

› Requirements and admissions

A limited number of students (max. 20) is admitted every year. We welcome applicants with high achievements in their first degree (B.A. or equivalent) with a standard period of study of at least six semesters. This first degree must be thematically relevant to this M.A. programme.

Excellent language skills in both written and spoken English are required of applicants. They can be documented by a B.A. in English/American Studies, the Cambridge Proficiency Exam (CPE), or an equivalent language certificate. Good command of at least one further language is required.

Prospective students should have a manifest interest in literary and cultural studies or linguistics in the context of national and transnational dynamics. Applicants who have dealt with national and transnational studies in their undergraduate studies are especially welcome.

It is desirable but not obligatory that prospective students have spent several months abroad or that they have experience of internships relevant to the programme.

› Application

For detailed admissions regulations (Zugangsordnung) including the application deadlines for EU and non-EU students, please refer to:

www.wwu.de/MA_transnational

The M.A. programme commences in October.

› Contact

M.A. National & Transnational Studies
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The Registrar's Office (Studierendensekretariat) deals with inquiries concerning formal aspects of the admissions procedure:

www.wwu.de/studierendensekretariat
www.wwu.de/en/international_students

Student Advisory and Counselling Centre (ZSB):
www.wwu.de/ZSB
(Website in German – phone inquiries will be answered in English)

› Master of Arts

National & Transnational Studies

Literature | Culture | Language



› Outline of the programme

This two-year (four semester) M.A. programme offers a specialisation in anglophone literatures and cultures from around the world, and English linguistics, combined with an interdisciplinary orientation towards other modern languages and literatures, history, and social anthropology. The programme also draws on scholarship from other fields such as sociology or political science.

Participants will:

- › Reflect on nationalism and nationality as cultural (rather than merely political) phenomena that are constructed through literature, language, and other forms of cultural expression
- › Explore complex cultural dynamics beyond national frameworks of our increasingly globalised world
- › Engage with a wide range of literatures and cultures in courses on anglophone and non-anglophone literatures and cultures (including film and other media formats), cultural theory, English linguistics, and subjects from related disciplines

› International orientation

International students are especially welcome and have so far represented more than 50% of the intake of this programme. The language of instruction is English.

Students are encouraged to spend one semester abroad; the compulsory module “Work Experience” can also be completed abroad.

› Professional perspectives

Graduates of this M.A. programme possess expertise in multi- and transnational contexts and are prepared for national and international careers in academic and non-academic sectors.

Preparation for academic careers (e.g. PhD) is facilitated through the M.A. programme’s strong orientation towards research as well as recent theoretical and disciplinary developments.

Potential non-academic fields of employment include the media, publishing, advertising, public relations, museums, festival organisation, consulting, national and international organisations dealing with migration, language policy, or international cultural relations, as well as multinational businesses in various sectors.

› Syllabus

The core modules are taught by the English Department. Our staff possess a broad range of specialisations, ranging from Shakespeare to Bollywood and from Adam Smith to Zadie Smith. This gives students a wide scope for choosing their own research projects.

Courses from other departments are an integral part of the curriculum. As one of the largest universities in Germany, Münster University offers a wide range of disciplines. Other languages and literatures, history, and social anthropology are especially relevant to the programme.

› Advice and support

Throughout the four semesters, students receive individual advice and support with regard to the planning of their personal study and research programme.

