



**INTELLECTUALS  
ACROSS BORDERS** 2019  
WRITERS, ARTISTS, ACTIVISTS

Wednesday, September 4	
19.00-22.00pm @ Café Gasolin <i>Aegidiistraße 45, 48143 Münster</i>	Conference warming

Day 1 Thursday, September 5, 2019	
9.00 Foyer	<b>Registration</b> and coffee <i>Johannisstr. 1, 48143 Münster</i>
9.30 JO1	Welcome
10.00 JO1	<b>Keynote with q&amp;a</b> Chair: Deborah Nyangulu  <b><i>The Failure of the Future: Towards a Multiculturalism 2.0</i></b> Johny Pitts (London)
11.15	Coffee break
11.45 JO1	<b>Panel 1 – “Activist Spaces, Digital Activism”</b> Chair: Neelam Srivastava  <i>The Postcolonial Ghetto 2: Edmund de Waal's Library of Exile</i> Shaul Bassi (Università Ca'Foscari Venezia)  <i>Remembering the Dismembered – A Politico-academic (Web)site of Memory</i> Yann Le Gall (University of Potsdam)  <i>Prince, A Dialogue for One Voice</i> Alireza Abbasy (Sarmad Magazine)  Respondent: Max Silverman
13.15	Lunch break

<p>14.30 JO1</p> <p>JO101</p>	<p><b>Panel 2a – “Writer-activists?”</b> Chair: Ana C. Mendes</p> <p><i>Archivist, Witness or Activist? Amitav Ghosh’s Self-fashioning as Public Intellectual and The Great Derangement</i> Lucio De Capitani (Università Ca’Foscari Venezia)</p> <p><i>Becoming a Transnational Algerian Literary Star</i> Karima Bentoumi (University of Portsmouth)</p> <p><i>Autobiographical Writers as Activists: Institutional Racism and a Fanonian Reading of Theodor Michael’s Deutsch Sein und Schwarz Dazu</i> Kuan-chun Chen (University of Tübingen)</p> <p><b>Panel 2b – “Music, Film, and Intellectual Labor”</b> Chair: Mariam Muwanga</p> <p><i>Edward Said in Concert: The Amateur Pianist as Postcolonial Intellectual</i> Wouter Capitain (University of Amsterdam)</p> <p>There’s Black in the Union Jack: Stormzy at Glastonbury 2019 Julian Wacker (WWU Münster)</p> <p><i>Mediating Europe’s Borderlands: Self-Reflexivity and the ‘Savage Slot’ in Fire at Sea and The Land Between</i> Felipe Espinoza Garrido (WWU Münster)</p>
<p>16.00</p>	<p>Coffee</p>
<p>16.30 JO1</p>	<p><b>Panel 3 – “Ecocritical Perspectives”</b> Chair: Alessandra Di Maio</p> <p><i>Epistemologies of the South and Environmental Movements: Santos and the Quest for Global Environmental Justice</i> Aziza Moneer (Nordic Africa Institute, Uppsala)</p> <p><i>“Been Part of River Myself”. Postcolonial Performance Art as Ecofeminist Intellectual Labour</i> Emilia María Durán Almazar (University of Ovideo)</p> <p><i>Rusty Odyssey – The Colonial Trajectory of Copper Across the Atlantic</i> Yeon Sung (The Royal Academy of Arts, The Hague)</p> <p>Respondent: Elena Furlanetto</p>
<p>18.00 Foyer</p>	<p>Wine reception</p>
<p>18.30 JO1</p>	<p><b>Screen Talk</b> Chair: Felipe Espinoza Garrido</p> <p><i>Crippled Decolonizations</i> Matthias De Groof (University of Antwerp)</p>
<p>19.30</p>	<p>Walk over to the <b>Conference dinner</b></p>

<b>Day 2</b>		<b>Friday, September 6, 2019</b>	
9.00	Foyer	<b>Registration</b> and coffee <i>Johannisstr. 1, 48143 Münster</i>	
9.30	JO1	<b>Keynote with q&amp;a</b> Chair: Ana C. Mendes  <b><i>Archival Activism and Minor Cinema Studies</i></b> John Sundholm (University of Stockholm)	
10.45		Coffee break	
11.15	JO1	<b>Panel 4a – “Resistance and Counter-resistance”</b> Chair: Elena Furlanetto  <i>Continuities and Transformations in the Turkish Penology towards Academics: Purges and Exiles Through Modern Turkey</i> Seckin Sertdemir (London School of Economics)  <i>Resisting Post-colonialism in Non-colonial Geo-political Spaces: An Example of Arts and Activism in Greece</i> Natasa Chanta-Martin (Anasa Cultural Centre)  <i>Ex-, Practicing, and Converted Muslim Intellectuals in the German Far-Right</i> Julian Göppfarth (London School of Economics)	
	JO101	<b>Panel 4b – “Postcolonial Intellectualism, its Pitfalls, and Constitutive Outsides”</b> Chair: Shaul Bassi  <i>Reading the Whiteness of Postcolonial Literary Criticism</i> Kavita Bhanot (University of Leicester)  <i>When was/is Europe? Decolonising the Teleology, and Postcolonial European Studies</i> Arnab Dutta (Rijksuniversiteit Groningen)  <i>The International Literature Festival Berlin: Hosting the Representations from the Outside</i> Ekaterina Korshikova (WWU Münster)	
12.45		Lunch break	
14.00		<b>Panel 5 – “Voices of Dissent”</b> Chair: Max Silverman  <i>The Art of Dissent: Ai Weiwei, Rebel with a Cause</i> Sandra Ponzanesi (Utrecht University)  <i>The Mediterranean Liquidscapes of Manoel de Oliveira and Ai Weiwei</i> Ana C. Mendes (University of Lisbon)	

	<p><i>On Choice, Translocational Terminologies, and Geo-Political Parallelism - A Critical Analysis of the Interview between Chimamanda Ngozi Adichie and Hillary Clinton</i> Oluwadunni Talabi (University of Bremen)</p> <p>Respondent: Graham Huggan</p>
15.30	<p><b>Literature X Coffee</b> Karosh Taha, <i>Reading and q&amp;a</i> Chair: Julian Wacker</p>
16.30	<p><b>Panel 6 – “The Boundaries of the Postcolonial Intellectual”</b> Chair: Mark U. Stein</p> <p><i>Bowie in Berlin, or, the Postcolonial Intellectual Unmasked</i> Graham Huggan (University of Leeds)</p> <p><i>Encounters/Impure Memory</i> Max Silverman (University of Leeds)</p> <p>Respondent: Sandra Ponzanesi</p>
17.30	<p><b>Closing roundtable</b> <i>Looking back, looking forward</i></p>
18.15	End of conference
18.45	Post-conference dinner

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**The conference is co-hosted by:**

Postcolonial, Transnational, and Transcultural Studies (PTTS)  
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University of Münster, Germany  
[ptts.wwu.de](http://ptts.wwu.de)

Centre for English Studies (CEAUL-ULICES)

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**Members of the organising team:**

Felipe Espinoza Garrido  
Ana C. Mendes  
Deborah Nyangulu  
Sandra Ponzanesi  
Mark U. Stein  
Julian Wacker

