



Winter term 2013/2014

Hotspots in Literary / Cultural Studies and Linguistics

Wednesdays, 6.15-7.45 p.m., ES131

16/10/2013 Introduction/ preliminary meeting (M.A. students only)

23/10/2013 Elizabeth Syrkin: Writing in/of Diaspora: Excavation, Memory, Dwelling

30/10/2013 Franziska Quabeck: *Never Let Me Go* - Adapting Kazuo Ishiguro to the Screen

06/11/2013 Anna Rapp: Challenged by Ever-Changing Politics: Reading and Publishing James Baldwin in the GDR

13/11/2013 Johanna Wulfert: Attitudes towards different Englishes among Africans in Europe

20/11/2013 Simon Rosenberg: 'Book Value Categories' in Television Comedy Shows

27/11/2013 Sandra Simon: Authors, Publishers and the Literary Agent

04/12/2013 Katja Sarkowsky: Autobiography and Exile: Andre Aciman and Edward Said

11/12/2013 Felipe Espinoza Garrido: Formal Markers of an Absent Presence: Margaret Thatcher in *This Is England*

18/12/2013 Stephan Gabel: Alice's Secrets Unravelled, or the Return of the Fat Hatter – Book your trip to Wonderland

08/01/2014 Thorsten Merse: Queer Pedagogy and Sexual Literacy in English Language Teaching

15/01/2014 Marlena Tronicke: Shakespeare's Comic Suicides

22/01/2014 Annika Merk: The Great Ventriloquist: Dramatic Monologues in A.S. Byatt's *Possession*

29/01/2014 Johanna Marks: Standard orientation in FL teacher education

05/02/2014 Silja Fehn: 'In the beginning was Auschwitz' - Testimony and Postmemory in Second Generation Holocaust Writings