

Indigenous Documentary Arts: Two Mexican Indigenous Photographers & Filmmakers

as “special guests” at the
Visual Anthropology Seminar

(taught by Thomas John)

27.05.2013, Stadtstraße 21

12 – 14 o'clock

**Everybody is most welcome to join the session and to discuss the topic of
'Indigenous Media & Documentary Practices' with us!!!**

www.re-projects.org

“Ronyk” (Floriano Enrique Hernández Cruz) is a young Tzotzil-Maya painter, photographer & filmmaker. He will present his short film “Con los Manos en la Tierra” (15 min. engl. Subtitles) and a selection of his photographic works.

His work deals with Mayan contemporaneity and modernity, such as youth culture, domestic rituals and family gatherings, amongst other topics.

“Maruch” (María Santiz Gómez) is a Tzotzil-Maya photographer, one of the first Mexican female indigenous photographers. She developed a distinctive photographic practice and pays attention to ethnographic details.

She will present “Creencias” (“Beliefs”), one of her best known works.

Maruch: “Creencias” (“Beliefs”)



“It is bad to fan a fire a with a hat because the owner of the hat might get a headache or feel nauseous.”





“It’s bad to play with a ball of yarn because the garment will not turn out complete even though the pairs of thread for each garment have been counted. This is because it is said that the wind will take away the spirit of the wool.”

Ronyk: contemporary indigenous youth culture (2012)





