

# Seventh Münster Symposium on Jonathan Swift

## In Celebration of the 350th Anniversary of his Birth

Under the Patronage of H.E. Michael COLLINS,  
Irish Ambassador to Germany

To be Held at  
Westfälische Wilhelms-Universität  
Alexander von Humboldt-Haus  
Hüfferstrasse 61  
12-14 June 2017

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### Monday, 12 June 2017

9.15 Welcome Address by the VICE CHANCELLOR of the Westfälische Wilhelms-Universität

Welcome Address by the MAYOR of the City of Münster

Welcome Address by H.E. Michael COLLINS, Irish Ambassador to Germany

### BIOGRAPHICAL ASPECTS

**Chair** Ann C. KELLY, *Washington*

9.45-10.15 Melinda RABB, *Rhode Island*  
Swift, Civil War, and the Meaning of (Bare) Life

10.15-10.45 Eugene HAMMOND, *New York*  
What Do Young Men Know? Good Reasons to Question Orrery, Deane Swift,  
and Thomas Sheridan

10.45-11.00 Discussion

### COFFEE BREAK

### POLITICAL PROBLEMS

**Chair** Howard D. WEINBROT, *Madison*

11.15-11.45 Stephen KARIAN, *Missouri*  
Lost Swiftiana and the Ballad of January 1712

11.45-12.15 Ashley MARSHALL, *Reno*  
Swift, St John, and *The Examiner*, 1710-14

12.15-12.45 Christopher FAUSKE, *Salem*  
The Quietude of Establishment: Swift, the House of Lords, Dublin Castle, and  
the Benefits of Order

12.45-13.00 Discussion

## **LUNCH**

### **EARLY SATIRES**

**Chair** Sabine BALTES-ELLERMANN, *Hürth*

- 14.30-15.00 Nathalie ZIMPFER, *Paris*  
"The most deformed of all Moderns": The Religious Intertext of *The Battle of the Books*
- 15.00-15.30 Rudolf FREIBURG, *Erlangen*  
"These you distil in balneo Mariæ": Swift's Use of Alchemy in *A Tale of a Tub*
- 15.30-15.45 Discussion

## **COFFEE BREAK**

### **POETRY AND MUSIC**

**Chair** Brean S. HAMMOND, *Nottingham*

- 16.15-16.45 Rebecca FERGUSON, *Lampeter*  
His Hob-Nailed Shoes: Time as a Creature in Swift and Pope
- 16.45-17.15 Moyra HASLETT, *Belfast*  
Swift and Dublin Ballads
- 17.15-17.45 Daniel COOK, *Dundee*  
Swift's Imitation Odes
- 17.45-18.00 Discussion

**20.00** **WORKSHOP DISCUSSION** at the Aula of the Schloss, Schlossplatz 2  
With the author (John von DÜFFEL), the composer (Gerald RESCH), the deputy director (Hans-Peter FRINGS), and the dramaturge (Georg HOLZER) as well as members of the cast of the new opera *Gullivers Reise*, Oper Dortmund

**Tuesday, 13 June 2017**

### **GULLIVER'S TRAVELS**

**Chair** J. A. DOWNIE, *London*

- 9.15-9.45 Barbara BENEDICT, *Hartford*  
Spontaneity, Memory, and Distortion in *Gulliver's Travels*
- 9.45-10.15 Norbert COL, *Lorient*  
True-to-Life History? What the Dead Say in *Gulliver's Travels*
- 10.15-10.45 Allan INGRAM, *Newcastle*  
Travels with Horses: Swift, "Bolingbroke," and "Stay-behind's mare"
- 10.45-11.00 Discussion

## **COFFEE BREAK**

### **PHILOSOPHICAL AND RELIGIOUS ISSUES**

**Chair** Rudolf FREIBURG, *Erlangen*

- 11.30-12.00 Patrick MÜLLER, *Idar-Oberstein*, and David ALVAREZ, *Greencastle*

- 12.00-12.30 Anatomies of Unbelief: Swift, Shaftesbury, and the Question of Free Thinking  
Marcus WALSH, *Liverpool*  
Jonathan Swift, Anglican Orthodoxy, and Modern Critics
- 12.30-12.45 Discussion

#### **LUNCH**

#### **IRELAND**

- Chair** Mascha HANSEN, *Greifswald*
- 14.30-15.00 Sabine BALTES-ELLERMANN, *Hürth*  
"Yr Lemmons they say are good": Swift on Fruit, Provisions, and the Condition of Ireland
- 15.00-15.30 David HAYTON, *Belfast*  
Swift and Dublin Politics, 1727-35
- 15.30-16.00 Jonathan PRITCHARD, *London*  
Dubliners: Swift and his Neighbours
- 16.00-16.15 Discussion

#### **COFFEE BREAK**

#### **16.45-18.00 Round Table: READING SWIFT IN THE TWENTY-FIRST CENTURY**

- Chair** Hermann J. REAL  
Participants: Brean HAMMOND, *Nottingham*; Eugene HAMMOND, *New York*; Stephen KARIAN, *Missouri*; Ashley MARSHALL, *Reno*; Melinda RABB, *Rhode Island*; Marcus WALSH, *Liverpool*; Hans-Peter WAGNER, *Landau*

**Wednesday, 14 June 2017**

#### **RECEPTION AND ADAPTATION I**

- Chair** Patrick MÜLLER, *Idar-Oberstein*
- 9.15-9.45 Mascha HANSEN, *Greifswald*, and Kirsten JUHAS, *Münster*  
Speaking with/of the Dead: Hester Thrale Piozzi and Swift
- 9.45-10.15 Ian HIGGINS, *Canberra*  
The Literary-Political Afterlife of Some Swift Pamphlets
- 10.15-10.45 Gregory LYNALL, *Liverpool*  
Swift among the Scientists, *ad infinitum*
- 10.45-11.00 Discussion

#### **COFFEE BREAK**

#### **RECEPTION AND ADAPTATION II**

- Chair** Dirk F. PASSMANN, *Münster*
- 11.30-12.00 Hans-Peter WAGNER, *Landau*  
The Little People in Art: A Note on a Lacuna in the Reception of *Gulliver's Travels* (Part One)
- 12.00-12.30 Howard D. WEINBROT, *Madison*

Jonathan Swift in France. "Toujours il faut adoucir": the Abbé Yart,  
and "le bon goût qui règne en France"  
12.30-12.45 Discussion

**LUNCH**

**HISTORICAL AND SCIENTIFIC ISSUES**

**Chair Janika BISCHOF, *Münster***

14.30-15.00 J. A. DOWNIE, *London*  
The Biographer as Historian  
15.00-15.30 Florian KLÄGER, *Bayreuth*  
Mad Astronomers in Eighteenth-Century Fiction  
15.30-15.45 Discussion

**COFFEE BREAK**

**BIBLIOGRAPHICAL AND TEXTUAL STUDIES**

**Chair Barbara SCHMIDT-HABERKAMP, *Bonn***

16.00-16.30 Andrew CARPENTER, *Dublin*, and James WOOLLEY, *Lafayette*  
Faulkner's Uncancelled Volume II: New Evidence  
16.30-17.00 James E. MAY, *DuBois*  
False and Incomplete Imprints in Swift's Dublin, 1715-40  
17.00-17.30 Dirk F. PASSMANN and Hermann J. REAL, *Münster*  
Annotating J. S.: Swift's Reading at Moor Park in 1697/8  
17.30-17.45 Discussion