts, colonialism, postcolonialism, migration, diaspora, transculturalism, English as a world language, and the sociolinguistics of globalisation.
- › study a wide range of literatures, cultures, and varieties of English (e.g. British Isles, North America, Caribbean, Africa, Asia, Australia, New Zealand, South Pacific).
- › engage with a wide range of cultural productions (including literature, film and other media formats), cultural theory, English linguistics, and subjects from related disciplines.



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› Syllabus

The core courses are taught by the English Department. Our staff possess a broad range of specialisations, ranging from Shakespeare to Bollywood and from Adam Smith to Zadie Smith. This gives students a wide scope for choosing their own research projects.

Courses from other departments are an integral part of the curriculum. As one of the largest universities in Germany, Münster University offers a wide range of disciplines. Other languages and literatures, history, and social anthropology are especially relevant to the programme.

› International orientation

International students are especially welcome and have so far represented more than 50% of the intake of this programme. The language of instruction is English.

Students are encouraged to spend one semester abroad; the compulsory module “Work Experience” can also be completed abroad.

› Advice and support

Small student numbers in this M.A. programme (max. 20 students per year) ensure excellent teacher–student ratios and intense mentoring.

Throughout the four semesters, students receive highly individualised advice and support with regard to the planning of their personal study and research programme.

› Professional perspectives

Graduates of this M.A. programme possess advanced competence for analysing literary, cultural, and linguistic phenomena from around the globe and can relate these to socio-historical and interdisciplinary frameworks. They are prepared for national and international careers in academic and non-academic sectors.

Preparation for academic careers (e.g. via PhD study) is facilitated through the M.A. programme’s strong orientation towards research as well as towards recent theoretical and disciplinary developments.

Preparation for non-academic careers is facilitated through the programme’s emphasis on international perspectives, intercultural competence, and critical thinking. Graduates also possess a wide range of transferable soft skills, e.g. with regard to group projects, independent study, self-organisation, work experience, advanced English-language skills, oral and written communication, and media competence.

Potential non-academic fields of employment include the media, publishing, advertising, public relations, museums, festival organisation, consulting, national and international organisations dealing with migration, language policy, or international cultural relations, as well as multinational businesses in various sectors.



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