



Understanding the Epigraphy of Greek Sanctuaries

Workshop of the Cluster of Excellence “Religion und Politik”, WWU Münster in cooperation with the SFB 933
“Materiale Textkulturen”, Ruprecht-Karls-Universität Heidelberg

Tuesday 9 - Wednesday 10 May 2017 in Münster

Johannisstraße 1, JO 101

Tuesday 9 May

- 14.00 Evelien Roels (Heidelberg) & Marie Drauschke (Münster):
Welcome and Introduction
- 14.30 Andrew Lepke (Münster):
Some observations on manumissions and inscriptions
Response: Sebastian Scharff (Mannheim)
- 15.30 *Coffee break*
- 16.00 Franziska Weise (Hamburg):
Economic Aspects in Inscriptions of Greek Healing Sanctuaries
Response: Filippo Battistoni (München)
- 17.00 Marie Drauschke (Münster):
A complex picture: The installation of interstate agreements in sanctuaries
Response: Christina Williamson (Groningen)
- Ca. 18.30 *Drinks*
- 20.00 *Dinner in Le Feu, Schlossplatz 48*

Wednesday 10 May

- 9.00 Evelien Roels (Heidelberg):
On kings, cities and priests. The display of civic inscriptions on the temple walls (7th cent. BC - 2nd cent. AD)
Response: Filippo Battistoni (München)
- 10.00 Anna Aletsee (Münster):
Pyrrhos' dedication of Galatian shields. An inscription, a monument and a multidimensional network of messages
Response: Katharina Bolle (Heidelberg)
- 11.00 *Coffee break*
- 11.30 David Weidgenannt (Frankfurt):
Ἐκ τοῦ ἱεροῦ μὴ ἐκφέρειν: Lucius Mummius and the Greek sanctuaries
Response: Christina Williamson (Groningen)
- 12.30 Peter Funke (Münster): Résumé

Final discussion
- 13.30 *End; optional lunch*

Anmeldung/ registration: Marie Drauschke, mdrau_01@uni-muenster.de

Outline of the workshop:

The aim of the workshop is to bring together PhD students and senior scholars to discuss the presence of inscriptions in ancient Greek sanctuaries. The workshop ventures as a forum to discuss and share the work, both advanced and in progress, of the participants all dealing with inscriptions published in sanctuaries and closely related topics.

Sanctuaries in the ancient Greek world were a preferred place to publish and display very different kinds of texts, e.g. official decrees, interstate treaties, honorary inscriptions and dedications to the gods. Visitors were instantly struck by the ubiquity of text within the boundaries of the sacred place. This workshop takes the overall presence of inscriptions in sanctuaries as its starting point and aims to arrive at a better understanding of this phenomenon by examining the inscriptions with regard to their location, content, materiality, reception, context and (ritualistic) use.

The questions arising from this material can be assigned to three categories. The first concerns the content of the epigraphic material: What kinds of epigraphical documents were put on display and can we distinguish a specific relation between the character of the sanctuary and the types of documents published? The second deals with the materiality and context of the documents: To what extent did the publication place of a given inscription (e.g. statue base, temple, stele) contribute to its perception and reception? What was the relation between the often secular character of the documents and the sacredness of their publication place? And how can the positioning of certain groups of inscriptions in specific areas of the sanctuary be explained? The third looks towards the ritual practices within the sanctuary: Is the placement of the inscriptions at a specific spot in the temenos related to the movements of the visitors and the rituals carried out there? Many more important issues will certainly arise and provide material for discussion.

The workshop aims at providing incentives for debate and contemplation that may lead to a better understanding of the ways in which ancient Greek sanctuaries were marked by writing and how the reception of the texts was influenced by their place of publication.

Organisers:

Marie Drauschke, Münster (mdrau_01@uni-muenster.de)
Evelien Roels, Heidelberg (ejj.roels@gmail.com)