

Programme

27th February, Thursday

09:30–10:00 **Opening**

Prof. Dr. Ralf Martin Jäger (WWU-Institute for Musicology, Münster)

Dr. habil. Martin Greve (Orient Institut, Istanbul)

Session 1: Usûl in historical context

Chair: **Dr. John Morgan O'Connell** (Cardiff University-School of Music, Cardiff)

10:00 –10:20 [Ottoman Usûller and Their Post-Timurid Predecessors](#)

Prof. Dr. Owen Wright (University of London-SOAS, London)

10:20 –10:40 [Observations on the Use of the Rhythmic Cycle *Darb-ı Fetih* \(Rhythm of Conquest\) in Turkish Vocal Music of 17th, 18th and 19th Centuries](#)

Prof. Yalçın Tura (İTÜ-Conservatory of Turkish Music, Istanbul)

10:40 –11:00 [Representations of Usûl in the Manuscripts of 'Alî Ufukî \(17th c.\)](#)

Dr. Judith I. Haug (WWU-Institute for Musicology, Münster)

11:00 –11:30 Discussions

11:30 –12:00 Coffee break

Session 2: Usûl and musical structure

Chair: **Ass.Prof.Dr.Münir Beken** (UCLA-H.A.School of Music-Dep. of Ethnomusicology, L.A./CA)

12:00 –12:20 [Rhythmic Structure, Melodic Density and the Transmission of the Ottoman Peşrev, 18th-19th Centuries](#)

Jacob Olley (King's College-Department of Music, London)

12:20 –12:40 [An Investigation of the Transformation and Diversification of Usûl Semâî in Ottoman Music](#)

Dr. Mehmet Uğur Ekinçi (Ankara)

12:40 –13:00 [Formal Structure and Melodic Time Organisation in the Early 19th Century Peşrev](#)

Prof. Dr. Ralf Martin Jäger (WWU-Institute for Musicology, Münster)

13:00 –13:30 Discussions

13:30 –15:00 Lunch break

Session 3: Usûl in written tradition: Consensus and variation; theory and praxis

Chair: **Prof. Dr. Martin Stokes** (King's College-Department of Music, London)

15:00 –15:20 [How to transcribe and analyse Cantemir's Music Collection in Consideration of Usûl and Tempo](#)

Prof. Şehvar Beşiroğlu (İTÜ-Conservatory of Turkish Music, Istanbul)

15:20 –15:40 [The Role and Importance of Periods in Understanding Usûl Hâvî and Larger Usûl Structures](#)

Prof. Ruhi Ayangil (Fatih University-Conservatory, Istanbul)

15:40 –16:00 [Usûl Issue in Kırşehirî Edvâr of the 15th Century](#)

Prof. Dr. Nilgün Doğrusöz-Dişiaçık (İTÜ-Conservatory of Turkish Music, Istanbul)

16:00 –16:30 Discussions

16:30 –17:00 Coffee break

Ceremonial address

17:00 – 18:00 Some Remarks on the History of *Ramal/Remel*

Dr. Eckhard Neubauer

28th February, Friday

Session 4: Regional traditions and part cultures

Chair: **Prof. Dr. Ralf Martin Jäger** (WWU-Institute for Musicology, Münster)

10:00 –10:20 [How Turkish are “al-usûlât at-turkîya” in Kubaisî’s Safîna?](#)

Dr. des. Salah Eddin Maraqa (JMU-Institute for Music Research, Würzburg)

10:20 –10:40 [The Language Poetic Rhythm and its Influence on Internal and External Rhythms in the Oriental/Mediterranean Music](#)

Mustafa Said (Foundation for Arab Music Archiving and Research, Beirut)

10:40 –11:00 [The Succession of Pulsating, Limping, Pacing and Dance Inspired Usûls in Bukharian Shashmaqam as a Metaphor and Possibly a Support for the Sufi Search for Truth?](#)

Dr. Angelika Jung (Weimar)

11:00 –11:30 Discussions

11:30 –12:00 Coffee break

Session 5-I: Subsequent developments: Usûl in music of the Republic

Chair: **Prof. Şehvar Beşiroğlu** (İTÜ-Conservatory of Turkish Music, Istanbul)

12:00 –12:20 [Usûlsüz: A Matter of Meter in the Concerts of Münir Nurettin Selçuk](#)

Dr. John Morgan O’Connell (Cardiff University-School of Music, Cardiff)

12:20 –12:40 [Usûl in Fantezi: Some preliminary questions](#)

Prof. Dr. Martin Stokes (King’s College-Department of Music, London)

12:40 –13:00 Discussions

13:00 –14:30 Lunch break

Session 5-II: Subsequent developments: Usûl in music of the Republic

Chair: **Dr. habil. Martin Greve** (Orient Institut, Istanbul)

14:30 –14:50 [Approaches Resulting from Republican Period Music Policies](#)

Prof. Songül Karahasanoğlu (İTÜ-Conservatory of Turkish Music, Istanbul)

14:50 –15:10 [Structural Aspects of Traditional Gazino Program](#)

Ass.Prof.Dr.Münir Beken (UCLA-H.A.School of Music-Dep. of Ethnomusicology, L.A./CA)

15:10 –15:40 Discussions

15:40 –16:00 Coffee break

Roundtable discussion

Chair and Keynote Speaker: **Prof. Dr. Walter Feldman** (New York University, Abu Dhabi)

16:00 –16:30 Keynote speech: [The Art of Melodic Extension Within and Beyond the Usûl: Compositions in Zencîr Usûl from the 17th to the Early 19th Centuries](#)

16:30 –18:00 Discussions