

Introduction

After the great success of the first conference “Writing the History of ‘Ottoman Music’” held in Istanbul on 25–26 November 2011, the Department of Musicology at the University of Münster in cooperation with the Orient Institute Istanbul is hosting a second conference, quasi “Writing the History of ‘Ottoman Music’ Continued”, yet this time on a more specific subject: “Rhythmic Cycles and Structures in the Art Music of the Middle East”.

Along with *maqam*, which provides the guidelines for melodic structures in the art musics of the Near East, rhythmic cycles *usûl* and *iqāʿ* are of substantial importance for the whole conception of a musical work. Beyond merely a rhythmic pattern, these cycles do more than just organizing the musical time, and hence play a crucial role in shaping the whole structure of music. However, in contrast to the extensively studied *maqam* system, this aspect remains mostly neglected.

This second conference focuses on this facet of Ottoman music, together with musics of neighbouring and part cultures (e.g. Arabic, Mediterranean, Central Asian) through different perspectives and aims to offer a platform for discussions on the development of *usûls* over time up to the 20th century and in different regions.

Conference Venue

Westfälische Wilhelms-Universität Münster
Festsaal
Schlossplatz 5
48149 Münster

The conference is free and open to the public.



Contact

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› Rhythmic Cycles and Structures in the Art Music of the Middle East

27–28 February 2014
WWU Münster



wissen leben
WWU Münster



27th February, Thursday

Opening

09.30–10.00 **Prof. Dr. Ralf Martin Jäger** (WWU, Institute for Musicology, Münster), **Dr. habil. Martin Greve** (Orient Institut, Istanbul)

Session 1: *Usûl* in historical context

Chair: **Dr. John Morgan O'Connell** (Cardiff University, School of Music, Cardiff)

10.00–10.20 **Prof. Dr. Owen Wright** (University of London, SOAS, London): Ottoman *Usûller* and Their Post-Timurid Predecessors

10.20–10.40 **Prof. Yalçın Tura** (İTÜ, Conservatory of Turkish Music, Istanbul): Observations on the Use of the Rhythmic Cycle *Darb-ı Fetih* (Rhythm of Conquest) in Turkish Vocal Music of 17th, 18th and 19th Centuries

10.40–11.00 **Dr. Judith I. Haug** (WWU, Institute for Musicology, Münster): Representations of *Usûl* in the Manuscripts of 'Ali Ufukî (17th c.)

11.00–11.30 Discussions

11.30–12.00 Coffee break

Session 2: *Usûl* and musical structure

Chair: **Ass. Prof. Dr. Münir Beken** (UCLA, Herb Alpert School of Music, Dep. of Ethnomusicology, Los Angeles/CA)

12.00–12.20 **Jacob Olley** (King's College, Department of Music, London): Rhythmic Structure, Melodic Density and the Transmission of the Ottoman *Peşrev*, 18th–19th Centuries

12.20–12.40 **Dr. Mehmet Uğur Ekinci** (Ankara): An Investigation of the Transformation and Diversification of *Usûl Semâi* in Ottoman Music

12.40–13.00 **Prof. Dr. Ralf Martin Jäger** (WWU, Institute for Musicology, Münster): Formal Structure and Melodic Time Organisation in the Early 19th Century *Peşrev* Repertoire

13.00–13.30 Discussions

13.30–15.00 Lunch break

Session 3: *Usûl* in written tradition:

Consensus and variation, theory and praxis

Chair: **Prof. Dr. Martin Stokes** (King's College, Department of Music, London)

15.00–15.20 **Prof. Şehvar Beşiroğlu** (İTÜ, Conservatory of Turkish Music, Istanbul): How to transcribe and analyse Cantemir's Music Collection in Consideration of *Usûl* and Tempo

15.20–15.40 **Prof. Ruhi Ayangil** (Fatih University, Conservatory, Istanbul) The Role and Importance of Periods in Understanding *Usûl Hâvî* and Larger *Usûl* Structures

15.40–16.00 **Prof. Dr. Nilgün Doğrusöz-Dişiaçık** (İTÜ, Conservatory of Turkish Music, Istanbul): *Usûl* Issue in *Kırşehirî Edvâr* of the 15th Century

16.00–16.30 Discussions

16.30–17.00 Coffee break

Ceremonial address

17.00–18.00 **Dr. Eckhard Neubauer** (Frankfurt): Some Remarks on the History of *Ramal/Remel*

28th February, Friday

Session 4: Regional traditions and part cultures

Chair: **Prof. Dr. Ralf Martin Jäger** (WWU, Institute for Musicology, Münster)

10.00–10.20 **Dr. des. Salah Eddin Maraqa** (JMU, Institute for Music Research, Würzburg): How Turkish are “*al-uşulât at-turkiya*” in Kubaisi's *Safina*?

10.20–10.40 **Mustafa Said** (Foundation for Arab Music Archiving and Research, Beirut): The Language Poetic Rhythm and its Influence on Internal and External Rhythms in the Oriental/Mediterranean Music

10.40–11.00 **Dr. Angelika Jung** (Weimar): The Succession of Pulsating, Limping, Pacing and Dance Inspired *Usûls* in Bukharian *Shashmaqam* as a Metaphor and Possibly a Support for the Sufi Search for Truth?

11.00–11.30 Discussions

11.30–12.00 Coffee break

Session 5-I: Subsequent developments:

Usûl in music of the Republic

Chair: **Prof. Şehvar Beşiroğlu** (İTÜ, Conservatory of Turkish Music, Istanbul)

12.00–12.20 **Dr. John Morgan O'Connell** (Cardiff University, School of Music): *Usûlsüz*: A Matter of Meter in the Concerts of Münir Nurettin Selçuk

12.20–12.40 **Prof. Dr. Martin Stokes** (King's College, Department of Music, London) *Usûl* in *Fantezi*: Some Preliminary Questions

12.40–13.00 Discussions

13.00–14.30 Lunch break

Session 5-II: Subsequent developments:

Usûl in music of the Republic

Chair: **Dr. habil. Martin Greve** (Orient Institut, Istanbul)

14.30–14.50 **Prof. Songül Karahasanoğlu** (İTÜ, Conservatory of Turkish Music, Istanbul): Approaches Resulting from Republican Period Music Policies

14.50–15.10 **Ass. Prof. Dr. Münir Beken** (UCLA, Herb Alpert School of Music, Dep. of Ethnomusicology, Los Angeles, CA): Structural Aspects of Traditional *Gazino* Program

15.10–15.40 Discussions

15.40–16.00 Coffee break

Roundtable discussion

Chair and Keynote Speaker:

Prof. Dr. Walter Feldman (New York University, Abu Dhabi)

16.00–16.30 Keynote speech:

The Art of Melodic Extension Within and Beyond the *Usûl*: Compositions in *Zencîr Usûl* from the 17th to the Early 19th Centuries

16.30–18.00 Discussions

