

SEVENTH MÜNSTER SYMPOSIUM on JONATHAN SWIFT

In Celebration of the 350th Anniversary of his Birth

To be Held at

Westfälische Wilhelms-Universität
Alexander von Humboldt-Haus
Hüfferstrasse 61

12-14 June 2017

*Under the Patronage of H.E. Michael COLLINS,
Irish Ambassador to Germany*



MONDAY, 12 June 2017

- 09.15 Welcome Address by the VICE CHANCELLOR of the University
Welcome Address by the MAYOR of the City of Münster
Welcome Address by H.E. Michael COLLINS, Irish Ambassador to Germany
- Chair* Ann C. KELLY, *Washington*
09.45-10.15 Melinda RABB, *Rhode Island*
Swift, Civil War, and the Meaning of (Bare) Life
- 10.15-10.45 Eugene HAMMOND, *New York*
What Do Young Men Know? Good Reasons to Question Orrery, Deane Swift,
and Thomas Sheridan
- 10.45-11.00 Discussion
Chair Howard D. WEINBROT, *Madison*
11.15-11.45 Stephen KARIAN, *Missouri*
Lost Swiftiana and the Ballad of January 1712
- 11.45-12.15 Ashley MARSHALL, *Reno*
Swift, St John, and *The Examiner*, 1710-14
- 12.15-12.45 Christopher FAUSKE, *Salem*
The Quietude of Establishment: Swift, the House of Lords, Dublin Castle, and
the Benefits of Order
- 12.45-13.00 Discussion
Chair Sabine BALTES-ELLERMANN, *Hürth*
14.30-15.00 Nathalie ZIMPFER, *Paris*
“The most deformed of all Moderns”: The Religious Intertext of *The Battle of
the Books*
- 15.00-15.30 Rudolf FREIBURG, *Erlangen*
“These you distil in balneo Mariæ”: Swift’s Use of Alchemy in *A Tale of a Tub*
- 15.30-15.45 Discussion
Chair Brean S. HAMMOND, *Nottingham*
16.15-16.45 Rebecca FERGUSON, *Lampeter*
His Hob-Nailed Shoes: Time as a Creature in Swift and Pope
- 16.45-17.15 Moyra HASLETT, *Belfast*
Swift and Dublin Ballads
- 17.15-17.45 Daniel COOK, *Dundee*
Swift’s Imitation Odes
- 17.45-18.00 Discussion
- 20.00 WORKSHOP DISCUSSION
With the author (John von Düffel), the composer (Gerald Resch), the deputy
director (Hans-Peter Frings), and the dramaturge (Georg Holzer) as well as
members of the cast of the new opera *Gullivers Reise*, Oper Dortmund

TUESDAY, 13 June 2017

- Chair* J. A. DOWNIE, *London*
9.15-9.45 Barbara BENEDICT, *Hartford*
Spontaneity, Memory, and Distortion in *Gulliver’s Travels*
- 9.45-10.15 Norbert COL, *Lorient*
True-to-Life History? What the Dead Say in *Gulliver’s Travels*
- 10.15-10.45 Allan INGRAM, *Newcastle*
Travels with Horses: Swift, “Bolingbroke,” and “Stay-Behind Mares”
- 10.45-11.00 Discussion
Chair Rudolf FREIBURG, *Erlangen*
11.30-12.00 Patrick MÜLLER, *Idar-Oberstein*, and David ALVAREZ, *Greencastle*
Anatomies of Unbelief: Swift, Shaftesbury, and the Question of Free Thinking
- 12.00-12.30 Marcus WALSH, *Liverpool*
Jonathan Swift, Anglican Orthodoxy, and Modern Critics
- 12.30-12.45 Discussion
Chair Mascha HANSEN, *Greifswald*
14.30-15.00 Sabine BALTES-ELLERMANN, *Hürth*
“Yr Lemmons they say are good”: Swift on Fruit, Provisions, and the Condition
of Ireland
- 15.00-15.30 David HAYTON, *Belfast*
Swift and Dublin Politics, 1727-35
- 15.30-16.00 Jonathan PRITCHARD, *London*
Dubliners: Swift and his Neighbours
- 16.00-16.15 Discussion
16.45-18.00 Round Table: READING SWIFT IN THE TWENTY-FIRST CENTURY
Chair Hermann J. REAL, *MÜNSTER*
Participants: Brean Hammond, *Nottingham*; Eugene Hammond, *New York*;
Stephen Karian, *Missouri*; Ashley Marshall, *Reno*; Melinda Rabb, *Rhode Is-
land*; Marcus Walsh, *Liverpool*; Hans-Peter Wagner, *Landau*

WEDNESDAY, 14 June 2017

- Chair* Patrick MÜLLER, *Idar-Oberstein*
9.15-9.45 Mascha HANSEN, *Greifswald*, and Kirsten JUHAS, *Münster*
Speaking with/of the Dead: Hester Thrale Piozzi and Swift
- 9.45-10.15 Ian HIGGINS, *Canberra*
The Literary-Political Afterlife of Some Swift Pamphlets
- 10.15-10.45 Gregory LYNALL, *Liverpool*
Swift among the Scientists, *ad infinitum*
- 10.45-11.00 Discussion
Chair Dirk F. PASSMANN, *Münster*
11.30-12.00 Hans-Peter WAGNER, *Landau*
The Little People in Art: A Note on a Lacuna in the Reception of *Gulliver’s Travels* (Part One)
- 12.00-12.30 Howard D. WEINBROT, *Madison*
Jonathan Swift in France. “Toujours il faut adoucir”: the Abbé Yart,
and “le bon goût qui règne en France”
- 12.30-12.45 Discussion
Chair Janika BISCHOF, *Münster*
14.30-15.00 J. A. DOWNIE, *London*
The Biographer as Historian
- 15.00-15.30 Florian KLÄGER, *Bayreuth*
Mad Astronomers in Eighteenth-Century Fiction
- 15.30-15.45 Discussion
Chair Barbara SCHMIDT-HABERKAMP, *Bonn*
16.00-16.30 Andrew CARPENTER, *Dublin*, and James WOOLLEY, *Lafayette*
Faulkner’s Uncancelled Volume II: New Evidence
- 16.30-17.00 James E. MAY, *DuBois*
False and Incomplete Imprints in Swift’s Dublin, 1715-40
- 17.00-17.30 Dirk F. PASSMANN and Hermann J. REAL, *Münster*
Annotating J. S.: Swift’s Reading at Moor Park in 1697/8
- 17.30-17.45 Discussion

Jonathan Swift Decan